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PRICED
ART PROPERTY , JEWELRY , FURS
FINE HOUSEHOLD APPOINTMENTS

Of the Estate of the Late
Katherine Sanford Nielson

New London, Connecticut

SOLD BY ORDER OF THE EXECUTOR

*Including a Small Group of Property
Belonging to Her Daughter*

MRS BENJAMIN WISTAR MORRIS, JR

Sold by Her Order



Public Sale
November 4 to 8 Inclusive
AT TWO O'CLOCK EACH DAY

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

SALE NUMBER 312

FREE PUBLIC EXHIBITION

From Saturday, November 1, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday

PUBLIC SALE

Tuesday to Saturday, Inclusive
November 4 to 8
At 2 O'Clock Each Day

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

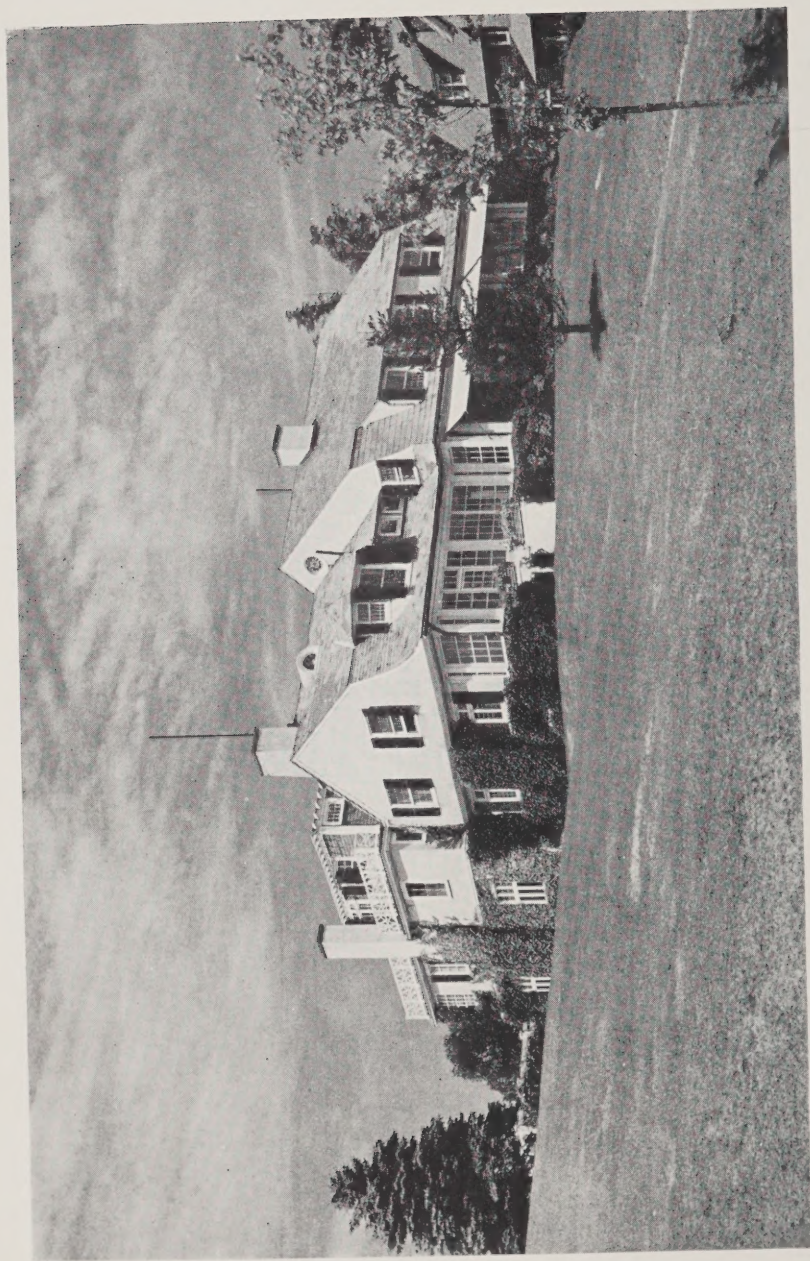
30 EAST 57 STREET • NEW YORK

‘ ‘ ‘

Sales Conducted by

HIRAM H. PARKE & OTTO BERNET
HARRY E. RUSSELL, JR & LOUIS J. MARION

1941



RESIDENCE OF THE LATE KATHERINE SANFORD NIELSON AT NEW LONDON, CONN.

ENGLISH, AMERICAN, AND FRENCH FURNITURE
JEWELRY · FURS · CHINESE ART · SILVER
TABLE PORCELAINS · GLASS · LINENS & LACES
PRINTS · BOOKS · RUGS · TEXTILES

*The Extensive and Valuable Collection
Of the Estate of the Late*
KATHERINE SANFORD NIELSON
New London, Conn.

SOLD BY ORDER OF THE EXECUTOR

*Including a Small Group of Property
Belonging to Her Daughter*
MRS BENJAMIN WISTAR MORRIS, JR
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PARKE-BERNET GALLERIES · INC
NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, NOVEMBER FOURTH

Table Glass	1- 23
Minton, Wedgwood, Lenox, Coalport, Spode, and Other Fine Table Porcelains	24- 78
Fans, Linens, and Laces	79- 245

SECOND SESSION

WEDNESDAY AFTERNOON, NOVEMBER FIFTH

Minton, Wedgwood, Lenox, Coalport, Spode, and Other Fine Table Porcelains (Concluded)	246- 304
Silver and Silver-Plated Ware	305- 423
Georgian Silver	424- 469

THIRD SESSION

THURSDAY AFTERNOON, NOVEMBER SIXTH

Jewelry	470- 546
Furs	547- 580
French Furniture and Decorations	581- 640
Oriental and Domestic Rugs	641- 664
Textiles, Fabric Lengths, and Hangings	665- 687

FOURTH SESSION

FRIDAY AFTERNOON, NOVEMBER SEVENTH

Chinese Porcelains and Pottery	688- 762
Chinese Semi-Precious Mineral Carvings, Lacquer and Furniture	763- 799
Chinese Paintings and Embroidery Pictures on Silk	800- 809
English and American Furniture and Decorations	810- 903

FIFTH AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER EIGHTH

Books on Fine Art and Architecture	904- 927
Prints, Including Currier & Ives Lithographs	928- 937
Chinese Mirror Paintings and Paintings on Glass	938- 974
English and American Furniture and Decorations	975-1074
Oriental Rugs	1075-1096
English and American Furniture and Decorations (Concluded)	1097-1115

PROPERTY OF MRS BENJAMIN WISTAR MORRIS, JR

THE small group of property included in the sale belonging to Mrs Benjamin Wistar Morris, jr, daughter of the late Katherine Sanford Nielson, comprises the following catalogue numbers: 17, 28, 29, 35, 37, 61, 75, 76, 248, 312, 315, 325, 341, 343, 354, 400, 423, 428, 559, 568, 589, 613, 616, 617, 811, 815, 818, 821, 830, 849, 861, 870, 889, 895, 989, 1107, 1114, 1115. All other material in the sale is the property of the Nielson estate.

FIRST SESSION

Tuesday, November 4, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 245 INCLUSIVE

TABLE GLASS

1. TWELVE BLOWN GLASS SEAFOOD COCKTAIL CUPS WITH LINERS
Of plain bulbous form.

2. AMETHYST GLASS TABLE SERVICE

Comprising twelve ribbed finger bowls with trays, six cocktail glasses, and five goblets.
Together with thirteen plain amethyst glass goblets, and ten plates. [Lot.]

3. TWELVE CZECHOSLOVAKIAN GOLD-RIMMED PRESSED GLASS TUMBLERS
Pressed with four garlanded fruit baskets in a sharkskin ground.

4. ELEVEN ENGLISH LIQUEUR THUMPING GLASSES
Round base.

5. TWELVE ENGLISH CUT GLASS RUMMERS

Small heavy fluted spirit glass with etched rim band of foliage pattern.

6. TWENTY-SIX RHENISH AND OTHER HOCK GLASSES

Comprising nine gold-enameled fluted green tall glasses; five tall-stemmed air-twisted
glasses enameled with flowers; and twelve flute-cut green glass tall wines. [Lot.]

7. TWENTY-TWO BOHEMIAN ETCHED LAPIS BLUE AND AMBER GLASS LIQUEURS

Twelve blue and ten amber thistle glasses etched with rococo ornament, trees, and animals.
[Lot.]

8. ELEVEN GLASS AND SILVER-DEPOSIT COCKTAIL GLASSES
Decorated with fighting cocks.

9. ELEVEN LALIQUE CRYSTAL GLASS FRUIT CUPS, SEVENTEEN FINGER BOWLS AND
TWELVE TRAYS

Tastefully wrought with radial flower petals. Signed. [Lot.]

[See illustration of two]

10. NINE FINE STOURBRIDGE ETCHED GLASS 'SUCCESS TO REPEAL' GOBLETs

Etched with trailing vines and wheatears and an escutcheon with SUCCESS TO REPEAL,
1933.

Note: These are one of a limited number of sets specially made on the repeal of the
U. S. Prohibition Amendment.

[See illustration of two]

Illustration of numbers 9 and 10 appears on the following page



[11]

[12]

[12]

[13]

AT TOP: NUMBERS 9-10-10-9

11. PAIR ENGLISH CUT GLASS COVERED SWEETMEAT COMPOTES

Octagonal valanced bowl on knopped stem, faceted domed cover with pointed finial.

Height 14½ inches

[See illustration of one]

12. PAIR EARLY AMERICAN BLOWN-MOLDED GLASS DECANTERS

Fluted bulbous decanter with median hobnail band; sunburst stopper.

Height 10 inches

[See illustration]

13. PAIR ENGLISH CUT GLASS DECANTERS

Faceted barrel-shaped decanter with ringed neck and pointed stopper.

Height 13 inches

[See illustration of one]

14. SERVICE OF LALIQUE TABLE GLASS

Twenty-seven goblets, twenty-four champagnes, twelve clarets; stem decorated with imbrications outlined in black. [Lot.]

15. ELEVEN LALIQUE COCKTAIL GLASSES

Plain bowl, flat stem shaped and enameled with colored rooster. Signed.

16. PAIR ENGLISH CUT GLASS DECANTERS

Tall faceted decanter with ring neck and octagonal stopper.

Height 15½ inches

17. FROSTED GLASS BIRD BOX, AND SIX PRESSED GLASS GOBLET

Oval basketry bowl with cover in the form of a setting hen; fluted goblet reserved with a bellflower vine. [Lot.]

Length of box 8½ inches

18. THREE ENGLISH CUT GLASS DECANTERS

Faceted coniform decanter with steeple-form stopper; a pair with silver neck mounts and chains.

Heights 15½ and 15¾ inches

19. GARNITURE OF SEVEN GOLD-DECORATED BLOWN GLASS SPIRIT DECANTERS

Dutch, circa 1800

Five large and two small quadrangular bottles, etched with vine ornament on the shoulders. [Lot.]

Heights 6½ and 10 inches

20. BLUE AND WHITE THREAD-MOLDED BLOWN GLASS BARREL BOTTLE

Faceted barrel wound with threads of blue glass.

Length 7 inches

21. ETCHED GLASS COVERED ARMORIAL POKAL

German, XVIII Century

Goblet on blown baluster stem, the cover with acorn finial; finely cut and etched with floral ornament, escutcheon, and inscription IL:VB.

Height 15½ inches

22. THREE ORNAMENTAL GLASS AND STERLING SILVER CLARET JUGS

Two richly cut glass jugs with silver neck mounts; and an Austrian green glass swan jug with hinged silver head. [Lot.]

Heights 11 and 11½ inches

23. ENGLISH CUT GLASS PUNCH BOWL AND FRUIT BOWL

Punch bowl cut with a band of vine leaves and grapes; ribbed bowl intaglio-cut with swags of fruit. [Lot.]

*Diameters 12 and 9 inches*MINTON, WEDGWOOD, LENOX, COALPORT, SPODE, AND OTHER
FINE TABLE PORCELAINS

24. LENOX WHITE AND GOLD PORCELAIN INDIVIDUAL BREAKFAST SERVICE

Twelve pieces, decorated with wide gold bands; monogrammed.

25. THREE SPODE DECORATED EARTHENWARE INDIVIDUAL BREAKFAST SERVICES

As exhibited. [Lot.]

26. FIFTEEN GILDED PORCELAIN DEMITASSES AND TWENTY-FIVE SAUCERS

Six of Staffordshire porcelain and six of Limoges solidly gilded (one handle repaired). Together with three miniature cups and saucers. [Lot.]

27. CROWN STAFFORDSHIRE FAMILLE VERTE PORCELAIN TEA SERVICE

Twelve plates, eleven teacups, and twelve saucers; decorated with pagodas bordering lakes, within a diapered green and red border.

28. TWELVE WEDGWOOD BLUE AND WHITE 'COLUMBIA UNIVERSITY' PLATES

Printed with views of the college edifices within a circle of inscription and border of vignettes and the Columbia seal.

Diameter 11 inches

29. MASON'S IRONSTONE CHINA TEA SERVICE

Comprising a square teapot with stand, covered sugar bowl, creamer, hot-water jug, eleven tea plates, twenty teacups and seventeen saucers, and twelve octagonal salad plates. 'Jardiniere' pattern in brilliant colors on ivory white china. [Lot.]

30. LIMOGES JADE GREEN PORCELAIN TEA AND COFFEE SERVICE

Fifteen teacups and sixteen saucers, eleven demitasses and fifteen saucers, two covered sugar bowls, creamer, and two waste bowls. Jade green, banded in darker green; gold handles, rims, and monogram. Some slight chips.



[NUMBERS 32 AND (AT TOP) 31]

31. MASON'S IRONSTONE CHINA DESSERT SERVICE

Circa 1815

Fifteen plates (one cracked and one repaired), four shell-shaped dishes, two oblong platters, pair of covered sauce tureens on stands, and serving dish; decorated with a Chinese design of flowers and figures in gold and colors.

[See illustration]

32. DRESDEN DECORATED PORCELAIN DINNER SERVICE

Six dinner plates, twelve soup plates, twelve dessert plates, four graduated oval platters, pair of covered vegetable dishes, sauce boat on stand, covered sauce tureen on stand, and square bowl; decorated with a *kakiyemon* design of flowers in blue-green, claret, and brown; scalloped gold rim.

[See illustration]

33. TWELVE MINTON PINK TRANSFER-PRINTED CHINA DINNER PLATES

Gold and scalloped rim decorated with festoons; centre transfer-printed with circular vignettes of landscapes.

Diameter 10 inches

34. TWELVE MINTON PINK TRANSFER-PRINTED CHINA DINNER PLATES

Similar to the preceding.

35. WEDGWOOD TRANSFER-PRINTED MARINE PITCHER AND EIGHT QUEENSWARE SALAD PLATES

Pitcher of Liverpool type, printed with the sailing ships *Lillie* and *Intrepid*; plates molded with a cauliflower design. [Lot.]

Height 11 inches; diameter of plates 9 inches

36. TWELVE WEDGWOOD MOLDED CREAMWARE DINNER PLATES

Rim molded with gadrooning and husk border.

Diameter 10¼ inches

37. TWELVE LENOX IVORY AND GREEN PORCELAIN 'WASHINGTON' SERVICE PLATES, AND TWELVE DESSERT PLATES

Printed with a black silhouette bust of George Washington within a green and gold medallion; narrow green and gold rim band *semé* with stars. [Lot.]

Diameters 10½ and 8¾ inches

38. MINTON DECORATED PORCELAIN DINNER SERVICE

Twelve dinner plates, thirteen soup plates, fifteen bouillon cups and nineteen saucers, and twelve dessert plates. Floral festooned pattern and a border of plaquettes in colors.

39. TWELVE MINTON GOLD-DECORATED PORCELAIN DESSERT PLATES

White, with gold wreath decoration joining pink and blue flowers; signed J. Coleclough.

Diameter 9 inches

40. ELEVEN MINTON GOLD-DECORATED PORCELAIN TEACUPS AND TWELVE SAUCERS

Design of the preceding.

41. TWELVE SPODE HAND-PAINTED AND MOLDED PORCELAIN DINNER PLATES

Scalloped rim molded with three clusters of hawthorns alternating with hand-painted floral sprigs, the centre with a hand-painted flower in white and green. One chipped.

Diameter 10 inches

42. ELEVEN SPODE HAND-PAINTED AND MOLDED PORCELAIN SOUP PLATES

Design of the preceding.

Diameter 9¾ inches

43. TWELVE MINTON APPLE-GREEN DECORATED PORCELAIN DINNER PLATES

Apple green with reserved border and central roundel painted with fruit in colors.

Diameter 10¼ inches

44. TWELVE LENOX DECORATED PORCELAIN DINNER PLATES

White porcelain, with narrow black border overlaid with colored flowers and outlined in gold.

Diameter 10¼ inches

60 45. TWELVE COPELANDS SPODE DECORATED EARTHENWARE DINNER PLATES

Transfer-printed and decorated in colors with a bird design amid greenery.

Diameter 9¾ inches

10 46. STAFFORDSHIRE EARTHENWARE LUNCHEON SERVICE

Five dinner plates, five bread and butter plates, six deep dishes, six ice-cream dishes, two platters, two vegetable dishes, covered circular vegetable dish, sauce boat on stand, teacup and saucer, teapot, covered sugar bowl, creamer, six demitasses and six saucers; some slight chips. Decorated with floral sprays in orange and gold plaquettes.

25 47. FIFTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES

Royal blue border with wide gold-tooled rim; some with slight cracks.

Diameter 10¼ inches

35 48. SIXTEEN ENGLISH APRICOT AND GOLD HAND-PAINTED PORCELAIN PLATES

Circa 1825

Scalloped apricot border molded with reserved sprays of hawthorn enriched with gold; the centre finely hand-painted with floral sprays.

Diameter 9¾ inches

[See illustration of one]

50 49. COPELANDS SPODE POWDER BLUE AND GOLD PORCELAIN SERVICE

Twelve plates and circular platter. Powder blue, decorated in gold with Chinese utensils and a bird figure; diapered gold border reserved with lotus and three Chinese red plaquettes of flowers.

Diameter of plates 10½ inches; of platter 14 inches

[See illustration of one]

50 50. TWELVE CHAMBERLAINS WORCESTER CLARET AND GOLD PORCELAIN PLACE PLATES

Circa 1825

Claret rim with shaped and gadrooned border outlined in gold, reserved with sprays of flowers tinted in green; central stellate motive.

Diameter 10¼ inches

[See illustration of one]

110 51. ELEVEN ROYAL CROWN DERBY 'IMARI' PORCELAIN PLACE PLATES

Decorated in iron red, blue, and gold with a floral design in the Japanese taste, the rim with diapered lappets.

Diameter 10¼ inches

From Tiffany & Co., New York

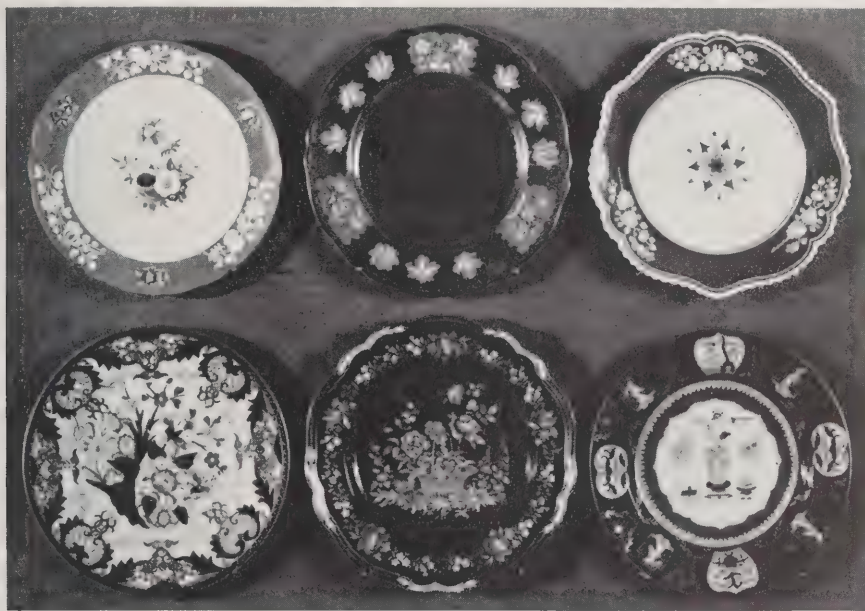
[See illustration of one]

130 52. TWELVE COPELANDS SPODE GOLD-DECORATED POWDER BLUE PORCELAIN PLACE PLATES

Leaf-molded rim enclosing a wreath and central floral basket of flowers in gold and colors.

Diameter 10½ inches

[See illustration of one]



[51]

[52]

[53]

AT TOP: NUMBERS 48-49-50

53. TWELVE MASON'S IRONSTONE CHINA PLACE PLATES

Royal blue border, reserved with plaquettes of flowers and Chinese figures and decorated in gold; iron red inner border enclosing a cusped reserve with vase. *Diameter* $10\frac{1}{4}$ inches

From the Bailey, Banks & Biddle Co., Philadelphia

[See illustration of one]

54. TWELVE MINTON WHITE AND GOLD MOLDED PORCELAIN PLACE PLATES

Molded with floral festoons suspended from a ribbon-bound and leaf-molded rim, inner guilloche border; all richly engraved with gold. Some plates repaired.

Diameter $10\frac{3}{4}$ inches

55. TWELVE MINTON WHITE AND GOLD PORCELAIN DINNER PLATES

With a wide gold border richly tooled with floral lappets. One plate broken.

Diameter $10\frac{1}{4}$ inches

From Gilman Collamore & Co., New York

56. TWELVE CAULDON ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES

White, the border banded in royal blue and gold richly tooled with leaf scrolls.

Diameter $10\frac{1}{4}$ inches

57. COPELANDS SPODE DECORATED EARTHENWARE DINNER SERVICE

Eleven dinner plates, twelve soup plates, ten bouillon cups and seven saucers; Chinese design of pheasants amid flowers. One plate cracked.

58. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Compartmented border of sprigs of rose buds and cornflowers.

Diameter 10¼ inches

59. TWELVE NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN DESSERT PLATES

White, with narrow gold rim and gold monogram of Napoleon III; two plates chipped.

Diameter 9¼ inches

60. PAIR NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN SAUCE BOATS ON STAND

Large vessel with scrolled gold handle, on oval stand; gold monogram of Napoleon III.

61. PAIR PARIS WHITE AND GOLD PORCELAIN SAUCE TUREENS

Footed bowl with gilded border bands, masks, and paw feet, the cover with two coronets.

Together with six Limoges demitasses and saucers. [Lot.]

62. TWELVE SAXE DECORATED PORCELAIN DINNER PLATES

Decorated in colors with varying designs of fowl framed by green leafage, fruit, and flowers.

Diameter 9¾ inches

From Gilman Collamore & Co., New York

63. ELEVEN DRESDEN HAND-PAINTED AJOURÉ PORCELAIN DESSERT PLATES

Rim pierced with a guilloche design, the centre hand-painted with branches of fruit; one plate repaired.

Diameter 9 inches

64. TWELVE SAMSON FAMILLE VERTE PORCELAIN DESSERT PLATES

Decorated in the *famille verte* colors with a vase of flowers within a diapered and floral border reserved with butterflies.

Diameter 9 inches

65. TWELVE SAMSON DECORATED PORCELAIN DESSERT PLATES

Lowestoft Style

Decorated in the *famille rose* colors with floral sprays and festoons; inner gold border.

Diameter 9¼ inches

66. TWELVE DRESDEN DECORATED PORCELAIN DINNER PLATES

Decorated with garlands of flowers within a mazarine blue border of gold arrowheads; one plate cracked, one chipped.

Diameter 9¾ inches

67. SAXE GOLD-DECORATED PORCELAIN DESSERT SERVICE

Eleven plates and a circular platter, hand-painted in colors with flowers joined by gold leafy tendrils.

Diameter 8¾ inches

68. ELEVEN DRESDEN AJOURÉ AND HAND-PAINTED PORCELAIN PLATES

Rim pierced with a floral pattern and reserved floral sprays, centre with a bouquet in colors.

Diameter 10 inches

69. TWELVE CROWN STAFFORDSHIRE POWDER BLUE DECORATED PORCELAIN DINNER PLATES

Powder blue rim outlined in gold, enclosing Chinese landscapes in *famille verte* colors.

Diameter 10¼ inches

70. TWELVE CAULDON WHITE AND GOLD PORCELAIN DINNER PLATES

Plain gold rim and monogram.

Diameter 10 $\frac{1}{4}$ inches

71. ELEVEN LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES AND NINE SOUP PLATES

White, banded with fretted gold borders; gold monogram. [Lot.]

Diameters 9 $\frac{3}{4}$ and 9 inches

72. TWELVE FRENCH MAZARINE BLUE AND GOLD PORCELAIN DESSERT PLATES

Mazarine blue border enclosed by gold bands, centre with gold coroneted monogram.

Diameter 9 $\frac{1}{4}$ inches

73. EIGHTEEN LIMOGES WHITE AND GOLD PORCELAIN DESSERT PLATES

Gold-edged scalloped rim with gold monogram; some chips.

Diameter 8 $\frac{1}{2}$ inches

74. TWELVE BOOTH'S GOLD-DECORATED CHINA PLACE PLATES

Richly decorated with a Chelsea bird design in colors, within gold cartouches.

Diameter 10 $\frac{1}{4}$ inches

From Gilman Collamore & Co., New York

75. THREE DECORATED PORCELAIN SOLITAIRE BREAKFAST SETS

Lenox eleven-piece 'Ming' pattern set, one cover repaired; Crown Staffordshire thirteen-piece set; and a Staffordshire twelve-piece china set by Alfred Meakin. [Lot.]

76. SARROIS ABBEY WARE TRANSFER-PRINTED CHINA DINNER SERVICE

Comprising twelve soup plates, eleven dinner plates, and an oval platter; printed in black with decorative landscape vignettes. [Lot.]

77. TWELVE ITALIAN CREAM FAÏENCE PLATES

Molded with reeding.

Diameter 10 $\frac{1}{2}$ inches

78. THREE DECORATED PORCELAIN AND EARTHENWARE INDIVIDUAL

BREAKFAST SERVICES

In Crown Staffordshire porcelain and Cauldon and Old Hall earthenware; as exhibited. [Lot.]

FANS, LINENS, AND LACES

79. FOUR PAILLETTE-EMBROIDERED FANS

With gold and silver paillette embroidery; inlaid tortoise-shell, mother of pearl, and bone staves. Imperfections. [Lot.]

80. FOUR CARVED IVORY AND SANDALWOOD FANS

Three of carved ivory, one with staves carved in relief with Chinese figures in a pine grove, the sandalwood fan with similarly carved staves. As exhibited. [Lot.]

81. FOUR PAILLETTE-EMBROIDERED FANS

Three in black, the other in white with inlaid mother of pearl staves. [Lot.]

82. THREE LACE FANS

One of *Duchesse* lace enclosing a painted gauze *concert*, inlaid mother of pearl staves; one of solid *point d'Argentan* and one with lace and painted satin foil. [Lot.]

83. LINEN AND POINT D'ARGENTAN LACE HANDKERCHIEF

Hand-drawn linen with wide shaped border of fine *point d'Argentan* exhibiting leaf sprays; lace monogram.

84. EMBROIDERED LINEN HANDKERCHIEF

Fine linen with minute embroidery of flowers and radial design inset with *point d'Argentan jours*.

85. FINE EMBROIDERED LINEN HANDKERCHIEF

Small shaped linen centre, the border embroidered with four corner trophies and flowers in a fine drawnwork ground.

86. TWO EMBROIDERED LINEN HANDKERCHIEFS

One with *point d'Argentan jours* and wide flounced Valenciennes border; the other of hand-drawn linen finely embroidered with flowers and drawnwork with lace *jours*.

87. TWO POINT D'ARGENTAN LACE BARBES

With floral and latticed designs finely worked. [Lot.] *Lengths 41 and 33 inches*

88. FOUR DUCHESSE LACE COLLARS

Two large collars, small collar, and yoke. [Lot.]

89. SIX LACE BARBES

Two of black lace, one with *point d'Alençon* appliqué, two of Valenciennes, one of *point d'Alençon* (cut), and one of handkerchief linen with very fine Flemish lace borders. [Lot.]

90. LOT OF FINE OLD LACE FLOUNCES

Including Valenciennes, Malines, *point d'Argentan*, *point d'Alençon*, and *blonde* laces. [Lot.]

91. POINT D'ARGENTAN LACE FLOUNCE

Finely worked with a rich pattern of floral garlands and border of pinks embellished with web-like *jours*. *Length 6 yards 16 inches; depth 9 inches*

[See illustration]

92. POINT D'ARGENTAN LACE FLOUNCE

Design of the preceding, but narrower. In five pieces. *Total length 8 yards 8 inches; depth 2¾ inches*

93. POINT DE VENISE LACE FLOUNCE

In four pieces, finely worked with scrolling leafy branches enlivened with *fleurs volantes* joined by *brides picotées*. *Length 3 yards 19 inches; depth 6 inches*

[See illustration]



[NUMBERS 91 IN PART AND (AT TOP) 93 IN PART]

94. DUCHESSE LACE FLOUNCE

Rose design. In four pieces; needs small repairs.

Total length 4 yards 24 inches; depth 7½ inches

95. LOT OF LACE COLLARS, CUFFS AND JABOTS

Of Valenciennes, fine *point d'Argentan*, *point d'Angleterre*, *point de Richelieu* and other laces. Together with a parasol cover of *point d'Argentan* finely worked with radiating panels of flowers. [Lot.]

96. THREE BLACK LACE SCARVES

Of floral and piqué designs. [Lot.]

Lengths 2 yards 24 inches, 1 yard 32 inches, and 1 yard 25 inches

97. THREE BRUSSELS LACE SCARVES

Floral pattern on fine mesh grounds. [Lot.]

Length 3 yards 13 inches; width 15 inches

Length 1 yard 20 inches; width 7 inches

Length 1 yard 25 inches; width 18 inches

98. THREE POINT DE VENISE LACE BORDERS

One in rosaline *point de Venise*; with two pieces in *Venise à relief*; need small repairs. [Lot.]

Lengths 45 inches and 30 inches; depths 2½ and 3 inches

99. THREE BLACK LACE SHAWLS AND MANTILLA

As exhibited. [Lot.]

Length of shawls 2 yards 32 inches and 1 yard 27 inches

Length of mantilla 54 inches

100. POINT D'ANGLETERRE LACE FLOUNCE AND TWO FILET LACE BORDERS

Point d'Angleterre flounce with a clover design on a fine mesh ground; and two wide filet lace borders with floral pattern. [Lot.]

Lengths of filet 4 yards 2 inches and 2 yards 16 inches

101. THREE POINT D'ANGLETERRE LACE SCARVES

Exhibiting floral designs on mesh grounds. [Lot.]

Length 2 yards 26 inches; width 23 inches

Length 1 yard 10 inches; width 17 inches

Length 1 yard 7 inches; width 13 inches

102. THREE BLACK LACE SHAWLS

Two square and one triangular; imperfections. [Lot.]

Lengths 2 yards 2 inches, 1 yard 20 inches, and 1 yard 24 inches

103. EMBROIDERED PUNCHWORK FLOUNCE

Spanish, XVI-XVII Century

Punchwork ground embroidered with a symmetrical design of foliage and lilies.

Length 3 yards 22 inches; depth 10 inches

104. LOT OF LACE AND EMBROIDERED FLOUNCES

Including four scarves of *point d'Alençon*; flounces of *point d'Angleterre*, *broderie sur tulle*, and embroidered linen; black scarf and *blonde* lace fichu. [Lot.]

105. SIXTEEN POINT D'ANGLETERRE LACE FACE VEILS OR SMALL SCARVES

As exhibited. [Lot.]

Lengths 1 yard 4 inches to 2 yards 5 inches

106. LOT OF BLACK LACE

Comprising face veils or small scarves, guipure border, and *point d'Alençon* insertion. As exhibited. [Lot.]

107. LOT OF IRISH LACES

Including four blouses and twelve collars. As exhibited. [Lot.]

108. EIGHT HANDKERCHIEF LINEN AND LACE BOUDOIR CUSHIONS

As exhibited; one a bolster mounted on a blue satin cushion. Together with a quilted tafeta small cushion. [Lot.]

109. FIVE EMBROIDERED LINEN AND FILET LACE BOUDOIR CUSHION COVERS

Assorted designs, two mounted on pink and yellow satin down cushions. [Lot.]

110. TWO POINT DE MILAN AND POINT DE VENISE LACE CUSHIONS

Point de Milan lace inset with fine hemstitched and embroidered linen with central motives of 'reticella'; mounted on blue and yellow satin down cushions.

111. TWO POINT DE MILAN AND POINT DE VENISE LACE CUSHIONS

Similar in design to the preceding, with central motives of 'reticella' and *Duchesse* laces; mounted on pink and yellow satin down cushions.

112. TWO NORMANDY LACE LINGERIE CASES

Composed of embroidered batiste, Valenciennes, and peasant laces in rich patterns; mounted on pink satin cases. [Lot.]

Lengths 24 and 22 inches

113. TWO POINT DE MILAN AND POINT DE VENISE LACE CUSHIONS

Embroidered linen inset with *point de Venise* roundels, one worked with a portrait head; wide shaped border of *point de Milan*. Pink satin down cushions.

114. NORMANDY LACE CHAISE LONGUE COVER AND TWO CUSHIONS

Cover mounted on yellow satin, cushions of pink satin with covers composed of embroidered batiste, Valenciennes, Malines, *point de Paris*, and other laces. Together with a cover of embroidered tulle. [Lot.]

115. EIGHT EMBROIDERED LINEN AND LACE BOUDOIR PILLOW COVERS

Five of embroidered handkerchief linen with pleated flounces and lace borders; and three Normandy lace covers. [Lot.]

116. TWELVE HEMSTITCHED AND EMBROIDERED BOUDOIR PILLOW COVERS

Five flounced bolster covers in two sizes, monogrammed; one with blue satin squab cushion. [Lot.]

117. NINE EMBROIDERED AND HEMSTITCHED HANDKERCHIEF LINEN BOUDOIR CUSHION COVERS

Five matching, with hemstitching and monogram, and three pairs with embroidery; flounced. [Lot.]

118. TWENTY-EIGHT HEMSTITCHED LINEN AND LACE TOWELS

35 Set of twelve linen damask fringed towels with hemstitching; single large fringed towel; ten linen damask towels with *fleur de lis* openwork border; four of huck linen and two of linen damask with lace borders. [Lot.]

119. THIRTY-NINE HEMSTITCHED LINEN HAND TOWELS

over Comprising twenty-seven large towels, six medium size towels, and six guest towels, mostly linen damask, monogrammed. [Lot.]

120. THREE DOZEN HEMSTITCHED LINEN DAMASK GUEST TOWELS

60 With diamond pattern, monogrammed; new condition.

121. FORTY EMBROIDERED AND HEMSTITCHED LINEN GUEST TOWELS

25 In sets, some monogrammed. [Lot.]

122. NINE HEMSTITCHED LINEN SHEETS

90 Double sheets of fine linen, as exhibited.

123. SIX HEMSTITCHED LINEN SHEETS

65 Single sheets, as exhibited. [Lot.]

124. SIX HEMSTITCHED LINEN SHEETS

over Single sheets, some monogrammed. [Lot.]

125. TWENTY-NINE HEMSTITCHED LINEN PILLOW CASES

50 In three sets of fine linen, including two sets of square pillow cases; some monogrammed. [Lot.]

126. THREE HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES

55 Double sheets, all of heavy linen, monogrammed. [Lot.]

127. TWENTY-FIVE HEMSTITCHED LINEN PILLOW CASES

60 Seventeen monogrammed, three repaired. [Lot.]

128. FOUR HEMSTITCHED LINEN SHEETS

60 Double sheets of fine linen, monogrammed at edge. As exhibited.

129. SIX HEMSTITCHED LINEN SHEETS

70 Double sheets of good quality, monogrammed. As exhibited. [Lot.]

130. THIRTY-THREE HEMSTITCHED LINEN PILLOW CASES

50 Of heavy linen, in three sets, including twelve small square cases; two sets monogrammed. [Lot.]

131. EIGHT HEMSTITCHED LINEN SHEETS

100 Monogrammed at edge. [Lot.]

132. SIX HEMSTITCHED LINEN SHEETS

60 Monogrammed at edge. [Lot.]

- 60- 133. TWENTY-TWO LINEN PILLOW CASES
Hemstitched and monogrammed. [Lot.]
- 60- 134. TWENTY LINEN PILLOW CASES
Hemstitched and monogrammed. [Lot.]
- 30- 135. SIXTEEN CHILD'S HEMSTITCHED LINEN SHEETS AND SIXTEEN PILLOW CASES
Monogrammed. As exhibited. [Lot.]
- 40- 136. THREE EMBROIDERED LINEN GARNITURES
Each consisting of one sheet and two pillow cases; hemstitched and floral borders, monogrammed. As exhibited. [Lot.]
- 30- 137. THREE EMBROIDERED LINEN GARNITURES
Each consisting of one sheet and two pillow cases; hemstitched, dotted and floral borders, monogrammed. As exhibited. [Lot.]
- 30- 138. THREE EMBROIDERED LINEN GARNITURES
Each consisting of one sheet and two pillow cases; hemstitched, dotted and floral borders, monogrammed. As exhibited. [Lot.]
- 35- 139. TWO EMBROIDERED LINEN GARNITURES
One consisting of two sheets and four pillow cases, the other of two sheets and two pillow cases; hemstitched and floral borders, monogrammed. As exhibited. [Lot.]
- 10 140. SIXTY-TWO EMBROIDERED AND HEMSTITCHED LINEN DOILIES
Set of twenty-two scalloped doilies; and forty square hemstitched openwork doilies in four sets. [Lot.]
- 7 50 141. SEVENTY-ONE ASSORTED LINEN AND LACE DOILIES
As exhibited, including a set with 'reticella' lace insets. [Lot.]
- 7 10 142. ASSORTED LOT OF LINEN TEA AND COCKTAIL NAPKINS AND LACE DOILIES
Comprising twelve tea napkins of linen hemstitched in squares; ten embroidered batiste cocktail napkins and nine of handkerchief linen and lace; and twenty-three silk lace circular doilies. [Lot.]
- 30- 143. THIRTY-THREE LINEN AND LACE TEA NAPKINS AND TWENTY-ONE COCKTAIL NAPKINS
Thirty-three linen damask napkins, monogrammed, with narrow lace border; and hemstitched handkerchief linen and Binche lace cocktail napkins in three sets. [Lot.]
- 0- 144. TWO PUNCHWORK LINEN LUNCHEON SETS
Centrepiece and twenty-four doilies, in two sizes, with solid punchwork developing a bird pattern and embroidered panels of butterflies; centrepiece and thirty-six doilies in three sizes, of handkerchief linen with punchwork scalloped border. [Lot.]
- 7 50 145. DRAWNWORK HANDKERCHIEF LINEN LUNCHEON SET
Square centrepiece and thirty-six doilies in three sizes; plain linen centre with monogram, and lace border.
Length of centrepiece 26 inches

70 146. TWENTY-FOUR POINT DE VENISE LACE DOILIES

Twelve octagonal eight-inch doilies worked in needlepoint with a flowerpot; and twelve square smaller doilies of 'reticella' lace. [Lot.]

147. EMBROIDERED LINEN DAMASK AND LACE TEA CLOTH AND TEN NAPKINS

Embroidered with *fleur de lis* and inset with 'reticella' wheels; matching napkins. [Lot.]



[NUMBER 148]

4, C 148. POINT DE PARIS LACE LUNCHEON SET

Circular centrepiece and twenty-four doilies, in two sizes, of solid lace developing a rich pattern of lilies enclosing medallions of mascarons. Diameter of centrepiece 28 inches

[See illustration of centrepiece]

149. BINCHE LACE AND HEMSTITCHED LINEN TEA CLOTH

Handkerchief linen hemstitched in squares, with border of Binche lace.

150. POINT DE PARIS LACE AND HANDKERCHIEF LINEN LUNCHEON SET

Circular centrepiece, twelve place doilies, and twelve smaller doilies; of ecru handkerchief linen, monogrammed, with wide border of lace patterned with swans.

Diameter of centrepiece 28 inches

151. HEMSTITCHED HANDKERCHIEF LINEN AND BINCHE LACE LUNCHEON SET

Square centrepiece, twelve place doilies, and twenty-four smaller doilies, of fine ecru linen hemstitched in squares, with corner motives in embroidery and hemstitching; monogrammed.

Centrepiece 29 inches square

152. HEMSTITCHED HANDKERCHIEF LINEN AND BINCHE LACE LUNCHEON SET

Design very similar to the preceding. Comprising centrepiece, twelve place doilies, and twenty-four smaller doilies. Very slight wears.

Centrepiece 29 inches square

153. FILET LACE AND HANDKERCHIEF LINEN LUNCHEON SET

Centrepiece, twelve place doilies and twelve smaller doilies; ecru handkerchief linen centre with wide border of filet exhibiting leaf scrolls.

Diameter of centrepiece 25 inches

154. BINCHE LACE AND EMBROIDERED LINEN LUNCHEON SET

Circular centrepiece, twelve place doilies and twenty-four small doilies; linen centre hemstitched in squares and embroidered, with wide lace border of floral design.

Diameter of centrepiece 24 inches

155. POINT D'ALENÇON LACE LUNCHEON SET

Runner, twelve place doilies and twelve circular doilies, of solid lace with floral pattern and appliqué embroidered linen floral motives. Together with twelve linen napkins, monogrammed, with matching lace border.

Length of runner 52 inches

156. POINT DE SEDAN LACE AND LINEN DAMASK TEA CLOTH

Circular tea cloth, its fine linen damask centre with wide shaped border of needlepoint Sedan lace developing cartouches of urns, lilies, and cornucopiae.

Diameter 45 inches

157. POINT DE VENISE LACE AND EMBROIDERY TEA CLOTH

Embroidered with scrolling tendrils and inset with nine squares of *Venise* lace finely worked with coat of arms, figure of S. Michael and a roundel; vandyked *point de Venise* lace border.

44½ inches square

158. TWENTY-FOUR POINT DE VENISE LACE DOILIES

Twelve large circular place doilies and twelve smaller doilies, *en suite* with the preceding, worked with coat of arms. [Lot.]

159. TWENTY-FOUR POINT DE VENISE LACE DOILIES

Design of the preceding. Comprising twelve eight-inch doilies similar to the preceding and twelve of smaller size. [Lot.]



[NUMBER 160]

160. FINE POINT DE SEDAN LACE LUNCHEON SET

Oval centrepiece, twelve large round doilies, and twelve smaller doilies; of solid lace, finely worked with a hunting scene, border with hounds and pear-shaped leaves.

Diameter of centrepiece 28 inches

[See illustration of centrepiece]

161. POINT DE PARIS LACE AND HEMSTITCHED LINEN LUNCHEON SET

Circular centrepiece, twelve place doilies and twenty-four smaller doilies; linen centre hemstitched in squares and monogrammed, wide lace border patterned with pairs of birds.

Diameter of centrepiece 28 inches

162. POINT DE VENISE LACE CENTREPIECE

Beautifully worked in *point gaze flamand* with five roundels enclosing portrait busts of Frances I, Catharine de Medicis, Henri IV, Louis XIV, and Napoleon.

Diameter 26 inches

163. TWELVE POINT DE VENISE LACE DOILIES

En suite with the preceding, bearing the names and coat of arms of famous French rulers.

Diameter 6½ inches

164. POINT DE SEDAN LACE AND LINEN DAMASK CENTREPIECE AND TWELVE DOILIES
Linen damask centrepiece with wide border of needlepoint lace developing rococo leafage and lattices. Together with twelve linen damask doilies with narrow border of similar lace. [Lot.]

Diameter of centrepiece 33 inches

165. GENOESE GUIPURE LACE LUNCHEON SET

Comprising large centrepiece and twenty-four round doilies in two sizes; of solid *vermicelli* lace.

Diameter of centrepiece 35½ inches

166. LINEN AND FILET LACE LUNCHEON SET

Comprising circular centrepiece and twenty-four doilies in two sizes, with wide filet border depicting *putti*. Together with twenty monogrammed linen napkins bordered with filet. [Lot.]

167. TWO HEMSTITCHED LINEN TEA CLOTHS AND FIVE DOZEN NAPKINS

Of fine plain linen, all with embroidered monogram. [Lot.]

168. EMBROIDERED ITALIAN LINEN AND VENETIAN LACE LUNCHEON SET

Runner, twelve place doilies, and twelve matching napkins. Ecrú hemstitched linen with openwork lozenge embroidery, 'reticella' lace border with end borders worked in needlepoint with pairs of figures.

Length of runner 1 yard 12½ inches

169. CUTWORK LINEN AND FILET LACE TEA CLOTH AND TWELVE NAPKINS

With cutwork floral embroidery, inset with bands and corner medallions of filet, Cluny border. Napkins very similar in design. [Lot.]

170. ITALIAN EMBROIDERED LINEN AND LACE LUNCHEON SET

Runner, twelve place doilies, and twelve napkins embroidered with an openwork lozenge pattern with 'reticella' border; linen and 'reticella' lace napkins.

Length of runner 1 yard 17 inches

171. FIL TIRÉ ALTAR FRONTAL

Italian, XVI-XVII Century

Worked with bands of *fil tiré*, torchon lace border.

Length 1 yard 32 inches; depth 27 inches

172. FIL TIRÉ LINEN TEA CLOTH, LUNCHEON SET AND TEN NAPKINS

Tea cloth worked with a wide border of figures and caryatids; centrepiece and twenty-six doilies in two sizes, with a scroll design; *fil tiré* napkins, monogrammed, with filet border. [Lot.]

173. DUCHESSE DE BRUGES LACE TABLECLOTH

Of solid lace worked with floral patterns.

Length 2 yards 22½ inches

174. FOUR LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS

Banded design, with matching napkins. Three monogrammed. [Lot.]

3 yards 34 inches x 2 yards 20 inches

3 yards 24 inches x 2 yards 20 inches

3 yards 3 inches x 2 yards 17 inches

175. FOUR LINEN DAMASK TABLECLOTHS

Banded design; monogrammed. [Lot.]

3 yards 8 inches x 2 yards 19 inches

176. FORTY LINEN DAMASK NAPKINS

Design of the preceding; monogrammed. [Lot.]

177. FORTY-SIX LINEN DAMASK NAPKINS

Design of the preceding; twenty-four unhemmed and in new condition. [Lot.]

178. THREE LINEN DAMASK TABLECLOTHS AND TWELVE NAPKINS

Two banded designs with trellised border; matching napkins, small repairs. [Lot.]

2 yards 32 inches x 2 yards 17 inches

2 yards 18 inches x 2 yards 12 inches

3 yards x 2 yards 34 inches

179. FORTY-FOUR HEMSTITCHED LINEN DAMASK NAPKINS

Embroidered monogram. As exhibited. [Lot.]

180. FIFTY-ONE LINEN DAMASK NAPKINS

Set of twenty-eight and set of ten large napkins with banded border, monogrammed; and two sets of nine and four hemstitched luncheon napkins. [Lot.]

181. TWO LINEN DAMASK TABLECLOTHS AND THIRTEEN NAPKINS

Floral design with matching napkins, monogrammed. [Lot.]

5 yards 12 inches x 2 yards 19 inches

3 yards 9 inches x 2 yards 18 inches

182. THREE LINEN DAMASK TABLECLOTHS

Banded pattern, monogrammed. [Lot.]

2 yards 24 inches x 2 yards 19 inches

183. THIRTY-SIX LINEN DAMASK NAPKINS

In two sets, floral pattern, monogrammed. [Lot.]

184. FIVE LINEN DAMASK TABLECLOTHS AND TWENTY-ONE NAPKINS

Banded pattern, with matching napkins; all monogrammed. [Lot.]

Two cloths: 3 yards 26 inches x 2 yards 20 inches

One cloth: 3 yards 26 inches x 2 yards 20 inches

Two cloths: 3 yards 24 inches x 2 yards 22 inches

185. THREE LINEN DAMASK TABLECLOTHS

Floral design, monogrammed. Two repaired. [Lot.]

3 yards 3 inches x 2 yards 16 inches

186. FIFTY-SEVEN LINEN AND LINEN DAMASK NAPKINS

Twenty-one of linen with scalloped border; two dozen of linen with hemstitched border; and a dozen of linen damask. All monogrammed. [Lot.]

187. THREE LINEN DAMASK TABLECLOTHS

Assorted floral patterns, two monogrammed. [Lot.]

188. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-THREE NAPKINS

Hemstitched cloth with twelve matching napkins, of flower and leaf design; and cloth with eleven matching napkins, rosette design, monogrammed. [Lot.]

3 yards 2 inches x 2 yards 20 inches

3 yards 24 inches x 2 yards 20 inches

189. FIVE LINEN DAMASK TABLECLOTHS

Dotted design with latticed border, one stained. [Lot.]

Three cloths: 3 yards 20 inches x 2 yards

Two cloths: 2 yards 2 inches x 2 yards

190. FORTY-TWO LINEN DAMASK NAPKINS

With banded border, monogrammed; worn. [Lot.]

191. FIVE LINEN DAMASK TABLECLOTHS

Assorted floral patterns; as exhibited. [Lot.]

Three cloths: 2 yards 16 inches square

2 yards 30 inches x 2 yards 14 inches

3 yards x 2 yards 32 inches

192. ONE HUNDRED SIX LINEN AND LINEN DAMASK NAPKINS

Assorted, in three sets, some hemstitched; worn, monogrammed. [Lot.]

193. NINETY-SEVEN LINEN AND LINEN DAMASK NAPKINS

Assorted, in five sets, some hemstitched; worn, monogrammed. [Lot.]

194. TWO LINEN DAMASK TABLECLOTHS AND FORTY-THREE NAPKINS

One set with thirty-one matching napkins, monogrammed; the other with twelve matching napkins. As exhibited. [Lot.]

3 yards 4 inches x 2 yards 19 inches

4 yards 2 inches x 2 yards 14 inches

195. BLUE FILET LACE LUNCHEON SET AND EIGHT ITALIAN LINEN TABLE COVERS

Centrepiece and twelve oblong doilies of blue darned filet; three teacloths and four runners with hemstitching and embroidery, some inset with 'reticella' lace. As exhibited. [Lot.]

196. THREE EMBROIDERED ITALIAN LINEN LUNCHEON SETS

Two sets of a runner, eight place doilies, and eight napkins with orange and yellow embroidery; runner and twelve place doilies with blue embroidery. [Lot.]

197. THREE ITALIAN LINEN LUNCHEON SETS

Centrepiece and twelve oblong place doilies with eagle embroidery; runner and five place doilies with hemstitching and embroidery; centrepiece and three dozen square doilies with featherstitched edge. [Lot.]

198. LACE TABLECLOTH AND LUNCHEON SET

Ecu machine-made lace tablecloth patterned in squares; runner and twelve place doilies of Chinese peasant lace. [Lot.]

Length of cloth 2½ yards; width 2 yards

199. TWO DOZEN EMBROIDERED LINEN TRAY COVERS

Shaped cover with openwork floral embroidery, monogrammed.

200. TEN EMBROIDERED LINEN TRAY COVERS AND ELEVEN HEMSTITCHED LINEN SERVING TABLE COVERS

15- Tray covers matching the preceding. [Lot.]

201. THREE EMBROIDERED AND HEMSTITCHED LINEN LUNCHEON SETS

30 Square cloths with punchwork, hemstitching, and embroidery; one with twenty-six matching doilies, the other two each with two dozen matching doilies. [Lot.]

202. MISCELLANEOUS LOT OF EMBROIDERED AND HEMSTITCHED LINEN TABLE COVERS AND LUNCHEON SETS

15- Comprising four tea cloths, two centrepieces, five table covers, and runners, and four sets of centrepieces and matching doilies. [Lot.]

203. TWELVE HEMSTITCHED LINEN TRAY CLOTHS AND TWENTY-THREE NAPKINS Of plain linen. [Lot.]

204. TWO EMBROIDERED AND HEMSTITCHED LINEN LUNCHEON SETS AND SIX DOZEN SQUARE DOILIES

25- Centrepiece and twenty-four doilies in two sizes of embroidered linen; monogrammed; centrepiece and three dozen doilies in three sizes, of plain hemstitched linen, monogrammed. Together with six dozen hemstitched linen square doilies in three sizes. [Lot.]

205. THREE EMBROIDERED LINEN LUNCHEON SETS

20 Three round centrepieces and eighty-three doilies in two sizes of scalloped linen, monogrammed; and centrepiece and twenty-two doilies in two sizes, with floral embroidery; two centrepieces and twenty-eight doilies in three sizes, with embroidered border of dots. [Lot.]

206. THREE EMBROIDERED AND HEMSTITCHED LINEN LUNCHEON SETS

15- Each with centrepiece and twenty-four doilies in two sizes; with scalloped border and embroidered poppy and grapevine patterns. [Lot.]

207. THREE LINEN AND LACE LUNCHEON SETS AND THREE TABLE COVERS

17-12 One with centrepiece and twenty-three doilies in two sizes, with Cluny lace border; two sets each of centrepiece and twenty-four doilies in two sizes of solid écreu lace. Together with a pair of écreu linen damask covers and smaller cover bordered with Cluny, monogrammed. [Lot.]

208. SEVEN LINEN AND LACE TABLE COVERS AND HEMSTITCHED LINEN LUNCHEON SET

15- Assorted covers of filet lace and drawnwork; luncheon set of two square centrepieces and sixty-one doilies in three sizes, hemstitched in squares and monogrammed. [Lot.]

209. FOUR COLORED LINEN LUNCHEON SETS

12-13 Each with centrepiece and twenty-four square doilies in two sizes (one missing); in green and orange linens with fringed border. [Lot.]

210. THREE COLORED LINEN LUNCHEON SETS AND SIX RUNNERS

In blue, yellow, and rose linens; fringed borders. As exhibited. [Lot.]

211. THREE EMBROIDERED LINEN LUNCHEON AND TEA SETS

Runner, twelve doilies, and twelve napkins with appliqué embroidery in yellow linen; centrepiece and twenty-four doilies in two sizes of fine linen, scalloped and monogrammed; tea cloth and eight napkins, together with a separate tea cloth, with colored embroidery. [Lot.]

212. TWO LUNCHEON SETS

Centrepiece and twelve doilies of linen damask embroidered in colored silks; centrepiece and thirty-three doilies of gauze with delicate Chinese pastework decoration. [Lot.]

213. TWENTY-NINE HEMSTITCHED LINEN DAMASK HAND TOWELS

Large towels, two mended. [Lot.]

214. THIRTY-FOUR HEMSTITCHED LINEN DAMASK HAND TOWELS

Embroidered monogram, ten with small repairs.

215. FIFTY HEMSTITCHED LINEN DAMASK HAND TOWELS

Monogrammed, worn; in two sets. [Lot.]

216. THIRTY-TWO HEMSTITCHED LINEN DAMASK HAND TOWELS

In four sets; some monogrammed. A few worn. [Lot.]

217. THREE EMBROIDERED LINEN GARNITURES

Each consisting of one sheet and two pillow cases; hemstitched and floral borders, monogrammed. As exhibited. [Lot.]

218. TWO EMBROIDERED LINEN GARNITURES

One set consisting of two sheets and two pillow cases, the other of one sheet and two pillow cases, hemstitched and monogrammed. As exhibited. [Lot.]

219. TWO EMBROIDERED LINEN GARNITURES

One set consisting of one sheet and one pillow case, the other of one sheet and two pillow cases, hemstitched and floral borders. As exhibited. [Lot.]

220. TWO EMBROIDERED LINEN GARNITURES

One set consisting of one sheet and four pillow cases, monogrammed; the other of one sheet and two pillow cases. Hemstitched and floral borders. As exhibited. [Lot.]

221. TWO EMBROIDERED LINEN GARNITURES

One set consisting of two sheets and two pillow cases, the other of one sheet and two pillow cases. Hemstitched and dotted borders, monogrammed. As exhibited. [Lot.]

222. ELEVEN HEMSTITCHED LINEN SHEETS

Single sheets, some worn and seamed at centre; some monogrammed. [Lot.]

223. EIGHTEEN LINEN SHEETS AND EIGHT PILLOW CASES

Worn; all monogrammed. [Lot.]

30

224. ELEVEN HEMSTITCHED LINEN SHEETS

Single sheets, some worn and seamed at centre; some monogrammed. [Lot.]

15

225. FOUR SINGLE PERCALE SHEETS AND SEVEN PILLOW CASES

All monogrammed. [Lot.]

37 10

226. TWO DOZEN COTTON SHEETS AND THREE DOZEN PILLOW CASES

As exhibited. [Lot.]

75

227. NINETEEN COTTON SHEETS AND TWENTY-SEVEN PILLOW CASES

As exhibited; four pairs of sheets in new condition. [Lot.]

75

228. TWO DOZEN BATH TOWELS

One dozen large white towels with orange monogram; one dozen small white face towels. [Lot.]

45

229. FORTY-ONE BATH TOWELS

Banded in blue, pink, and lavender; ten with black and white checkered borders. As exhibited. [Lot.]

45

230. FIFTY-FIVE BATH TOWELS AND SEVEN BATH MATS

Thirty-one large-size towels and twenty-four small towels, all in white; four white and three blue bath mats. Together with two bath robes. [Lot.]

20

231. EIGHT HEMSTITCHED BATISTE BLANKET COVERS

Embroidered with monogram. As exhibited. [Lot.]

90

232. ELEVEN BLANKETS

Including four pairs, one pair of summer weight; in pink, white, and yellow, monogrammed. [Lot.]

50

233. ELEVEN BLANKETS

Some double blankets. As exhibited. [Lot.]

35

234. TWO PAIRS GLAZED CHINTZ EIDERDOWNS

With trellised floral designs, one pair in lavender, the other in yellow. [Lot.]

40

235. TWO PAIRS GLAZED CHINTZ EIDERDOWNS

With trellised floral designs, one pair in lavender, the other in yellow. [Lot.]

35

236. SEVEN BLANKETS

Six of summer weight and one child's blanket. As exhibited. [Lot.]

15

237. FOUR EIDERDOWNS

One in black velvet, a pair in purple (worn), and a child's green satin cover. [Lot.]

15

238. SIX BLANKETS

As exhibited. [Lot.]

239. FOUR CHAMPAGNE TAFFETA EIDERDOWNS

As exhibited. [Lot.]

240. FIVE SATIN AND TAFFETA EIDERDOWNS

In rose satin, green, and ivory taffeta. As exhibited. [Lot.]

241. PAIR QUILTED CALICO BEDSPREADS

Quilted with a square rose trellis enclosing floral plants in bright colors.

2 yards 7 inches x 2 yards

242. THREE POINT DE VENISE LACE CUSHIONS

Of solid needlepoint lace, depicting the Annunciation, and linen and 'reticella' lace; mounted on pink and blue satin down cushions. Together with an ecru linen pillow cover with fine border of *point de Venise*, monogrammed. [Lot.]

243. THREE LACE BOUDOIR CUSHIONS

Point de Richelieu mounted on pink satin; Duchesse de Bruges lace on green satin; and filet lace and linen embroidered in wool on orange satin. [Lot.]

244. TWO TEA COSIES

One in rose satin covered with Irish lace, the other white broadcloth with gold embroidery. [Lot.]

245. PAIR POINT DE MILAN LACE AND PAIR SILK BROCADE CUSHIONS

Green satin cushion covered with *point de Milan*; and brown silk floral brocade cushion. [Lot.]

{END OF FIRST SESSION}

8366-

SECOND SESSION

Wednesday, November 5, 1941, at 2 p.m.

CATALOGUE NUMBERS 246 TO 469 INCLUSIVE

MINTON, WEDGWOOD, LENOX, COALPORT, SPODE, AND OTHER FINE TABLE PORCELAINS [CONCLUDED]

246. SEVENTEEN LIMOGES WHITE AND GOLD PORCELAIN DEMITASSES

In two sets, one with narrow gold rim and monogram, comprising nine cups and nine saucers, the other with gold lappet border, comprising eight cups and nine saucers. [Lot.]

247. SIX DRESDEN GOLD-DECORATED CHOCOLATE CUPS AND FIVE CAULDON BLUE AND WHITE PORCELAIN DEMITASSES

Six chocolate cups and six saucers decorated with Boucher scenes; and five demitasses and saucers with cobalt blue and gold decoration. [Lot.]

248. MINTON DECORATED PORCELAIN BOUILLON SERVICE

Comprising six service plates and six bouillon cups and saucers. Floral medallion and cream border with apple green rim band reserved with floral garlands. [Lot.]

Diameter of plate 10½ inches

249. WEDGWOOD GOLD-DECORATED PORCELAIN DEMITASSE SERVICE

Coffee pot, covered sugar bowl, helmet-shaped creamer, twelve demitasses, and twelve saucers. Hand-painted with grapevines and a *putto* figure, signed R. Tatler; within gold borders.

From Gilman Collamore & Co., New York

250. ELEVEN STAFFORDSHIRE 'IMARI' EARTHENWARE ENTRÉE PLATES

Semi-china with 'Glencoe' pattern of formalized blossoms in the Imari colors outlined in gold. *Diameter 9½ inches*

251. BOOTH'S GOLD-DECORATED CHINA TEA SERVICE

Six plates, six cups and six saucers, and square dish; black, decorated in gold with the 'Willow' pattern.

From Gilman Collamore & Co., New York

252. TWELVE WEDGWOOD PINK TRANSFER-PRINTED CHINA DINNER PLATES

Transfer-printed in rose-lake with scenes of the U. S. Naval Academy, border with vignettes of ships at sea. *Diameter 10 inches*

From Jones McDuffee & Stratton, Boston

253. TWELVE WEDGWOOD PINK TRANSFER-PRINTED 'HARVARD UNIVERSITY' CHINA PLATES

Transfer-printed with varying scenes of Harvard University captioned on the back; within borders of fruit. *Diameter 8¾ inches*

254. EIGHTEEN WEDGWOOD GOLD-DECORATED EARTHENWARE PLACE PLATES

Fine decoration of a grapevine border and central flowers in gold, green, and yellow.

Diameter 10½ inches

50. 255. TWELVE MINTON TURQUOISE BLUE AND GOLD PORCELAIN DINNER PLATES
Turquoise blue border reserved with oblong medallions of flowers. *Diameter 10¼ inches*

17¹² 256. TEN MINTON TURQUOISE BLUE AND GOLD PORCELAIN DEMITASSES AND
ELEVEN SAUCERS

Design of the preceding; one cracked.



[259]

[258]

[257]

AT TOP: NUMBERS 263-261-260

60- 257. ELEVEN COPELANDS SPODE DECORATED HAND-PAINTED PORCELAIN PLACE PLATES
Painted with a bird figure in a flowering landscape enclosed by an imbricated powder blue
border with floral designs in colors picked out with gold. *Diameter 10¼ inches*

[See illustration of one]

100 258. TWELVE MINTON CLARET AND GOLD-TOOLED PORCELAIN PLACE PLATES
Wide claret rim finely tooled with plaquettes of gold leaf motives. *Diameter 10¼ inches*

[See illustration of one]

15 259. TWELVE BURSLEM 'IMARI' CHINA DINNER PLATES AND EIGHT SOUP PLATES
Decorated in iron red, blue, and gold with a central roundel enclosing flowers in the
Chinese style, the rim with peony sprays and pagodas. Slight imperfections. [Lot.]
Diameters 10 and 9 inches

[See illustration of one]

260. TWELVE COPELANDS SPODE APPLE GREEN AND GOLD HAND-PAINTED
PORCELAIN PLACE PLATES

Wide apple green border decorated in gold with a floral design; centre reserved and hand-painted with a cluster of fruit, signed M. Edge.

Diameter 10½ inches

[See illustration of one]

261. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Wide rim, decorated in iron red and buff with a Renaissance design of lions, lilies, and urns of fruits.

Diameter 10¼ inches

[See illustration of one]

262. TWELVE MINTON DECORATED PORCELAIN SOUP PLATES

Design of the preceding.

Diameter 9 inches

263. TWELVE COPELANDS SPODE HAND-PAINTED CREAM AND GOLD PORCELAIN
PLACE PLATES

Finely painted with an urn of flowers in colors; buff yellow border outlined in gold.

Diameter 10½ inches

[See illustration of one]

264. TWELVE CAULDON ROSE-DECORATED PORCELAIN DINNER PLATES

Diapered rose border, decorated with sprays of peonies.

Diameter 10¼ inches

265. STAFFORDSHIRE DECORATED CHINA DINNER SERVICE *John Maddock & Sons*

Eighteen dinner plates, eleven soup plates, eighteen entrée plates, eighteen bread and butter plates, six demitasses and six saucers, eight bouillon cups and eight saucers, eight coffee cups and eight saucers; some chipped and some cracked. Blue floral border enclosing reserves of birds, the centre with scenes of birds in their habitats. Two soup plates without central decoration.

266. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

White border decorated in green, rose, blue, and yellow with Renaissance urns and scrolled stems of flowers.

Diameter 10¼ inches

267. THIRTEEN CRESCENT DECORATED PORCELAIN DESSERT PLATES

Border design of rose festoons and interlacing blue ribbon.

Diameter 8¾ inches

From Gilman Collamore & Co., New York

268. TWELVE CROWN STAFFORDSHIRE DECORATED ROSE PORCELAIN DINNER PLATES

Wide rose border reserved at centre with a floral nosegay.

Diameter 10¼ inches

From Tiffany & Co., New York

269. ELEVEN MINTON DECORATED PORCELAIN LUNCHEON PLATES

Decorated in rose, blue, and green with a bird and peony design.

Diameter 9¾ inches

270. LENOX CREAM WHITE AND GOLD PORCELAIN DINNER SERVICE

Eighteen dinner plates, twelve soup plates, twelve entrée plates, eleven bread and butter plates, twelve oyster plates, twelve dessert plates, twelve deep dishes, ten bouillon cups, eleven tea cups, eleven coffee cups, and twelve saucers, twelve demitasses and twelve saucers. Decorated with gold bands and yacht flags in blue and red.

271. TWELVE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN
DINNER PLATES

65- White, with apple green border paneled with floral sprigs and gold tooled bands.
Diameter 10¼ inches

272. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN DINNER PLATES

60- White, gold, and royal blue border.
Diameter 10½ inches

273. STAFFORDSHIRE PINK TRANSFER-PRINTED CHINA SERVICE

30- Comprising eight dinner plates, two oval platters, a circular and an oval vegetable dish, covered entrée dish, eight bread and butter plates, eight entrée or dessert plates, eight soup plates, eight ice-cream dishes, eight cups and eight saucers, a sauce boat, covered sugar bowl and creamer. Transfer-printed with an allover floral design. Together with eight Wood & Sons pink transfer-printed demitasses and saucers; and two pink transfer-printed platters. [Lot.]

1750 274. TWELVE CAULDON GOLD-DECORATED PORCELAIN DINNER PLATES

Cream porcelain with wide tooled border and pendants in gold. *Diameter 10¼ inches*
From Higgins & Seiter, New York

3750 275. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES

Decorated with diapered lappets in apple green and buff supporting flowers.
Diameter 10¼ inches

15- 276. ELEVEN ROYAL WORCESTER DECORATED PORCELAIN FRUIT PLATES

Decorated in gold and colors with flying swallows and field flowers. *Diameter 9 inches*
From Gilman Collamore & Co., New York

2750 277. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Decorated with a central roundel enclosing a floral urn, inner border and floral garland on rim. *Diameter 10½ inches*
From Tiffany & Co., New York

2750 278. TWELVE ROYAL DOULTON DECORATED PORCELAIN DINNER PLATES

Similar to the preceding.

2250 279. THIRTEEN MINTON DECORATED PORCELAIN ENTRÉE PLATES

White, the rim painted with scattered sprigs of flowers in colors. *Diameter 9 inches*

2750 280. TWELVE COPELANDS SPODE GOLD-DECORATED PORCELAIN DINNER PLATES

White, molded in low relief in green and gold with five branches of hawthorn; green and gold inner border. *Diameter 10½ inches*

65- 281. ELEVEN COALPORT HAND-PAINTED PORCELAIN DESSERT PLATES

Scalloped rim banded in gold and royal blue, finely hand-painted with naturalistic blossoms. *Diameter 8¾ inches*

From Gilman Collamore & Co., New York

[See illustration of one]



[285]

[286]

[288]

AT TOP: NUMBERS 281-282-284

282. TWELVE ROYAL BERLIN GOLD-DECORATED AND HAND-PAINTED
PORCELAIN SOUP PLATES

Hand-painted with a border of blue convolvulus within wide gold bands; one plate
chipped. *Diameter 9½ inches*

[See illustration of one]

283. ELEVEN SÈVRES GOLD-DECORATED AND HAND-PAINTED PORCELAIN
ENTRÉE PLATES, ELEVEN BOUILLON CUPS AND TEN SAUCERS

Design of the preceding; one plate chipped at rim. [Lot.] *Diameter of plates 8½ inches*

284. TWELVE MINTON IVORY AND GOLD HAND-PAINTED PORCELAIN DESSERT PLATES
Wide ivory border with gold decorated molded rim and floral buds; centre reserved with
a hand-painted floral spray. *Diameter 9 inches*

[See illustration of one]

285. COALPORT GREEN AND WHITE PORCELAIN DINNER SERVICE

Twelve plates, large circular bowl, and compote; pattern of green ivy leaves.

Diameter of plates 10½ inches

[See illustration of part]

286. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Gold border with intermediary gold border and royal blue band richly tooled.

105

Diameter 10¼ inches

From Gilman Collamore & Co., New York

[See illustration of one]

30-

287. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES

Design of the preceding, one cracked.

Diameter 9½ inches

40-

288. TWELVE COALPORT MOLDED AND HAND-PAINTED PORCELAIN DINNER PLATES

Molded with rococo floral cartouches and hand-painted with sprays of garden flowers in colors; one plate cracked.

Diameter 10 inches

[See illustration of one]

22

50

289. TWELVE LENOX POWDER BLUE AND WHITE PORCELAIN DINNER PLATES

Powder blue border outlined in gold and reserved with five plaquettes of floral baskets. Together with four matching demitasses and nine saucers. [Lot.]

Diameter of plates 10½ inches

17 50

290. TEN MINTON GOLD AND WHITE PORCELAIN DINNER PLATES AND
NINE SOUP PLATES

With tooled gold rim; some with cracks. [Lot.]

Diameters 10¼ and 9½ inches

From Gilman Collamore & Co., New York

15

291. MINTON WHITE AND GOLD PORCELAIN PART SERVICE

Fourteen dinner plates, eleven entrée plates, seven bread and butter plates, four dessert plates; together with a cup and fifteen saucers. White porcelain with narrow gold rim; few cracks.

22

50

292. TWELVE DECORATED PORCELAIN DESSERT PLATES

Decorated with scattered stems of roses, gold lappet border.

Diameter 8¾ inches

From Gilman Collamore & Co., New York

35

293. WEDGWOOD DECORATED CREAMWARE DINNER SERVICE

Twelve dinner plates, twenty soup plates, twelve bouillon cups and twelve saucers. 'Directoire' pattern with basket of fruit within a canary yellow border.

42

50

294. BRISTOL DECORATED CHINA LUNCHEON SERVICE

Twelve dinner plates, twelve bread and butter plates, twelve coffee cups and twelve saucers, twelve bouillon cups, eleven saucers, eleven deep dishes, twelve small plates and a jug; slight imperfections. 'Old Bristol Basket' pattern.

Illustration of numbers 286 and 288 appears on the preceding page

295. TEN BOOTHS BLUE AND WHITE CHINA DINNER PLATES AND
NINE DESSERT PLATES

✓₁₀ With diapered 'Lowestoft' border outlined in gold, the dessert plates with central nosegay in colors. [Lot.] *Diameters 10½ and 9 inches*

296. ELEVEN CRESCENT DECORATED PORCELAIN DESSERT PLATES

0- With bird and flower pattern in rose, blue, and yellow. Together with two teacups and five saucers of matching design. [Lot.]

297. BOOTHS DECORATED CHINA LUNCHEON AND BREAKFAST SERVICE

4- Five luncheon plates, six entrée plates, four bread and butter plates, five dessert plates, two pairs of square dishes, five eggcups, a jug, teapot stand, two bowls, six bouillon cups, six teacups (three handles imperfect), and ten saucers. 'Old Dutch' pattern centring a pheasant and peony branches.

298. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES

0- Decorated with Chinese pattern of birds, flowers, and rockery in gold, iron red, and green within a blue scrolled border. *Diameter 8½ inches*

299. EIGHT HAVILAND LIMOGES SKY BLUE AND GOLD PORCELAIN DESSERT PLATES

✓- White, with sky blue border lappets decorated in gold; one plate chipped. *Diameter 9½ inches*

300. THIRTEEN BOOTHS DECORATED APPLE GREEN CHINA DESSERT PLATES

✓- Pierced rim enclosing reserves decorated with birds and flowers. *Diameter 9 inches*
From Gilman Collamore & Co., New York

301. COPELANDS SPODE PINK TRANSFER-PRINTED CHINA BREAKFAST SERVICE

✓- Covered toast dish, two large plates, three small plates, two deep dishes, two butter plates, two coffee cups and two saucers, two eggcups, covered sugar bowl, creamer, hot-milk jug and platter. Transfer-printed in rose-lake with 'Spode Tower' design, floral border.

302. SIX CAULDON GREEN AND WHITE PORCELAIN DESSERT PLATES

12- Scalloped plate with gold edge, designed allover with scrolled branches of blossoms in blue and green. *Diameter 9¾ inches*

303. THREE DECORATED PORCELAIN INDIVIDUAL BREAKFAST SERVICES

In Minton and Wedgwood porcelains; as exhibited. [Lot.]

304. FOUR DECORATED PORCELAIN AND EARTHENWARE INDIVIDUAL BREAKFAST SERVICES

✓₁₀ In Bavarian porcelain, Crown Dukalware, and Titian Wares. As exhibited; some chipped. [Lot.]

SILVER AND SILVER-PLATED WARE

305. LOT OF ASSORTED STERLING SILVER FLATWARE

55- Including twelve ice-cream forks, six iced-tea spoons, three pairs of knives and forks, three forks, five teaspoons, basting spoon, four ladles and six servers. [Lot.]

306. LOT OF ASSORTED STERLING SILVER FLATWARE

85- Comprising twelve soup spoons, ten egg spoons, twelve bouillon spoons and ten matching butter knives, twelve sea-food forks, a pair of caddy spoons, relish fork, four ladles, tea egg, four ice tongs, and eleven assorted servers. [Lot.]

307. SIX SETS OF SILVER AND GILDED SILVER FLATWARE

135- Two sets each of twelve demitasse spoons, one with enameled terminal, the other with inlay of porcelain, by Black, Starr & Frost and The Gorham Co., New York; set of twelve gilded and enameled bouillon spoons, by Tiffany & Co.; twelve crystal and silver butter knives (one needs repair); and thirteen other pieces. [Lot.]

308. SET OF SILVER AND MOTHER OF PEARL FLATWARE

32 16- Twenty-four dinner knives, twelve entrée knives, and carving set of five pieces; mother of pearl handle with *repoussé* collars, steel blades; by the Gorham Mfg. Co. Together with twelve fruit forks and twelve fruit knives of differing design. [Lot.]

309. STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

760- Comprising eighteen dinner forks, twelve tablespoons, eighteen dinner knives, twelve fish forks, twelve fish knives, twelve entrée knives, twelve entrée or dessert forks, twelve dessert spoons, eleven teaspoons, twelve butter knives, fourteen sea-food forks, olive fork, six salt spoons, six iced-tea spoons, six nut picks, two servers, sugar tongs and sugar ladle. King pattern, monogrammed. Heavy pieces.

310. STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

95- Design of the preceding. Comprising twelve dinner forks, twelve dinner knives, six tablespoons, six fish forks, six fish knives, eleven entrée or dessert forks, six dessert spoons, six teaspoons, and relish fork. Heavy pieces.

311. NINETEEN SMALL SILVER TABLE ARTICLES

35- Four boat-shaped salts and spoons, set of four sterling silver cocktail cups, shell dish, two funnels, mug, and three mustard pots; some monogrammed. [Lot.]

312. SET OF FOUR STERLING SILVER SMALL MUFFINEERS

Tiffany & Co., New York

80- Reproduction of a George III original, with pear-shaped body enriched with molded ornament, the perforated top with spiraled finial.

Height 5 inches

313. SIXTEEN STERLING SILVER TABLE ARTICLES

George III Style

60- Comprising plain sauce boat on shell feet; *repoussé* sauce boat, sugar and creamer; and set of twelve ash trays. All with beaded borders; some monogrammed. [Lot.]

314. SIX SILVER SALTS

Georgian Style

48- Lobed bowl with fluted lip, on three hoof feet; monogrammed.

315. FOUR STERLING SILVER TABLE ARTICLES

Lobed sugar bowl and creamer, a small bowl, and a Gorham two-handled cup. Together with six silver teaspoons, *circa* 1830-40. [Lot.]

316. STERLING SILVER COFFEE POT AND TWO TEA STRAINERS

Coffee pot in the Adam taste; tea strainers in the form of a ball and a small keg, one monogrammed. [Lot.]

317. NINE STERLING SILVER TABLE ARTICLES

Two sauce boats of plain silver in the George III style, four salt and pepper muffineers, tea strainer, and a pair of menu holders. One monogrammed. [Lot.]

318. FRENCH SILVER CIGARETTE BOX

Robert Linzeler, Paris

Oblong, of plain silver with three hinged covers opening to compartments; monogrammed.

Length 6 inches

319. PAIR SMALL WROUGHT SILVER SHELL DISHES

Boudet, Paris

Seated amor holding helm and shield before a shell basin.

Height 4 inches

320. PAIR SMALL SILVER COVERED BOWLS AND FOUR ASH TRAYS

Small octagonal bowls with S-scrolled handles and cover incised with Chinese design, by Crichton Bros.; and set of four ash trays by Tiffany & Co. [Lot.]

321. TWO STERLING SILVER PORRINGERS

Of plain silver with chased and latticed handles.

Diameters 8½ and 7¾ inches

322. FOUR STERLING SILVER PICTURE FRAMES

Two oblong of plain silver, by Black, Starr & Frost, one monogrammed; and a pair of *ajouré* silver, with Renaissance designs, mounted on green velvet. [Lot.]

Heights 10, 6 and 8 inches

323. TWO STERLING SILVER CIGARETTE BOXES

Tiffany & Co., New York

Oblong, of plain silver, with hinged covers; monogrammed.

Length 5½ inches

324. FOURTEEN STERLING SILVER TABLE ARTICLES

Bowl in the Empire taste, dish ring, two sweetmeat dishes, two trays, two silver deposit stands, two pairs of pepper muffineers, and two spirit lamps; some monogrammed. [Lot.]

325. EIGHT STERLING SILVER AND GLASS TABLE ARTICLES

Two silver trumpet vases, a goblet, toilet box, and engraved thermometer case; silver-headed glass bulldog decanter, sweetmeat jar with silver cover, and a bud vase. [Lot.]

326. TWO STERLING SILVER CHILD'S SERVING SETS AND MUG

Each set with bowl, mug, and plate, one with *repoussé* design in the Japanese style, the other chased, by Black, Starr & Frost; and a fluted mug, by Howard & Co. [Lot.]

327. TWO STERLING SILVER PICTURE FRAMES

Tiffany & Co., New York

Large oval frame and rectangular frame, the latter monogrammed. [Lot.]

Heights 15¼ and 8¼ inches

328. TWENTY-FOUR STERLING SILVER TABLE ORNAMENTS

Four miniature vases, two boxes inset with turquoise, chamber candlestick, four small trays, two snuffers, two ash trays, two match boxes, spirit lamp, two paper knives, two pens, and two scissor sets; some monogrammed. [Lot.]

329. THREE STERLING SILVER PICTURE FRAMES

Plain silver; pair monogrammed. [Lot.]

Black, Starr & Frost, New York

Heights 10¾ and 7¾ inches

330. SILVER EIGHT-DAY DESK CLOCK

Square face with silver frame; Swiss movement.

Cartier, New York

Height 4¾ inches

331. THREE STERLING SILVER PICTURE FRAMES

Of plain silver, one monogrammed. [Lot.]

Heights 10¼, 9, and 8¼ inches

332. THREE STERLING SILVER PICTURE FRAMES

Easel frames of plain silver. One monogrammed. [Lot.]

Black, Starr & Frost, New York

Heights 10¾ and 10 inches

333. NINE STERLING SILVER TABLE ARTICLES

Two pairs of gilded oblong trays, three boxes, stamp box, and folding photograph frame; some monogrammed. [Lot.]

334. TWO SILVER CIGARETTE BOXES

One in the form of a tea caddy in the Adam style, by Crichton Bros.; and oblong box in Louis XV style. [Lot.]

335. SIX SILVER TABLE ARTICLES

Hot-water jug and combination coffee pot, creamer and sugar bowl (handle needs repair) by Cartier; two tea strainers, small creamer, and tea caddy. Some monogrammed. [Lot.]

336. SIX STERLING SILVER SWEETMEAT DISHES

Pair of small *ajouré* boat-shaped vessels, an oblong fluted dish, and three oval dishes; some monogrammed. [Lot.]

Diameters 10 to 5¼ inches

337. REPOUSSÉ STERLING SILVER BOWL

Large bowl with scalloped rim, *repoussé* with a design of seashells imbedded in gilded seaweed.

Diameter 10½ inches

338. THREE STERLING SILVER BOWLS AND OVAL SWEETMEAT DISH

Hexagonal *ajouré* bowl, circular *repoussé* bowl with gilded interior, circular *repoussé* sweetmeat bowl, and plain oval two-handled dish with beaded rim. One monogrammed. [Lot.]

Diameters 7¾ to 11½ inches

339. REPOUSSÉ SILVER TEA SERVICE

Teapot, hot-water kettle on stand with spirit burner, covered sugar bowl, creamer, and waste bowl. Richly *repoussé* with an allover design of Italian landscapes and floral borders.

S. Kirk & Sons, Baltimore

Total weight about 141 ounces

[See illustration]



[NUMBERS 339 AND 340]

340. WROUGHT SILVER TWO-HANDLED TEA TRAY *S. Kirk & Sons, Baltimore*
En suite with the preceding. Rectangular tray, the border wrought with landscapes and flowers, the centre chased with leaf scrolls; monogrammed. Weight about 200 ounces.

Length 32 inches

[See illustration]

341. STERLING SILVER FRUIT BOWL AND COMPOTIER

Deep plain bowl with cyma-valanced rim, initialed s; and a Gorham 'Dolly Madison' compotier, monogrammed.

Diameter 9 inches

342. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES AND OVAL BASKET

Pair of sweetmeat dishes pierced in the Adam style, by Black, Starr & Frost; and oval boat-shaped dish in the George II style. All monogrammed. [Lot.]

Diameters 8¼ and 12½ inches

343. STERLING SILVER 'PAUL REVERE' BOWL

Deep slightly flaring bowl of plain silver, monogrammed. Reproduction of an early American bowl by Paul Revere.

The Gorham Co., New York
Diameter 10¼ inches



CANDLESTICKS: NUMBER 347

AT TOP: NUMBERS 344-345-346

344. REPOUSSÉ SILVER CARAFE

Pear shaped, *repoussé* with blossoms and frond-shaped leaves.

Height $10\frac{1}{4}$ inches

[See illustration]

345. SILVER HOT-WATER KETTLE ON STAND

Chas. & Richard Comyns, London

Fine heavy piece, in the Queen Anne style, of plain silver with domed hinged cover and bail handle with pearwood grip; on tripod stand with spirit burner.

[See illustration]

346. WROUGHT SILVER TWO-HANDLED COVERED BOWL

S. Kirk & Sons, Baltimore

Circular bowl on foot, *repoussé* with an elaborate design of small flowers and leafage.

Diameter 12 inches

Weight about 57 ounces.

[See illustration]

347. TWO PAIRS ADAM SILVER CANDLESTICKS

Hawthornthwaite & Co., Ltd., Sheffield

Quadrangular shaft supporting an urn *bobèche*, on square base; wrought with mascarons, dolphins, and pendent baskets. Detachable grease tray.

Height $12\frac{1}{2}$ inches

[See illustration]

348. SET OF SIX AJOURÉ SILVER SWEETMEAT URNS

Adam Style

Comprising two large and four small urns with pierced sides molded with festoons and landscapes; on tripod stands, the covers with pineapple finials. Glass liners, two missing. [Lot.]

Heights 13 and 8 inches

349. THREE PAIRS AJOURÉ SILVER SWEETMEAT URNS

Adam Style

Similar to the preceding, but smaller; glass liners.

Height 8 inches

350. AJOURÉ SILVER TWO-HANDLED BOWL

Deep bowl with shell molded rim and pierced with scrolling flowers and pheasants; glass liner.

Diameter 13 inches

351. SILVER CANAPÉ TRAY

Circular two-handled tray on four feet, the rim pierced with festoons; fitted with glass compartments.

Diameter 14¾ inches

352. STERLING SILVER SMOKER'S STAND

The Gorham & Co., New York

Rectangular tray with wide bail handle (monogrammed), fitted with compartments with hinged glass covers and central spirit burner.

Length 15 inches

353. STERLING SILVER SALVER

Tiffany & Co., New York

Plain centre monogrammed, rim wrought with rosetted leaf volutes.

Diameter 12½ inches

354. PAIR STERLING SILVER OVAL VEGETABLE DISHES

The Gorham Co., New York

Plain bowl with lobed border; monogrammed.

Length 11 inches

355. THREE STERLING SILVER SERVING DISHES

Oval *repoussé* and pierced fruit dish, by Tiffany & Co.; *ajouré* bread dish and circular *repoussé* sweetmeat bowl. Some monogrammed. [Lot.]

Diameters 15, 16½, and 9 inches

356. WROUGHT SILVER COVERED TUREEN

Tiffany & Co., New York

Oval two-handled vessel on four feet with domed cover, wrought with leaf and berry borders. Monogrammed.

Length 17¼ inches

357. STERLING SILVER CHOP DISH, CAKE PLATE AND TWO BOWLS

Chop dish with molded rim, by Tiffany & Co., New York; *ajouré* cake plate; and shallow fluted bowls, one circular, the other oblong. Two monogrammed. [Lot.]

Diameters 13¾ to 7½ inches

358. TWO PAIRS CONTINENTAL AJOURÉ SILVER FRUIT DISHES

Pair of oval and pair of circular dishes on paw feet; plain centres, the rims pierced with a design of birds amid foliage. [Lot.]

Diameters 11½ and 11 inches

359. PAIR WROUGHT SILVER WINE EWERS

Louis XVI Style

Richly wrought with rosettes, leaf and beaded borders; on hoof tripod joined to the body by mascarons; hinged cover.

Height 12½ inches



[NUMBERS 360 AND 361]

AT TOP: NUMBERS 363-362-363

200- 360. FRENCH GILDED SILVER TEA, COFFEE AND CHOCOLATE SERVICE *Empire Style*
Comprising teapot, coffee pot, chocolate pot, covered sugar bowl and creamer. Finely wrought with bay-leaf borders and collars of plantain leaves, with spouts in the form of bird heads. Bone handles. Monogrammed.

[See illustration]

80- 361. GILDED SILVER COMBINATION COFFEE AND TEAPOT ON STAND *Empire Style*
Straight-sided teapot fitted with a percolator, on stand with spirit burner. Wrought with anthemia, wreathes and rosettes, with griffin-head spouts. Stand of slightly different pattern, wrought with acanthus and paw feet. *Total height 12 inches*

[See illustration]

362. FRENCH GILDED SILVER TRIPOD PERFUME BURNER

Odiot, Paris

Pierced cover and bowl resting on ram's head and hoof tripod; monogrammed.

Height 11¼ inches

[See illustration]

363. PAIR FRENCH SILVER SAUCE BOATS

C. Cahier, Paris

Heavy pieces, with reeded shell-molded handles, on reeded foot; the body wrought with a rosetted band and engraved with the Royal Bourbon arms.

Length 9½ inches

[See illustration]

364. PAIR AJOURÉ SILVER PLATES, COVERED BOWL ON STAND, AND TEA CADDY

*Louis XVI Style*Plates *repoussé* with portrait busts of Louis XVI and Marie Antoinette; covered bowl on stand with very similar *repoussé* designs; and sterling silver tea caddy. [Lot.]

365. TWO AUGSBURG SILVER BIRD ORNAMENTS

In the form of a pheasant and a peacock, the latter with detachable head.

Lengths 7½ and 11½ inches

366. TWO AUGSBURG SILVER BIRD ORNAMENTS

In the form of a grouse and a partridge, with hinged wings and detachable heads.

Lengths 7 and 6½ inches

367. NUREMBERG SILVER BIRD ORNAMENT

In the form of a pheasant with detachable head.

Length 14 inches

368. AUGSBURG SILVER BIRD ORNAMENT

In the form of a parakeet with hinged wings, perched on a tree trunk. *Height 10½ inches*

369. THREE FRENCH SILVER ARTICULATED FISHES

Hinged head opening to box. Apocryphal date marks.

Lengths 6 to 11 inches

370. THREE STERLING SILVER TROPHIES AND LOVING CUP

Two-handled cup, sugar caster, and small bowl with presentation inscriptions; and three-handled loving cup, monogrammed. [Lot.]



[NUMBER 371]

371. REPOUSSÉ SILVER TEA, COFFEE AND CHOCOLATE SERVICE

E. & J. Barnard, London

Hot-water kettle on stand with spirit burner, teapot, coffee pot, creamer, sugar bowl, chocolate jug, and waste bowl. *Repoussé* with mascarons and floral festoons and chased with bowknots and pendent cartouches with monogram and crest; wrought leaf borders.

[See illustration]

372. SILVER MANTEL CLOCK

Wm. Comyns, London

Solid silver case, wrought in the Chippendale style with fluted quarter columns and bracket feet, engraved with crest. Striking movement with circular dial by Black, Starr & Frost.

Height 17 inches

[See illustration on page 158]

373. FOUR STERLING SILVER PICTURE FRAMES *Black, Starr & Frost, New York*
 Two rectangular and two oval easel frames of plain silver. [Lot.]
Heights 11, 7½ and 9 inches

374. THREE STERLING SILVER PICTURE FRAMES *Tiffany & Co., New York*
 Easel frames of plain silver, one monogrammed. [Lot.]
Heights 10½ and 10 inches

375. THREE STERLING SILVER FLOWER VASES
 Trumpet and pear-shaped ; monogrammed. *Heights 14½, 12½, and 9¾ inches*

376. THREE STERLING SILVER PICTURE FRAMES *Black, Starr & Frost, New York*
 Easel frames of plain silver, two monogrammed. [Lot.]
Heights 10⅝, 10¾, and 10⅛ inches

377. LOT OF GILDED SILVER TOILET ARTICLES
 Comprising hand mirror, seventeen assorted toilet boxes and cases, five glass cases with gilded silver tops, four manicuring implements, letter opener, and pin tray. Together with a pair of hair brushes with gilded silver monograms. [Lot.]

378. FIVE STERLING SILVER PICTURE FRAMES
 Small oval and heart-shaped easel frames. [Lot.] *Heights 6⅜, 4½, and 4¼ inches*

379. TORTOISE SHELL TOILET SET WITH GOLD AND ENAMEL DECORATION
 Thirteen pieces with applied decoration of enamel flowers on gold stems.

380. TORTOISE-SHELL TOILET SET
 Twelve pieces inset with gold monogram.

381. AJOURÉ STERLING SILVER PICTURE FRAME
 Upright easel frame pierced with rococo design. *Height 13¾ inches*

382. THREE STERLING SILVER PICTURE FRAMES *Tiffany & Co., New York*
 Of plain silver. [Lot.] *Heights 11, 8½, and 5⅞ inches*

383. LOT OF STERLING SILVER TOILET ARTICLES
 Pair of brushes, a mirror, two clothes brushes, three trays, nine toilet bottles, two files, scissors, shoe horn, and nine small boxes. [Lot.]

384. GILDED STERLING SILVER TRAVELING TOILET SET *Tiffany & Co., New York*
 Hand mirror, two clothes brushes, pair of rectangular boxes, ten circular boxes, toilet bottle, button hook, shoe horn, nail buffer, and tooth brush holder ; monogrammed. [Lot.]

385. FRENCH SILVER TRAVELING TEA SERVICE IN LEATHER CASE
 Fitted with nine pieces, as exhibited ; in pigskin case.

386. BLACK LEATHER FITTED TRAVELING CASE
 With gilded sterling silver fittings, monogrammed. *Length 15 inches*

387. BLACK LEATHER FITTED TRAVELING CASE

Fitted interior with tray, containing eight bottles and six jars with gilded silver tops, monogrammed. *Length 12¾ inches*

388. CALFSKIN FITTED TRAVELING CASE

Fitted with ten glass toilet bottles and four jars; monogrammed. With black cover. *Length 14 inches*

389. STERLING SILVER COCKTAIL SHAKER, TRAVELING CUPS AND FLASK

Cocktail shaker and cup in leather case, by Tiffany & Co.; flask in the form of a leather book with silver corners. Monogrammed. Together with a silver bottle opener in the form of a champagne bottle. [Lot.]

390. BLACK LEATHER FITTED TRAVELING CASE

Small case with sterling silver fittings as exhibited. *Length 9 inches*

391. BLACK LEATHER FITTED VANITY CASE

Cartier Ltd., London

Interior fitted with mirror, pair of bottles and pair of jars with gilded silver tops, monogrammed. *Length 9 inches*

392. BLACK LEATHER FITTED VANITY CASE

Tiffany & Co., New York

Interior with mirror and silver and blue enamel fittings; monogrammed. *Length 9 inches*

393. TWO AJOURÉ SILVER EASEL MIRRORS

One rectangular, wrought with flying cherubs, the other heart-shaped. [Lot.] *Heights 14 and 12½ inches*

394. TWO SILVER AND RED ENAMEL VANITY AND SMOKERS' CASES

Burlwood cases, one fitted with glass toilet jars, mirror and clock, the other with hat brush and smoking equipment. *Lengths 7 and 7¼ inches*

395. THREE STERLING SILVER PICTURE FRAMES

Tiffany & Co., New York

A double and two single rectangular easel frames of plain silver. *Heights 8¼ and 7¾ inches*

396. SIX SILVER-PLATED COCKTAIL SHAKERS

As exhibited. [Lot.]

397. PAIR SILVER-PLATED BOOKENDS

In the form of knights in armor. *Height 10 inches*

398. SILVER-PLATED MIRROR AND PAIR CONCH-SHELL ORNAMENTS

Upright easel mirror with pierced coroneted crest; pair of conch shells on silver-plated dolphin supports. [Lot.] *Height of mirror 19¾ inches; of shells, 12 inches*

399. TWENTY SILVER-PLATED TABLE ORNAMENTS

Four candlesticks, a jewel casket, three loving cups, table screen, three seals, conch-shell ornament, bugle, tray, ash tray, small box, pen, sweetmeat dish, and statue of Mercury. [Lot.]

400. SILVER-PLATED TRAY, CIGAR BOX, AND FRUIT BOWL

Plain two-handled octagonal tray; oblong box with gadrooned rims; and a Gorham fruit bowl, monogrammed. [Lot.]

Length of tray 20 inches

401. TWO PAIRS SILVER-PLATED CANDLESTICKS

Adam Style

One pair with quadrangular shaft and rosetted borders, detachable grease tray; and a pair with oval foot and shaft, fitted for electricity. [Lot.]

Heights 11½ and 9½ inches

402. SILVER-PLATED HOT-WATER KETTLE ON STAND

George III Style

Ornamented with gadrooning; on stand with spirit burner.

403. FOUR SILVER-PLATED TRAYS AND TWO FRUIT BOWLS

Plain oval tray, waiter and two *ajouré* card trays, in the Adam taste; circular and oval fruit baskets. [Lot.]

404. PAIR SILVER-PLATED WIRE-PATTERN COVERED URNS

Adam Style

With lion-mask ring handles and urn finial; blue glass liner.

Height 16 inches

405. SILVER-PLATED HOT DISH

Adam Style

Oval with revolving cover opening to detachable entrée dish with pierced liner; beaded borders and paw feet.

Length 13½ inches

406. SILVER-PLATED SALVER AND WAITER

Piecrust border, with rocaille molded rim, and waiter with grapevine border; one monogrammed. [Lot.]

Diameters 12¾ and 13¾ inches

407. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY *Gorham Mfg. Co., New York*

Circular tray on four feet; rim and handles richly molded with leafage, centre chased with floral designs and monogram.

Diameter 29½ inches

408. TWO SILVER-PLATED SALVERS AND CIRCULAR TRAY *Gorham Mfg. Co., New York*

In the George II taste, with leaf-molded rims and chased with rococo pattern; monogrammed.

Diameters 16 and 14 inches

409. SILVER-PLATED HOT-WATER KETTLE ON STAND AND PAIR ENTRÉE DISHES

George III Style

Lobed kettle on stand with spirit burner; and pair of small reversible entrée dishes (handles missing) fitted into a two-handled stand, gadrooned rims. [Lot.]

410. THREE SILVER-PLATED PLATTERS

George III Style

Two oval platters and chop dish; plain, with gadrooned rims. [Lot.]

Diameters 20, 18½ and 14 inches

411. SET OF SILVER-PLATED SERVING DISHES

George III Style

Well and tree platter, two oval platters, and pair of chop dishes; beaded rims. [Lot.]

Diameters 18¼, 14¼, 13½, and 12 inches

412. SILVER-PLATED TEA AND COFFEE SERVICE

The Gorham Co., New York

Teapot, coffee pot, hot-water kettle on stand with spirit burner, covered sugar bowl, two-handled bowl, and creamer; lobed bodies, with leaf molding and gadrooned borders, monogrammed.

413. SILVER-PLATED TWO-HANDLED TEA TRAY

Oblong rim and handles wrought with a grapevine, the centre chased. *Length 31½ inches*

414. SET OF SILVER-PLATED SERVING DISHES

Gorham Mfg. Co., New York

Large oval platter, three chop dishes, and reversible entrée dish; rims with leaf and rocaille molding. [Lot.]

Diameter of platter 23½ inches; of chop dishes 14¼ inches

415. TWO PAIRS WROUGHT SILVER-PLATED COMPOTES AND PAIR SERVING PLATES

Circular compotes on low foot with *ajouré* rim of leaf scrolls; plates with pierced and wrought floral rims. [Lot.]

Diameters 7½ and 11½ inches

416. SILVER-PLATED HOT-WATER KETTLE ON STAND

Queen Anne Style

Bulbous plain body, on stand; ebony grip.

417. PAIR SILVER-PLATED CANDELABRA AND FOUR CANDLESTICKS

The Gorham Mfg. Co., New York

Comprising six candlesticks in the Adam taste with fluted scalloped oval foot, two fitted with five-light candelabra fixtures. [Lot.]

Height of candlesticks 11½ inches; of candelabra 16¾ inches

418. THREE MINIATURE SHEFFIELD PLATE COVERED ENTRÉE DISHES

A pair in the George II style (one reversible with one handle missing); the other with gadrooned rims. [Lot.]

Diameters 8¼ and 9¼ inches

419. SILVER-PLATED SERVICE OF FLATWARE

Comprising twenty-two dinner forks, ten dinner knives, ten entrée knives, ten entrée forks, ten iced-tea spoons, ten tablespoons, four soup spoons, sugar tongs, twelve bouillon spoons, ten butter knives, twelve demitasse spoons, two ladles. Decoration of foliage and beading.

420. SILVER-PLATED SERVICE OF FLATWARE

Comprising eighteen dinner knives with steel blades, twenty-two dinner forks, fourteen tablespoons, ten teaspoons, six butter knives, six oyster forks, twenty entrée knives with steel blades, twenty-four entrée or dessert forks, thirteen dessert spoons, and a mustard spoon. King pattern, monogrammed.

421. PAIR SHEFFIELD PLATE CHAMBER CANDLESTICKS

George II Style

Shell and rosette molding; with snuffers and detachable grease tray.

Height 5 inches

422. LOT OF SILVER-PLATED TABLE ARTICLES

Pair of sugar casters, creamer and sugar bowl, egg stand, spirit lamp, butter dish, three tea strainers, pepper mill, mustard pot, fourteen assorted salt and peppers, three dish rings, and two casseroles; as exhibited. [Lot.]

423. LOT OF SILVER-PLATED TABLEWARE

Lighthouse-form coffee pot and hot-water jug, oval tray and small salver, and a stand of five eggcups. [Lot.]

GEORGIAN SILVER

424. GEORGE II SILVER SKEWER

Plain, with ring handle.

London, 1753

Length 11¼ inches

425. THREE GEORGIAN SILVER LADLES

A pair with beaded borders by Wm. Rumner, London, 1784; and a sugar sifter by T. Tudor, Dublin, 1814.

426. TWELVE EARLY AMERICAN SILVER SPOONS AND SUGAR TONGS

Circa 1820

Assorted including a set of six dessert spoons by J. C. Blackman and a set of two teaspoons and sugar tongs by L. Young. [Lot.]

427. GEORGE III SILVER TONGUE SCRAPER AND CANDLE SNUFFERS

London, 1797-1818

Tongue scraper by T. Wallis & J. Haynes, c. 1815. Candle-snuffers handle by J. Taylor (?) 1797, with snuffers by Crespin Fuller, London, 1818. [Lot.]

Lengths 8 and 12 inches

428. GEORGE III SILVER BASTING SPOON

Thos. Doxsey, London, 1767

Fine spoon with plain bowl molded at junction of handle, which terminates in a knuckled volute. Together with George III two sugar tongs, one by Hester Bateman. [Lot.]

429. TWO PAIRS GEORGE II SILVER SALTS

London, circa 1738-46

Plain with molded lip and feet; a pair by David Hennell, 1738, one by George Wickes, 1746, and one by Wm. Justis, 1746-53 (?).

430. THREE GEORGE III SILVER SKEWERS

Circa 1770-90

One by Geo. Walker, Chester, 1793; one by Barth Mosse (?), Birmingham, 1773; the other London, 1782, makers mark rubbed.

Lengths 9, 8, and 6¾ inches

431. SIX GEORGE III SILVER TEASPOONS AND SUGAR TONGS

London, circa 1785

Teaspoons with fluted bowls and bright-cut shafts engraved with crest, by Jas. Lautier. Sugar tongs with bright-cut ornament, by Robt. Cruikshank. Together with two silver pomanders by Hy. Archer & Co., Sheffield, 1835, and Wm. Chester, 1879. [Lot.]

432. TWO PAIRS GEORGE III SILVER BOAT-SHAPED SALTS

London, 1795-6

Oval with reeded strap handles, on oval foot engraved with a crest; a pair by Abm. Peterson, 1795, and a pair by Hy. Chawner, 1796.

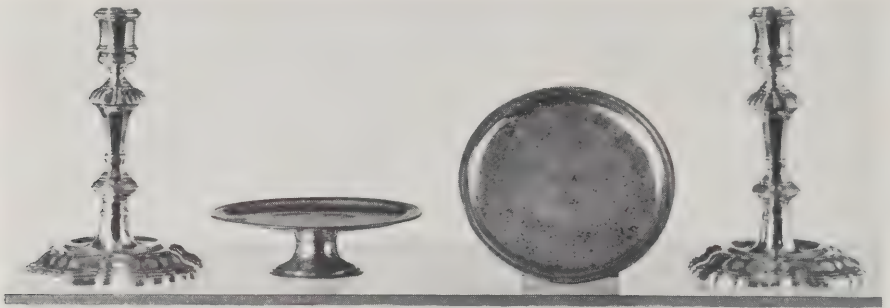
Diameter 6 inches

433. PAIR RARE GEORGE I IRISH SILVER TAZZAS

David King, Dublin, 1719

Plain, with molded rim on low foot; engraved with crest at centre. *Diameter 5¼ inches*

[See illustration on the following page]



[435]

[436]

[437]

AT TOP : NUMBERS 434-433-433-434

434. PAIR GEORGE II SILVER CANDLESTICKS
Octagonal baluster shaft on fluted and molded foot.

James Gould, London, 1735
Height 7 inches

[See illustration]

435. GEORGE III CHASED IRISH SILVER SWEETMEAT BASKET *Wm. Bond, Dublin, 1794*
Boat-shaped, on oval foot, with bail handle; bright-cut with decorative bands, festoons,
and cartouches, with engraved crest. *Diameter 7 inches*

[See illustration]

436. GEORGE III IRISH SILVER BUTTER DISH ON STAND *Danl. Egan (?), Dublin, 1788*
Tub-shaped dish with two handles, on matching banded stand; engraved crest. *Diameter 7 inches*

[See illustration]

437. GEORGE II SILVER SUGAR CASTER

Saml. Wood, London, 1752

Plain with molded bands and foot; cover pierced with diagonal bands of foliage and rosettes.

Height 7¾ inches

[See illustration]

438. COLLECTION OF ELEVEN GEORGIAN AND EARLY VICTORIAN CADDY SPOONS

Circa 1790-1840

Nine Georgian and two Early Victorian spoons of various designs, mostly with shell bowls. [Lot.]

439. GEORGE III SILVER CONDIMENT JAR AND MUSTARD POT

Peter & Ann Bateman, London, 1795 and 1818

Ajouré with a patera design, with bright-cut bands and reeded borders. [Lot.]

Heights 3¾ and 4½ inches

440. GEORGE III IRISH SILVER CAKE KNIFE

Christr. Haines (?), Dublin, 1793

Blade pierced with decorative band and engraved with crest and motto. *Length 13 inches*

441. TWO GEORGE III AJOURÉ SILVER SUGAR TONGS

London, circa 1789

One by Peter & Ann Bateman, the other by Wm. Cox (?); with openwork trellised arms, monogrammed.

442. FOUR GEORGE III IRISH SILVER SALTS

Will Walch (?), Dublin, XVIII Century

Circular, on three lion-head paw feet; with engraved crest. Together with four Georgian salt spoons. [Lot.]

Diameter 3 inches

443. FOUR GEORGE II SILVER MUFFINEERS

Sam Wood, London, 1746-52

Tops perforated with bands of conventional designs.

Heights 6 and 6½ inches

444. ELIZABETHAN SILVER SEAL-TOP SPOON

London, 1567

Fluted and shaped terminal supporting seal, plain bowl.

445. CHARLES I SILVER SEAL-TOP SPOON

London, 1633

Leaf-molded and fluted end supporting seal, hexagonal shaft, and plain bowl.

446. JAMES I SILVER SEAL-TOP SPOON

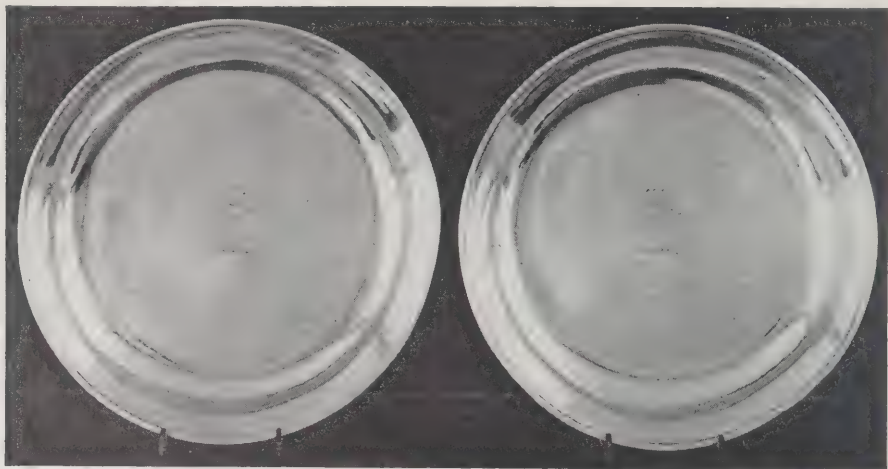
London, 1616

Very similar to the preceding in design.

447. PAIR CHARLES II SILVER RAT-TAIL SPOONS

London, 1679

Cartouche terminal and back of bowl wrought with leaf scrolls; monogrammed. Maker's mark untraced, see Jackson p. 134.



[NUMBER 448]

448. PAIR FINE GEORGE III IRISH SILVER STRAWBERRY DISHES

Gustavus Byrne, Dublin, 1794

Plain shallow bowl with molded briefly rolled rim, engraved at centre with a coroneted crest.

Weight about 40 ounces, Diameter 9½ inches

[See illustration]

449. GEORGE III SILVER SWEETMEAT BASKET

Wm. Johnson, Dublin, 1799

Low boat-shaped vessel with reeded rim and bail handle, on oval foot.

Diameter 6½ inches

450. SILVER WINE TASTER

French, XVIII Century

Spatulate handle engraved with an owl.

451. SILVER WINE TASTER

French, XVIII Century

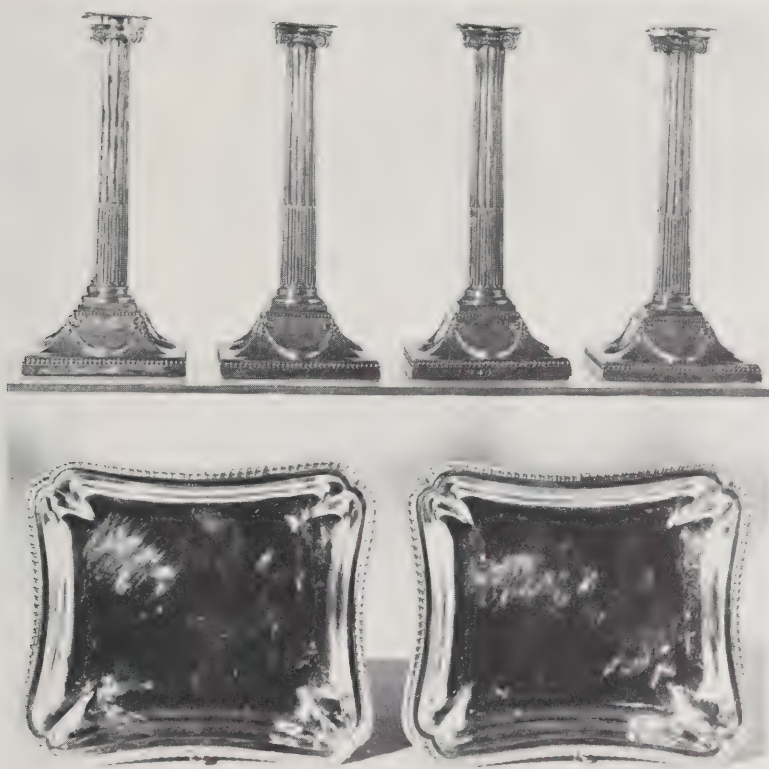
Spatulate handle engraved with a violinist and inscription *vive la joye*, the side with name.

452. GEORGE IV SHEFFIELD PLATE WINE COOLER

Circa 1825

Fluted bulbous body with two grapevine branch handles and four rococo leaf and shell supports; metal liner.

Height 8 inches



[NUMBERS 453 AND 454]

453. PAIR GEORGE III SILVER ENTRÉE DISHES

Robt. Salmon, London, 1795

Quadrangular shaped dishes of plain silver with gadrooned rims, engraved with crest.

Length 10½ inches

[See illustration]

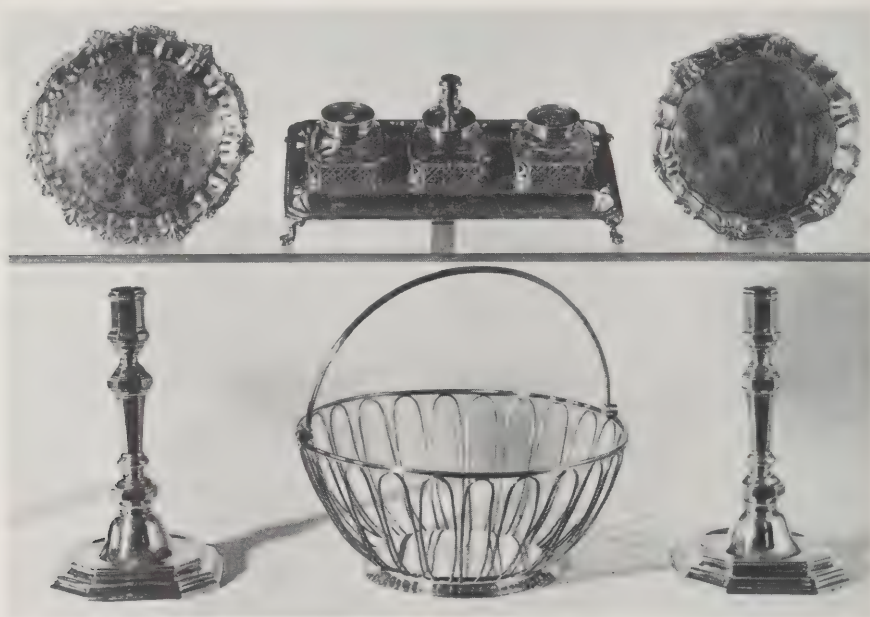
454. TWO PAIRS GEORGE III SILVER CANDLESTICKS

Jno. Carter, London, 1776

Stop-fluted Ionic column on square festooned and beaded base; with detachable beaded grease tray.

Height 11½ inches

[See illustration]



[456]

[455]

[456]

AT TOP: NUMBERS 459-458-457

- 150- 455. RARE GEORGE III SILVER WIRE-PATTERN BASKET *Jno. Hutson, London, 1788*
Circular basket with bail handle and wire sides, the silver base engraved with coat of arms.
Diameter 10¼ inches

[See illustration]

- 270- 456. PAIR RÉGENCE SILVER CANDLESTICKS *French, circa 1720*
Plain, with octagonal baluster shaft on molded octagonal foot.
Height 9 inches

[See illustration]

- 35- 457. GEORGE II SILVER WAITER *Gabl. Sleath, London, 1740*
Plain silver engraved with crest and motto, with 'piecrust' and shell-wrought rim, on three hoof feet.
Diameter 6½ inches

[See illustration]

- 180- 458. GEORGE II SILVER INKSTAND *S. Herbert & Co., London, 1752*
Oblong tray on paw feet, with gadrooned bands and trellised supports; fitted with inkwell, pounce pot and silver taperstick holder.
Length 10 inches

[See illustration]

459. CHASED GEORGE II SILVER WAITER *Robt. Abercromby (?) London, 1744*
 'Piecrust' rim wrought with leafage, the centre chased with floral cartouches; on three paw feet. *Diameter 7 inches*

[See illustration]

460. GEORGE III CHASED SILVER TWO-HANDLED TEA TRAY *Wm. Bennett, London, 1804*
 Oval with reeded rim and handles, the centre chased, probably at a later date, with a rococo floral design and engraved with crest and motto. Weight about 85 ounces. *Diameter 24½ inches*

461. GEORGE III SILVER TEA CADDY *Hy. Chawner, London, 1791*
 Cartouche-shaped straight-sided box of plain silver, hinged cover with floral finial. *Height 5½ inches*

462. GEORGE III SILVER SWEETMEAT BASKET *Jno. Emes, London, 1796*
 Bright-cut with conventional designs. *Diameter 6¾ inches*

463. GEORGE III SILVER TWO-HANDLED ICE BUCKET *London, 1806*
 Oval, with reeded bands. *Diameter 6½ inches*

464. GEORGE III SILVER WAITER *Jno. Schofield, London, 1778*
 Plain with 'piecrust' rim molded with shell motives; on three scroll feet. *Diameter 7½ inches*

465. GEORGE III IRISH SILVER TWO-HANDLED CUP *Matthew West, Dublin, 1789*
 Pyriform, of plain silver with leaf-molded scroll handles; on round reeded foot. *Height 7 inches*

466. VICTORIAN GILDED SILVER COVERED SWEETMEAT BOWL *E. J. & W. Barnard, London, 1844*
 Trellised openwork bowl and cover molded with a grapevine; blue glass liner, imperfect. *Diameter 6½ inches*

467. GEORGE III SILVER TOAST RACK *Peter & Ann Bateman, London, 1796*
 Wirerack with handle, on four fluted feet. *Length 6 inches*

468. GEORGE III SILVER TRAY AND PAIR SNUFFERS *London, 1802*
 Oval tray with matching snuffers, bright-cut with a fretted band and acorn wreath. *Length 9½ inches*

469. TWELVE GEORGIAN AND OTHER SILVER TABLE ARTICLES
 Chased sterling silver beaker in the Russian XIX century style; silver helmet-shaped creamer, Birmingham, 1894; George III bright-cut silver caddy spoon, Sam Pemberton, Birmingham, 1810; five Georgian spoons with pierced bowls; mother of pearl and *ajouré* silver paper knife. Continental silver pomader, and Dutch *repoussé* silver vinaigrette; and George III silver mustard spoon, by Jno. Schofield, London, 1797. [Lot.]

[END OF SECOND SESSION]

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THIRD SESSION

Thursday, November 6, 1941, at 2 p. m.

CATALOGUE NUMBERS 470 TO 687 INCLUSIVE

JEWELRY

470. PAIR FOURTEEN-CARAT GOLD SHOE BUCKLES

471. STERLING SILVER CIGARETTE CASE

By Tiffany & Company and monogrammed; with black silk bag having platinum and rose diamond monogram. Together with a gilt metal box having simulated coin top and bottom; and a silver bracelet mounted with turquoise.

472. CORAL, ONYX, AND DIAMOND PIN

Platinum and gold mountings; by Cartier & Company.

473. TWO CIGARETTE HOLDERS

One in gold with topaz slide; the other in bakelite with fourteen-carat yellow gold cap.

474. THREE CIGARETTE HOLDERS

One in amber with platinum and sapphire tip; another in agate with ruby and diamond band; the third in amber with platinum and diamond band.

475. TWO AMBER CIGARETTE HOLDERS

Tips mounted in platinum with tiny diamonds.

475A. FOUR LADY'S HANDBAGS

Of velvet, suede, moiré, and sateen; with gold and platinum mountings, two with rose diamonds and platinum ornaments. One by Tiffany & Company.

476. EXTENSION WATCH

Movado movement; leather case.

477. PAIR JADE AND YELLOW GOLD CUFF LINKS

478. PAIR CARVED JADE AND ENAMELED GOLD PINS

Set with rose diamonds.

479. PAIR GOLD AND NACRE CUFF LINKS

Octagonal cuff links mounted with shell pearl and set at centre with a tiny seed pearl.

480. MISCELLANEOUS LOT

Comprising a carved bone figure of a winged cherub; amber necklace containing thirty-six flattened round graduated beads; silver and ivory letter opener in the form of a scimitar; pair of mother of pearl and aluminum opera glasses.

481. GOLD WRIST WATCH

Seventeen-jewel five-adjustment Meylan movement in eighteen-carat gold case. With narrow leather strap.

482. BRASS-MOUNTED MANTEL CLOCK

482A BOUDOIR CLOCK

With striking movement; in leather case. By Cartier.

483. TWO GOLD WATCHES

Octagonal wrist watch with nineteen-jewel movement, in eighteen-carat gold case; back monogrammed. And a lady's open-face watch; back monogrammed.

484. AMBER NECKLACE

Containing approximately one hundred twenty faceted flattened round beads.

485. GOLD LINK CHAIN

486. TWO PAIRS LINGERIE CLASPS

One pair set with small turquoises; the other with small round diamonds.

487. PAIR GOLD AND DIAMOND STUDS

Each set with a single small diamond.

488. SAPPHIRE, RUBY, AND DIAMOND PIN

With gold back and platinum top. By Cartier of New York.

489. GOLD MESH BAG

Small bag with onyx and diamond clasp. By Tiffany & Company.

490. GOLD CHAIN

Composed of alternate lyre-form and oval links.

491. PLATINUM WRIST WATCH

Agassiz seventeen-jewel movement in square case; the black silk band with enameled gold clasp.

SUPPLEMENTAL CATALOGUE

Jewelry Belonging To

MRS BENJAMIN WISTAR MORRIS, JR

DAUGHTER OF THE LATE KATHERINE SANFORD NIELSON

Public Auction Sale

Thursday, November 6, Commencing at 2 p. m. at the

PARKE-BERNET GALLERIES, INC

30 EAST 57 STREET, NEW YORK

, , ,

Subject to Conditions of Sale

Printed in Forepart of Catalogue 312

492A. BLACK AND RED ENAMEL TRAVELING WATCH

30- With Tavannes movement, made for Cartier & Company. (*Morris*)

493A. CORAL PENDANT

37- Composed of two flattened round coral beads, separated by eight tiny round diamonds; on platinum link chain set with ten tiny round diamonds. (*Morris*)

494A. LAPIS LAZULI BEAD NECKLACE

30- Composed of forty-nine flattened round and oval beads separated by small crystal beads. (*Morris*)

495A. LAPIS LAZULI AND JADE PENDANT

22 1/2 Pear shaped lapis lazuli drop with gold cap, suspended from oval plaque; on coral silk cord and three green jade and four lapis lazuli beads. (*Morris*)

495B. CAT'S-EYE RING

620- In platinum mounting set with small round diamonds. (*Morris*)

495C. SAPPHIRE GUARD RING

35- Of calibre cut sapphires; gold mounting. (*Morris*)

495D. EMERALD GUARD RING

70- Of calibre-cut emeralds and gold mountings (one emerald synthetic). (*Morris*)

495E. PAIR MOONSTONE HATPINS

10- (*Morris*)

495F. IMITATION RUBY AND DIAMOND RING

60- Platinum mounting set with oval faceted imitation ruby, mounted at either end with tiny round diamonds. (*Morris*)

495G. THREE BEAD NECKLACES

22 1/2 Of coral, moonstone and green agate. (*Morris*)

80- 492. GOLD EXTENSION WATCH

Movado movement; eighteen-carat gold case.

40- 493. PLATINUM LINK CHAIN

With small cabochon sapphire.

37 1/2- 494. GOLD 'ROPE' CHAIN

With tasseled ends and enameled slide.

47 1/2- 495. AGATE AND ENAMEL CLOCK

Oblong enameled frame, the hands set with rose diamonds. By Tiffany & Company.

75- 496. GENTLEMAN'S OPEN-FACE POCKET WATCH

Eighteen-carat gold case; with link chain and gold cigar cutter.

85- 497. ENAMELED GOLD CHARM BRACELET

10- 498. MISCELLANEOUS LOT OF GOLD

Comprising a pair of pins set with cabochon moonstones; gold chain with six half-round flat links; blue agate seal with gold base; gold mounted crystal seal (chipped); gold pin in the form of a sword; set of three gold safety pins set with rose diamonds; moonstone stick pin.

00- 499. PLATINUM AND DIAMOND WATCH

Open-face watch with outer circlet of rose diamonds.

20- 500. EIGHT-DAY TRAVELING CLOCK

In fourteen-carat gold case, monogrammed and with outer black silk case, the clasp set with two small round diamonds.

10- 501. PAIR RUBY VEST BUTTONS

Cabochon rubies with platinum mounts.

75- 502. PAIR DIAMOND AND CORAL EARRINGS

Each earring with single coral and one round diamond.

8- 503. MISCELLANEOUS LOT OF GOLD AND PLATINUM

Comprising gold scarf pin set with an ancient gold coin; white and black enameled gold cuff link set with two small round diamonds; platinum link chain; two gold buttons with link chain; yellow gold chain bracelet and gold safety pin.

15- 504. PLATINUM AND DIAMOND MONOGRAM

505. LOT OF GOLD AND PLATINUM JEWELRY

120- Comprising a ruby, diamond, and sapphire 'Service' pin and a fourteen-carat enameled gold 'Service' pin, by Cartier & Company; two yellow gold ring mountings; two platinum and gold mountings; gold egg-shaped locket suspended from small gold ring; gold stick pin set with oval 'shell'.

506. GOLD CHAIN

100- Composed of small gold nuggets, each separated by a single oval link.

507. CORAL AND ONYX NECKLACE

285- Composed of flattened round beads with gold backs; mounted on a black silk cord with three pear-shaped onyx pendants, two of which are suspended from a platinum and diamond clasp and set with tiny turquoises.

508. DIAMOND AND CORAL CLIP

100- In the form of a pansy set at centre with a single diamond, the stem clasped by a coral hand, mounted with a circlet of tiny rose diamonds. By Cartier of Paris.

509. AGATE AND ENAMEL CLOCK

45- Square case with four small cabochon sapphires; white enamel and gold dial, the platinum hands set with rose diamonds.

510. ENAMELED GOLD COMPACT AND GOLD CHECK HOLDER

100- In fourteen-carat gold with platinum monograms set with rose diamonds. By Cartier of New York.

511. GOLD PENDANT WATCH

120- Set with diamond-studded enameled oval plaques.

512. DIAMOND AND GOLD LEAF-SHAPED CLIP

340- Set with twenty-six small round diamonds.

513. PAIR DIAMOND AND GOLD LEAF-SHAPED EARRINGS

140- Each set with ten small round-cut diamonds.

514. IMITATION SAPPHIRE RING

25- Platinum mounting.

515. IMITATION RUBY RING

30- Platinum mounting.

516. IMITATION EMERALD RING

25- Platinum mounting.

517. DIAMOND AND ENAMELED CLOCK

With 'crystal' frame and white enamel and gold dial, each surrounded by a circle of small round diamonds mounted in platinum; the platinum hands set with rose diamonds. By Cartier & Company.

518. DIAMOND AND PLATINUM BELT BUCKLE

Set with rose diamonds (one missing).

519. PLATINUM AND DIAMOND GUARD RING

520. GOLD MESH BAG

With seed pearl tassel.

521. MOONSTONE BROOCH

Oval gold brooch set at centre with a moonstone surrounded by old-mine diamonds.

522. ENAMELED GOLD AND DIAMOND CLIP

Yellow gold clip enameled in black, white, and red in the form of an Indian head. By Cartier.

523. PAIR DIAMOND AND PLATINUM CUFF LINKS

Each link with black enameled outer edge and set with small round diamonds; platinum mounting.

524. PAIR EMERALD AND DIAMOND EARRINGS

Round yellow gold mountings, each set at centre with a cabochon emerald surrounded by a circle of diamonds.

525. EMERALD, ROSE DIAMOND, AND GOLD LINK BRACELET

Of seven round gold beads, each set at centre with a cabochon emerald and surrounded by a circlet of rose diamonds. By Cartier.

526. DIAMOND-MOUNTED WRIST WATCH

Square case with platinum top and gold back, set with forty small round diamonds. The strap of imitation pearls; gold and diamond clasp.

527. DIAMOND-MOUNTED BLACK SILK RIBBON

Long black silk ribbon, the ends with platinum mounts set with a total of fifty-eight small round diamonds.

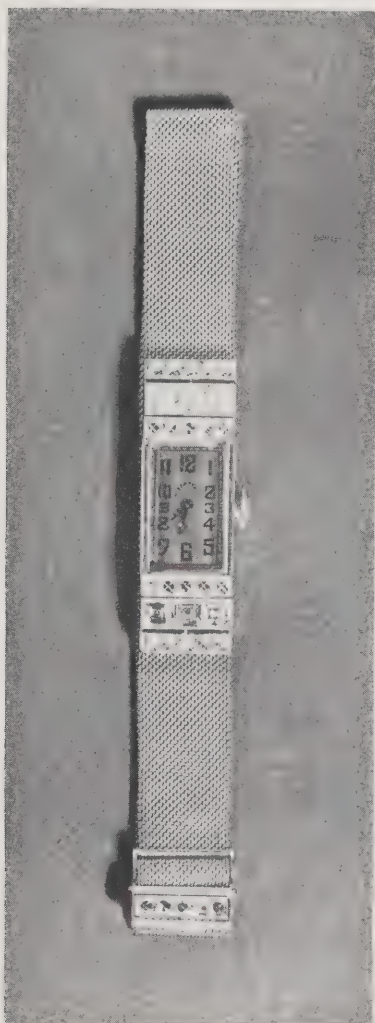


[NUMBER 528]

528. DIAMOND PENDANT

Wreath-shaped pendant of platinum set with rose diamonds and centred by an imitation sapphire surrounded by small diamonds.

[See illustration]

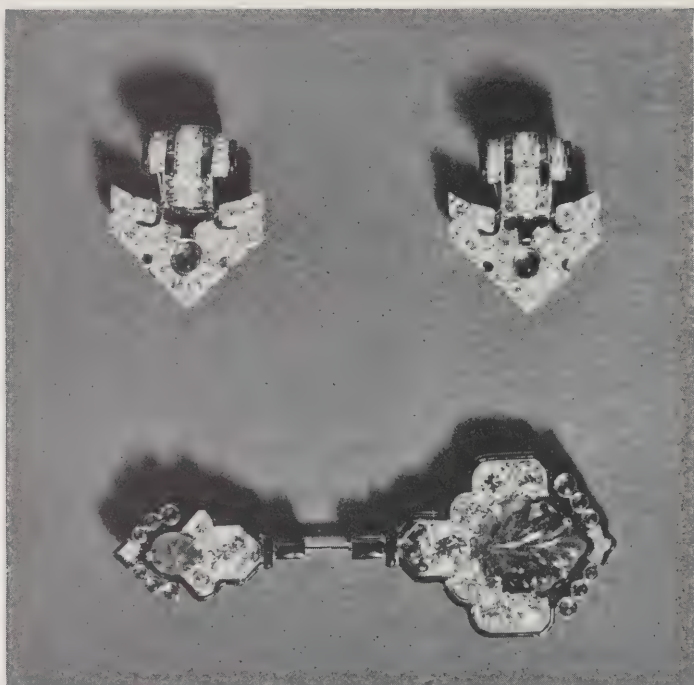


[NUMBER 529]

529. DIAMOND AND PLATINUM WRIST WATCH

With C. H. Meylan eighteen-jewel movement. Set with approximately twenty-six small cut diamonds; mesh strap, the sliding clasp set with five French-cut diamonds.

[See illustration]



[NUMBERS 530 AND 532]

530. CARVED EMERALD, RUBY, AND DIAMOND PIN

With two carved rubies, sixteen small cabochon rubies, and fourteen round-cut diamonds; platinum mounting.

[See illustration]

531. PAIR DIAMOND EARRINGS

Circlet earrings, each set with nineteen old-mine-cut diamonds. Total weight of diamonds approximately 7.50 carats.

532. PAIR EMERALD AND DIAMOND CLIPS

Small platinum clips, each set with sixteen tiny cut emeralds and one cabochon emerald, and approximately forty-one round-cut diamonds. By Cartier.

[See illustration]

533. RUBY RING

450- Oval ruby in platinum mounting with enameled top. By Cartier.

[See illustration on page 64]



[NUMBER 534]

534. EMERALD AND DIAMOND CLIP

500- Platinum clip set at centre with a large florally carved emerald and surrounded by one triangular-cut diamond, seven baguettes and approximately eighty small round-cut diamonds. Total weight of diamonds approximately 4.25 carats. By Cartier.

[See illustration]



[NUMBERS 533, 535 (AT TOP), AND 541]

535. RUBY AND DIAMOND CLIP-BROOCH COMBINATION

Each clip set with two cabochon rubies, fourteen small square-cut rubies and approximately ninety-five round-cut diamonds. Total weight of diamonds approximately 10.25 carats. Platinum mounting. By Cartier.

[See illustration]



[NUMBER 536]

536. DIAMOND PENDANT WATCH

Watch mounted in a gold coin set with three circles of small round-cut diamonds set in platinum; suspended from platinum links with small round diamonds and separated by two old-mine diamonds each weighing approximately 3 carats.

[See illustration]

537. DIAMOND AND PLATINUM LINK BRACELET

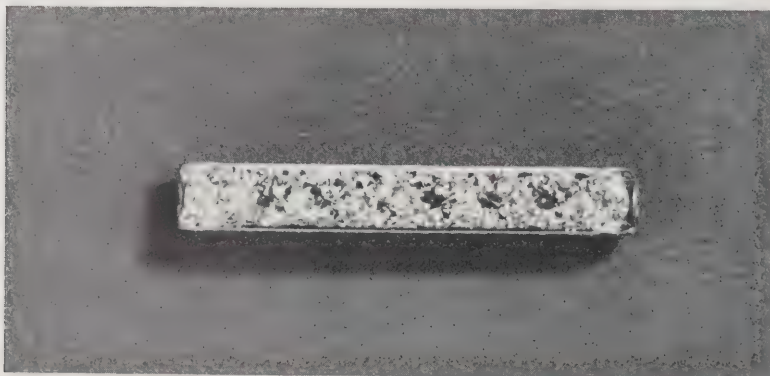
1.700- Flexible link bracelet set with approximately two hundred ninety-seven round-cut diamonds. Total weight of diamonds approximately 15 carats. By Cartier.

[See illustration]

538. DIAMOND AND PLATINUM LINK BRACELET

1.900- Flexible link bracelet set with approximately two hundred ninety-five round-cut diamonds (two small diamonds missing). Total weight of diamonds approximately 15 carats. By Cartier.

[See illustration]



[NUMBER 539]

539. DIAMOND BAR PIN

11.700- Platinum mounting set with eight round-cut diamonds having a total weight of approximately 8 carats. By Black, Starr & Frost.

[See illustration]



[NUMBERS 537 AND 538]



[NUMBER 540]

540. SAPPHIRE AND DIAMOND PENDANT

800/- The platinum mounting set with approximately fifty-eight small round-cut diamonds, a large cabochon sapphire, a faceted sapphire, and seven tiny sapphires. By Cartier of New York.

[See illustration]

541. PAIR RUBY AND DIAMOND EARRINGS

Pear-shaped earrings, each set at centre with a cabochon ruby and surrounded by approximately twenty-three small round-cut diamonds. Total weight of diamonds approximately 2.25 carats. Platinum mounting. By Cartier.

[See illustration on page 64]

542. PAIR DIAMOND AND PLATINUM EARRINGS

Fan-shaped earrings, each earring set with approximately fifty round-cut diamonds. Total weight of diamonds approximately 5 carats.

543. PLATINUM, DIAMOND, AND SAPPHIRE WRIST WATCH

Square case set with small round diamonds and faceted sapphires.

544. FOURTEEN-CARAT GOLD MESH BAG

The clasp set with diamonds and sapphires; by Black, Starr & Frost.

545. FOURTEEN-CARAT GOLD CIGARETTE CASE

Monogrammed. By Tiffany & Company.

546. PAIR DIAMOND, LAPIS LAZULI, AND EMERALD BEAD EARRINGS

Each earring composed of fourteen tiny emerald and lapis lazuli beads mounted with tiny diamonds; platinum mounting.

FURS

- 710- 547. RED FOX NECKPIECE
548. TWO-SKIN SILVER FOX SCARF
- 170- 549. BLUE FOX NECKPIECE
- 15- 550. SIX-SKIN SABLE MUFF
Trimmed with tails and lined with ermine.
- 240 551. FISHER NECKPIECE
Composed of two skins.
- 55 552. SILVER FOX-TAIL MUFF
Black silk lining.
- 10 553. SILVER FOX CAPE
310- Black silk lining. *Length 29 inches*
554. HUDSON SEAL MUFF
15- Black silk lining.
- 15- 555. CROSS FOX NECKPIECE
With head and tails.
556. CIVET CAT JACKET AND MUFF
110- Coat with small natural skunk collar. Cream silk lining, stained.
557. VICUNA COVERLET
50- Beige silk lining. Worn and stained.
558. WHITE LAPIN COAT
55- With white silk lining. *Length 37 inches*
559. NATURAL EASTERN MINK COAT
650- With brown crepe silk lining. *Length 42½ inches*
560. BAUM MARTEN JACKET
225- Brown silk lining. *Length 29 inches*
561. POWITZIKI FUR-LINED COAT AND MUFF
110- Coat with sable collar and cuffs; lining worn. *Length 45 inches*
562. WHITE CONEY COAT
30- Green velvet lining; spotted. *Length 43 inches*
563. BROWN CLOTH COAT
130- With leopard-skin lining and collar and cuffs.



[NUMBER 564]

564. WHITE ERMINE COAT

With white velvet lining trimmed with tails.

Length 43½ inches

[See illustration]

565. RACCOON COAT

With shawl collar and lined with brown silk.

Length 44 inches



[NUMBER 566]

340- 566. SILVER FOX JACKET
Black silk lining.

[See illustration]

Length 28 inches

35- 567. WHITE LAPIN COAT
White silk lining.

Length 40 inches

95- 568. POWITZIKI SHORT COAT
Brown silk lining.

Length 35 inches

37 1/2 569. WHITE ERMINE LONG CAPE
Cape of good quality, but worn.

Length 45 inches

35- 570. GRAY FUR FABRIC COAT
With cloth lining. Worn.

Length 45 inches

15 571. JERSEY MUSKRAT COAT AND MUFF

With brown silk lining. Worn.

Length 43 inches

320 572. BLACK BROADTAIL COAT

With black silk lining. Worn.

Length 41 inches

15 573. SILVER MUSKRAT COAT

With cloth lining.

Length 43 inches

75 574. CIVET CAT LAP ROBE

Worn.

80 575. PAIR JAGUAR COVERLETS

Backed with brocaded silk. Worn.

35 576. KOLINSKY LAP ROBE

Together with two kolinsky muffs, neckpiece, and stole. Worn. [Lot.]

4 577. THREE FUR COVERLETS

Two of ermine, trimmed with tails; the other of white 'rabbit' fur; silk and wool linings.

Together with small strip of ermine. Worn and faded. [Lot.]

7 578. MISCELLANEOUS LOT OF FUR

Comprising seven fur-trimmed hats; four muffs of beaver, blue fox, broadtail, and raccoon; strip of Powitziki fur; pink crepe jacket trimmed with blue fox; piece of silver fox; gray squirrel cuff; gray squirrel skin; and two fragments of broadtail skin. Worn. [Lot.]

7 50 579. LOT OF BLACK SEAL

Comprising two silk-lined muffs, pair of cuffs, and two hats. Worn. [Lot.]

4 580. LOT OF SABLE

Comprising a hat and two sable skins, one with mask and tails. Worn. [Lot.]

FRENCH FURNITURE AND DECORATIONS

4 581. PORTRAIT MINIATURE IN BRONZE DORÉ FRAME

Bust portrait of a Louis XVI court lady, signed M. Sellig.

Diameter 2¼ inches

20 582. BRASS AND ENAMEL DESK CLOCK

Cartier, Paris

Dial with annular surround, enameled in the Persian style with animals and birds.

Diameter 4⅝ inches

5 583. BRASS DESK CLOCK WITH DECORATED DIAL

Dial painted with a landscape *en camaïeu* in blue; eight-day Swiss movement.

Height 4 inches

4 584. FOUR SMALL VIENNA AND OTHER FAÏENCE STATUETTES OF DOGS

Amusing figures in the modern style. [Lot.]

Heights 3 to 5½ inches

585. TWELVE MOTHER OF PEARL SHELL DISHES

Of excellent decorative quality.

Length about 7 inches

586. THREE DRESDEN AND FRENCH PORCELAIN BIRD FIGURINES

Colorful plumage birds, perched on white tree stumps. [Lot.]

Heights 5¼, 6¼, and 8½ inches

587. EMPIRE BRONZE LYRE-FORM DESK CLOCK

Fitted with a small watch.

Height 6½ inches

588. MINIATURE CARVED IVORY SPINET

Spinnet surmounted by upright cabinet, the doors with delicate piercing. *Height 7 inches*

589. PAIR FRENCH BISQUE PORCELAIN STATUETTES

Scantly-draped Greek youth, with staff and dog, and maid with distaff; both seated.

Height 8½ inches

590. PAIR BRONZE DORÉ CHENETS WITH CUPIDS

Amor astride a festooned balustrade.

Louis XVI Style

Height 9½ inches

591. PAIR FRENCH FAÏENCE STATUETTES OF NAPOLEONIC SOLDIERS

Dragoon and Imperial guard; captioned *Friedland* and *Austerlitz*.

Height 14 inches

592. PAIR FRENCH DECORATED VITREOUS PORCELAIN COVERED URNS

Painted with floral festoons and blue lambrequin borders, with scenes from the Roman Wars, *en camaïeu* in blue, on a ground simulating opaline glass. *Height 14½ inches*

[See illustration]

593. PAIR BRONZE DORÉ URN-TOP CHENETS

Urn on festooned and fluted plinth.

Louis XVI Style

Height 15 inches

594. FRENCH GOLD-TOOLED BROWN CALF DESK SET

Comprising eight pieces, including a waste basket; gold-tooled with floral borders and the royal arms of France. [Lot.]

595. TWO PAIRS BRONZE DORÉ AND ENAMEL FLORAL SCONCES

Encrusted with colored enamel blossoms; two arms for lights, fitted for electricity.

Height 12 inches

596. STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Of portico form, with four columns; *bronze doré* ornamental appliqué and urn finial.

Height 14 inches

[See illustration]

597. CHINESE CARVED GREEN QUARTZ FU LION STATUETTE, MOUNTED AS LAMP

Fitted for electricity, with shade.

Height 15½ inches

Illustration of number 592 appears on page 118; of number 596 on page 77.

598. BRONZE AND PAINTED WOOD LYRE CLOCK

Directoire Style

The lyre painted with a garland of flowers on a yellow ground and mounted in bronze.

Height 16½ inches

[See illustration on page 79]

599. VENETIAN BLOWN GREEN GLASS COVERED POKAL

Studded with bosses, the cover with tall threaded finial.

Height 16 inches

600. BRONZE DORÉ BOUDOIR WALL BAROMETER

Louis XVI Style

With festooned and garlanded dial and fitted with thermometer; pendent from a bowknot.

Height 19 inches

601. BRONZE STATUETTE OF AN ATHLETE

After the Antique

With black Belgian marble base.

Height 20½ inches

602. PAIR CHINESE PRESSED AMBER BIRD STATUETTES, MOUNTED AS LAMPS

Archaistic *fêng huang* bird, supporting a base on its back with bird finial; fitted for electricity, with silk shade.*Height 21½ inches*

603. EBONIZED AND BRONZE DORÉ MANTEL CLOCK

Directoire Style

Portico with four columns, enclosing a shell-molded circular dial.

Height 17½ inches

604. THREE BRONZE TABLE LAMPS

Italian Renaissance Style

Fitted for electricity, with shades.

Heights 24 and 28 inches

605. TWO PAIRS EMPIRE CARVED, PAINTED AND PARCEL-GILDED WALL SCONCES

With gilded eagle finial, tasseled drapery pendants, and two arms for lights with ebonized female busts; fitted for electricity, with hand-painted shades.

Height 26 inches

606. DIRECTOIRE EBONIZED AND BRONZE DORÉ MANTEL CLOCK

Of portico form, with ormolu dial hung between two pairs of columns.

Height 18 inches

607. PAIR MIRROR BLACK PORCELAIN CLUB-SHAPED VASES, MOUNTED AS LAMPS

Fitted for electricity, with decorated parchment hexagonal shades.

Height 32½ inches

608. GOLD-DECORATED GLASS HEXAGONAL WALL BAROMETER

Charles X Style

Gold-stenciled with strapwork and lambrequins, the lyre finial fitted with centigrade thermometer.

Height 36 inches

609. PAIR DIRECTOIRE PAINTED TOLE AND BRASS COLUMNAR TABLE LAMPS

Of baluster form, on plinth; fitted for electricity, with silk shades.

Height 24 inches

610. BRONZE DORÉ AND MARBLE CLOCK GARNITURE

*Millet, Paris*Comprising a drum clock with reclining *putto* figure and a pair of amors upholding clusters of floral branches, each with five *bobêches*. [Lot.]*Heights 11 and 26 inches*

611. SCULPTURED STATUARY MARBLE PORTRAIT BUST OF THE PRINCE DE CONDÉ
Cloaked figure with long flowing hair and head to half left; on round *rouge de Flandre*
marble socle. Height 31 inches

Note: The bronze original by Antoine Coysevox is in the Louvre. This is an old copy,
of high merit.

612. LAQUÉ CHAUFFEUSE IN CELADON VELVET Louis XV Style
Cabriole-leg low chair, *laqué* gray and covered in couched celadon velvet.

613. FRUITWOOD AND OAK CRADLE Normandy, XVIII Century
Small cradle on rockers with gabled roof. Length 24 inches

614. LOUIS XV CARVED WALNUT AND CANED FAUTEUIL French, XVIII Century
With caned seat and cartouche-shaped back, crested with a carved floral bouquet; open
curved and molded arms, cabriole legs. With printed percale seat cushion.

615. DIRECTOIRE WALNUT TABLE DE CHEVET French, Late XVIII Century
With oblong top, three small drawers with angular bail handles and round tapering legs.
Height 24½ inches; width 14 inches

616. TURNED PINE LOW BENCH Scandinavian, XVIII Century
Fitted with chintz-topped terry cloth seat cushion. Length 39 inches

617. CARVED CHERRYWOOD TAVERN CHAIR Swiss, dated 1771
Sgabello type, with scrolled panel back carved with *affrontés* bears and date 1771; slender
flaring legs.

618. PAIR SYCAMORE OVAL OCCASIONAL TABLES Louis XVI Style
With galleried *fleur de pêche* marble top, single drawer, and undershelf.
Height 28 inches; width 19 inches

619. LOUIS XVI CARVED AND GILDED WALL MIRROR Italian, Late XVIII Century
Upright beaded frame, surmounted by an urn garlanded with bowknotted swags; beveled
mirror. Height 53½ inches; width 23 inches

620. LOUIS XV LAQUÉ AND ECRU SILK BROCADE FAUTEUIL French, XVIII Century
Cartouche-shaped molded back, open curved arms with armpads, cabriole legs; *laqué*
white and covered in ecru silk brocade.

621. PAIR WALNUT SERPENTINE-FRONT PETITES COMMODES Louis XV Style
With valanced *campan melangé* marble top, serpentine front with three small drawers,
and cabriole legs. Height 30 inches; width 21½ inches



[NUMBER 622]

STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK : NUMBER 596

622. LATE LOUIS XVI ACAJOU COMMODE

French, XVIII Century

Oblong top of white tapestry marble, repaired, with pierced brass gallery; two small and two long drawers rimmed in brass, with angular bail handles; fluted half-round pilasters on vase-turned feet.

Height 35½ inches; width 35 inches

[See illustration]

623. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, Early XVIII Century

Square mirror bordered with *ajouré* rococo carving and leafage, the high cresting enclosing a mirror cartouche etched with figure of a Venetian lady.

Height 5 feet 3 inches; width 43 inches



[NUMBER 624]

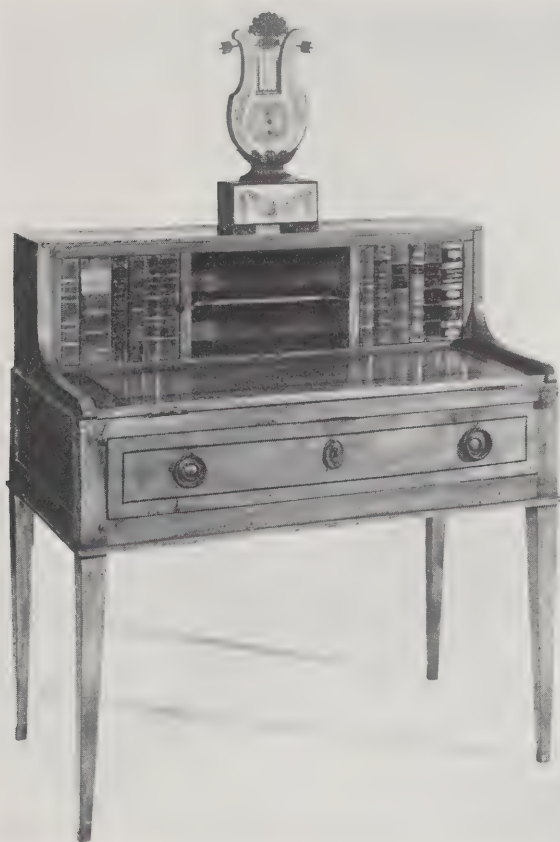
624. LOUIS XV ACAJOU AND CITRONNIER MARQUETERIE COMMODE

Pierre Roussel (M.E. 1745); French, XVIII Century

Oblong top of *rouge de Flandre* marble, with shaped front; two drawers following the contours of the top with oval escutcheons and ring handles, the pilasters with festooned lion-mask appliqués of later date; chamfered cabriole legs. The front and sides richly inlaid with panels of *marqueterie* with vignettes of Italian villages and classic ruins. Stamped on rear right pilaster P. ROUSSEL, M.E. Height 31½ inches; length 44 inches

Note: Pierre Roussel (1723-1782) was a member of a famous family of cabinetmakers and was one of the most notable *ébénistes* of the period. He became master in August, 1745, at the early age of twenty-two, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre* and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon, and the Château de Chantilly. See Salverte, ed. 1923, pp. 281-3.

[See illustration]



[NUMBER 625]

BRONZE AND PAINTED WOOD LYRE CLOCK: NUMBER 598

625. DIRECTOIRE FRUITWOOD WRITING DESK

French, Late XVIII Century

Rear section with recess and small cupboards paneled with leather bookbacks; hinged front surmounting a long drawer with circular brasses; square tapering legs.

Height 38 inches; width 34½ inches

[See illustration]

626. DIRECTOIRE WALNUT AND ELM MARQUETERIE SIDE TABLE

Southern French, Late XVIII Century

With oblong top, single long drawer and square tapering legs; inlaid with ribbon borders and panels of *parqueterie* pattern. Light patina. *Height 30 inches; length 32½ inches*

627. LOUIS XIV CARVED WALNUT STATE CHAIR IN
SEVENTEENTH CENTURY NEEDLEPOINT

75 Seat and arched back in Baroque floral *gros point*, the latter with *petit point* monsters and group of *perserie* figures feasting on fruit and wine; scrolled arms, legs, and H-stretcher.

628. PAIR CARVED AND GILDED COLUMNS WITH CRYSTAL LUSTRE CANDELABRA

130 Fluted Composite column supporting scrolled ormolu branches for six lights, hung with large faceted teardrop lustres; fitted for electricity. Height 8 feet

From Baguès Frères, Paris

629. PAIR CARVED AND GILDED COLUMNS WITH CRYSTAL LUSTRE CANDELABRA

130 Similar to the preceding.

From Baguès Frères, Paris

630. CARVED WALNUT AND CELADON VELVET CANAPÉ

Louis XV Style

80 Horseshoe sofa with seat cushion in celadon velvet; turned and molded frame with cabriole legs. Length 5 feet 6 inches

631. PAIR ACAJOU OPEN-FRONT BOOKCASES

Louis XVI Style

80 With galleried white tapestry marble top and fitted shelves.

Height 29 inches; width 26 inches

632. PAIR LOUIS XIV CARVED WALNUT AND VERDURE TAPESTRY STATE CHAIRS

75 French or Flemish, XVII Century

Seat and tall canted back in verdure tapestry of the period, showing wear; scrolled arms, octagonal supports, and legs joined by X-stretcher. Frames repaired.

633. LAQUÉ BEDSTEAD IN SHELL PINK SILK BROCADE WITH SILK CANOPY

110 Louis XV Style

Three-quarter bed with serpentine-arched headboard, *laqué* green and gold and paneled in fine shell pink silk floral brocade. With box-spring, sateen mattress, shell pink moiré coverlet, and canopy with glazed chintz back panel.

Height of bedstead 48 inches; width 57 inches

634. LENGTH OF FRENCH CHINOISERIE WALL PAPER FOR A SALON

150 Views of Chinese scenery with pagodas, palms, and ornamental water with figures of Chinese strolling, fishing, etc. Comprising twenty-five rolls, in new condition.

Maximum height 9 feet 4 inches; width of each 20 inches



[NUMBER 635]

MAHOGANY MUSICAL CHIMING CLOCK: NUMBER 1002

635. RÉGENCE DECORATED RED AND GOLD LACQUER SERPENTINE-FRONT COMMUNE

French, Early XVIII Century

Oblong top with lightly serpentine front containing three long drawers with handsome bronze fluted bail handles and escutcheons, valanced apron and short cabriole legs. Painted with panels of Chinese landscape vignettes with figures.

Height 37 inches; length 49 inches

[See illustration]

636. LAQUÉ SUITE IN BLACK SATEEN

Louis XVI Style

Comprising a large and a small *bergère* and two oval-back side chairs, with variously carved frames and round fluted and tapering legs. [Lot.]

637. ACAJOU AND CHINESE SILK BROCADE BOUDOIR SCREEN

Directoire Style

Paw-foot trestle screen with Chinese blue silk brocade rising panel, worn.

Height 37 inches; width 17 inches

638. LOUIS PHILIPPE EBONIZED OVAL-BACK ARMCHAIR AND SIDE CHAIR

French, circa 1840

Couched seat, oval back, and armpads in natural linen; round fluted tapering legs; brass rim mounts. [Lot.]

639. TERRESTRIAL GLOBE, ON CARVED OAK STAND

Italian Renaissance Style

Thirty-six inch globe in stand bordered with carved signs of the Zodiac, on three scrolled supports, carved with male demi-figures, and lion-paw feet.

Height 48 inches; diameter 41 inches

640. BLACK AND GOLD LACQUER CIRCULAR OCCASIONAL TABLE *Louis Philippe Style*
With Skyros marble top, single drawer, and cabriole legs.

Height 30 inches; diameter 18 inches

ORIENTAL AND DOMESTIC RUGS

641. CHINESE RUG

Yung Chêng

Woven with an oval and four fretted medallions amid sprigs of flowers in light and dark blue, tan and white in an old gold ground; fret borders studded with peonies. Ends incomplete.

Length 5 feet 10 inches; width 4 feet 4 inches

642. AKHAL TEKKE BOKHARA PRAYER RUG

Sang de boeuf ground woven with a *kotchli* or cross amid rows of candelabra motives beneath a prayer arch, within a *chevronné* border of serrated leaves.

Length 5 feet 6 inches; width 4 feet

643. AKHAL TEKKE BOKHARA PRAYER RUG

Type of the preceding.

Length 5 feet 3 inches; width 4 feet 2 inches

644. AKHAL TEKKE BOKHARA PRAYER RUG

Type of the preceding. Shows small wears.

Length 5 feet 2 inches; width 3 feet 10 inches



[NUMBER 645]

645. SEHNA KURD RUG OF ROSES

Woven with allover design of rows of jardinieres filled with brick red roses and supported by pairs of birds in an ivory ground, with narrow floral border. 'Zilli Sultan' pattern.

Length 6 feet 9 inches; width 4 feet 5 inches

[See illustration]

646. TABRIZ MEDALLION RUG

Cartouche-shaped brownish indigo field showing *abrash*, supporting a pendent scalloped medallion, the orange spandrels also woven with blossoms and 'pear' motives; harmonizing borders.

Length 5 feet 9 inches; width 4 feet 4 inches



[NUMBER 647]

647. CHINESE RUG

Primrose yellow field diapered with tiny rosettes, with a fret-diapered old rose medallion and corner pieces; rose-beige peony border.

Ch'ien-lung

Length 7 feet; width 5 feet 2 inches

[See illustration]

648. KURD RUG

Woven with concentric rose, deep blue, and ivory medallions, the last with steeple pendants, all diapered with the Herati trellis pattern; sky blue floral border.

Length 6 feet 9 inches; width 4 feet 7 inches

649. KURD RUG

Diapered with allover design of hooked Kashmiri 'pear' motives in a midnight blue ground, within a brick red floral border.

Length 6 feet 4 inches; width 4 feet

650. ANTIQUE CHINESE RUG

Woven in pastel colors with a peony medallion, scattered flower vases, and dragon-frets in an old gold ground with floral border.

Length 6 feet; width 2 feet 11 inches

651. KURDISTAN RUG

With allover Serebend design of tiny 'pear' motives in a deep blue ground; four narrow borders.

Length 6 feet 6 inches; width 4 feet

652. CHINESE RUG

Ch'ien-lung

Woven with blue and white floral sprigs and medallion in a diapered buff ground, worn; old gold floral border.

Length 8 feet 8 inches; width 5 feet 4 inches

653. BOKHARA RUG

Woven with four chains of octagon motives particolored in rose and blood red, pistache green, blue, and ivory and interspersed with cruciform motives, in a dark red ground; border of die motives.

Length 8 feet 2 inches; width 6 feet 2 inches

654. KARABAGH RUG

Woven with nine pairs of large baskets of brick red roses in a *tête de nègre* ground showing *abrash* and repair; narrow brick red border.

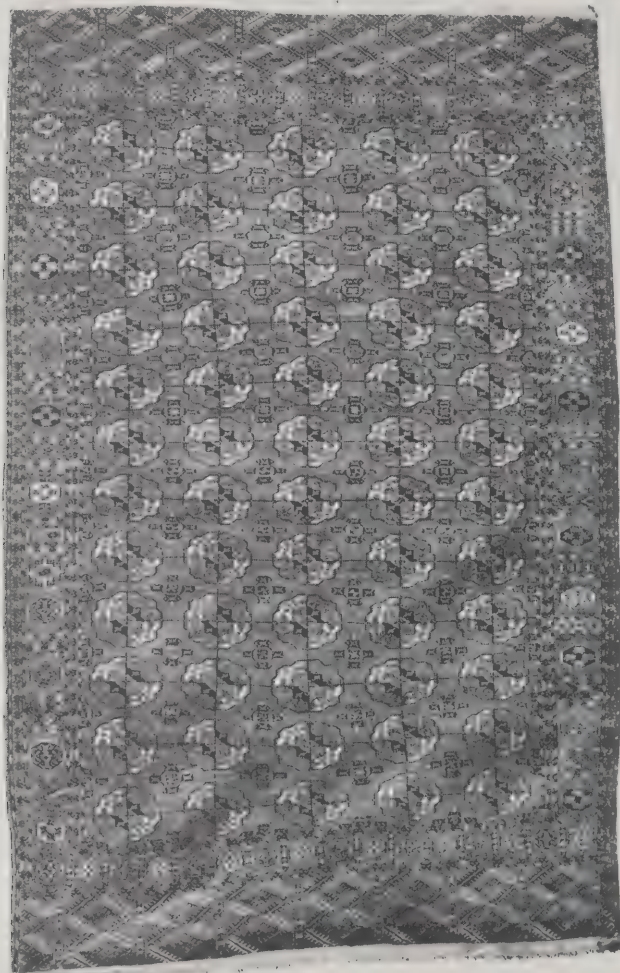
Length 10 feet 7 inches; width 4 feet 3 inches

655. CHINESE RUG OF THE HUNDRED ANTIQUES

Ch'ien-lung

Runner woven with floral medallion and rows of emblems of the *po ku*, in an ivory ground; tan peony border in colors of the field.

Length 9 feet 4 inches; width 2 feet 3 inches



[NUMBER 656]

656. TEKKE BOKHARA CARPET

Woven with five chains of longitudinal camel's-foot octagons, particolored and interspersed with cruciform motives, in a blood red ground; within a border of octagon rosettes.

Length 11 feet 10 inches; width 7 feet

[See illustration]

657. SEREBEND TYPE RUNNER

Woven with rows of tiny 'pear' motives in a red ground; narrow deep blue and white vine borders.
Length 17 feet 10 inches; width 3 feet 2 inches

658. SEAL BROWN WILTON CARPET

As exhibited.
Length 13 feet 6 inches; width 9 feet 2 inches

659. FAWN CHENILLE CARPET

As exhibited; small discolorations.
12 feet square

660. BLACK WILTON CARPET

In good condition.
Length 19 feet 10 inches; width 11 feet 9 inches

661. BLACK WILTON CARPET

As exhibited.
Length 15 feet 2 inches; width 10 feet 6 inches

662. BLACK WILTON CARPET

In good condition.
Length 11 feet 5 inches; width 8 feet 10 inches

663. TIGER-SKIN RUG

Mounted with mask, claws, and tail.

664. TWO ZEBRA-SKIN RUGS

Show some wear.

TEXTILES, FABRIC LENGTHS, AND HANGINGS

665. FIVE ANTIQUE SILK BROCADE AND EMBROIDERY CUSHIONS

Composed of panels of assorted floral brocades and embroideries, bordered with gold lace galloon.

666. GOLD-EMBROIDERED CRIMSON VELVET CEREMONIAL COAT

Albanian, XVIII Century

Elaborately worked in gold threads with wedge-shaped panels of strap-scrolled arabesques.

667. FINE KASHMIR EMBROIDERY SHAWL

Closely worked with convolutions of flowers, foliage and 'pear' motives in brilliant colors in a black ground centring a cruciform reserve, signed. *Length 11 feet; width 56 inches*

668. GOLD-EMBROIDERED APRICOT SATIN CAPE

Spanish, XVIII Century

Embroidered in gold and silver bullion and paillettes with floral urns and nosegays; satin worn and faded. Suitable for a piano cover. *Length 9 feet 3 inches; depth 6 feet*

669. SET OF THREE PAIRS PINK SILK WINDOW HANGINGS

CHAISE LONGUE COVER AND TWO CUSHIONS

Bordered in black; somewhat faded. Together with matching draw curtain, four valances and pair of tie-backs. [Lot.] *Length of hangings 6 feet 10 inches; width 4 feet*

670. ELEVEN PAIRS BLOCKED FLORAL LINEN WINDOW HANGINGS

Allover design of roses in contrasting colors on a black ground. Pairs in different lengths; unlined. As exhibited. [Lot.]

671. APRICOT BROCADE AND TAFFETA BEDSPREAD AND PAIR CHINESE RED VELVETEEN WINDOW HANGINGS

Bedspread with top cover and pillow cover in floral brocade, flounce of quilted taffeta. Window hangings (faded) with gold satin lining and ball fringe. [Lot.]

Length of window hangings 8 feet; width 4 feet

Length of bedspread 8 feet; width 7 feet 3 inches

672. FLORAL CRETONNE BEDSPREAD AND PAIR WINDOW HANGINGS

Patterned with bouquets on an ecru ground. Together with a large cretonne hanging and valances with a bird and peony design. [Lot.]

673. PAIR POWDER BLUE TAFFETA PORTIERES

As exhibited. Together with a pair of beige satin tie-backs. [Lot.]

Length 7 feet; width 4 feet

674. LENGTH OF BLOCKED FLORAL LINEN AND PAIR WINDOW HANGINGS

Matching. Window hangings lined with blue taffeta, faded. [Lot.]

Length of material 4½ yards; width 42 inches

Length of hangings 6 feet 7 inches; width 4 feet

675. LENGTH OF BROWN SATIN

Small imperfections.

Total length about 32 yards; width 50 inches

676. LENGTH OF BROWN SATIN

In two pieces; small imperfections.

Total length about 32 yards; width 50 inches

677. LENGTH OF BELGIAN HERRINGBONE LINEN

Natural tan color with narrow stripe.

Total length about 30 yards; width 50 inches

678. LENGTH OF BELGIAN HERRINGBONE LINEN

Similar to the preceding; two pieces.

Length about 28 yards; width 50 inches

679. LENGTH OF WHITE LINEN

Heavy linen, in new condition.

Length 15½ yards; width 36 inches

680. LENGTH OF ROSE-RED CHINESE SILK DAMASK

Patterned with roundels of flowers; fine quality.

Length 7½ yards; width 31 inches

681. TEN LENGTHS OF ASSORTED SILKS

Ten yards of white satin, 10 yards of white crepe de chine, 6 yards of cream crepe de chine, 6 yards of peach crepe de chine, 7 yards of pink china silk, 2 yards of pink crepe de chine, 3 yards of blue crepe de chine, 3½ yards of champagne satin, 7 yards of ivory rep silk, and 11 yards of cream pongee silk. [Lot.]

682. THREE WOOL LAP ROBES

Lap robes in black and white and green and blue plaids; imperfections. [Lot.]

683. TWO CASHMERE WOOL LAP ROBES

Natural color, the reverse in brown and gray; monogrammed.

684. THREE WOOL PLAID STEAMER RUGS

In red, green, blue and brown plaids. [Lot.]

685. FOUR LENGTHS OF WOOL SUITING

In brown, yellow, and blue homespun and white twill weave. As exhibited. [Lot.]

Length of each 7 yards; widths 29 inches

686. TWO LENGTHS OF BROWN AND BROWN PLAID WOOL SUITINGS

New condition. [Lot.]

Length of brown 8 yards; width 30 inches

Length of plaid 7 yards; width 27 inches

687. NINE BLACK SATIN BRIDGE TABLE COVERS

New condition. [Lot.]

[END OF THIRD SESSION]

639/00 12



ORIENTAL ROOM

FOURTH SESSION

Friday, November 7, 1941, at 2 p. m.

CATALOGUE NUMBERS 688 TO 903 INCLUSIVE

CHINESE PORCELAINS AND POTTERY

688. NINE BLUE AND WHITE SNUFF BOTTLES

K'ang-hsi to Chia Ch'ing

Interesting collection painted with sages, dragons, *kylin*, floral ornament, etc. [Lot.]

Heights 2¼ to 3¾ inches

689. TABLEAU OF MINIATURE GLAZED PORCELAIN FIGURINES

Ch'ing

Seated figure of a man surrounded by eleven tiny figures of children with robes in blue, brown, and turquoise; in vitrine.

Heights 1 to 2 inches

690. BLUE AND WHITE WRITER'S COUPE AND WINE CUP

K'ang-hsi

Squat wide-mouthed coupe painted with a lotus band, the wine cup with two *Fu* lions. Have stands.

Heights 1½ and 1¾ inches

691. BLUE AND WHITE RETICULATED TEA BOWL

K'ang-hsi

The interior painted with lotiform floral petals, the exterior glazed white and pierced with a reticulated diaper. Has stand.

Diameter 3⅞ inches

692. BLUE AND WHITE 'SOFT PASTE' COVERED ROUGE BOX AND SMALL COUPE

Ming and K'ang-hsi

Box painted with a dragon, the sides with waves, under a crackled rice-colored glaze, the coupe with a sage and attendant before a pavilion. Have stands.

Heights 2¼ and 1¾ inches

693. TWO SMALL BLUE AND AUBERGINE FIGURINES

K'ang-hsi

Child in mandarin costume with a staff, imperfect; and a small purple parrot perched on a blue rock.

Height 3⅞ inches

694. CAMELLIA-LEAF GREEN CABINET VASE AND SNUFF BOTTLE

K'ang-hsi

Ovoglobular bottle with high neck and bulbous lip, coated with a deep green glaze with a mesh of fishroe crackle; and a snuff bottle. [Lot.]

Heights 5¼ and 3 inches

695. TURQUOISE BLUE BALUSTER-FORM CABINET VASE

Ch'ien-lung

Graceful vase with brilliant deep turquoise glaze and colorless fishroe crackle. Has stand.

Height 5¾ inches

696. IVORY WHITE 'SOFT PASTE' PORCELAIN MINIATURE COUPE

Yung Chêng

Delicately molded with six dragon medallions beneath a collar of *ju-i* motives, under a fine ivory glaze. Has stand.

Diameter 2½ inches

697. ROSE DU BARRY CABINET BOTTLE

Yung Chêng

Miniature ring-molded tall-necked bottle with *rose soufflé* glaze.

Height 4½ inches

698. THREE-COLOR POTTERY STATUETTE OF PUTAI

Ming

Bare-bellied figure glazed brown with green and yellow robes, squatting upon a dragon.

Height 4¾ inches

20 699. CAMELLIA-LEAF GREEN CABINET BOTTLE *K'ang-hsi*
Tall-necked ovoglobular vase with rich leaf green glaze having a regular small crackle.
Has stand. *Height 6 inches*

1710 700. CAMELLIA-LEAF GREEN CABINET BOTTLE *K'ang-hsi*
Type of the preceding, but smaller. Has stand. *Height 5 7/8 inches*

1710 701. BLUE AND WHITE APPLE-FORM COUPE *K'ang-hsi*
Finely penciled in underglaze cobalt with numerous utensils of the Hundred Antiques.
Six-character mark of Chia Ching underfoot. *Diameter 4 inches*

40 702. PAIR CAMELLIA-LEAF GREEN LANTERN-FORM CABINET VASES *K'ang-hsi*
Small wide-mouth ovocylindrical vase, coated with a rich leaf green glaze suffused with a regular fishroe crackle. *Height 4 1/2 inches*
[See illustration]

22 10 703. CAMELLIA-LEAF GREEN OVOCYLINDRICAL VASE *K'ang-hsi*
Type of the preceding, with short incurvate neck. *Height 5 inches*

55 704. PAIR THREE-COLOR FIGURES OF PARROTS *K'ang-hsi*
Green parrot perched on a perforated mound of rockery splashed in green, yellow, and aubergine. *Height 6 3/4 inches*
[See illustration]

40 705. LANG YAO SHALLOW COUPE *K'ang-hsi*
Shallow bulbous coupe, the interior glazed gray with bold brown crackle, the exterior with a mottled strawberry pink *lang yao* glaze, with sporadic crackle. *Diameter 5 inches*
[See illustration]

70 706. THREE-COLOR STATUETTE OF KUAN YIN *K'ang-hsi*
Seated robed and hooded figure with right knee raised, holding a coupe; the biscuit glazed white with splashes of green, yellow and aubergine. Has stand. *Height 7 1/2 inches*
From Arthur S. Vernay, Inc., New York
[See illustration]

4, 12 707. AUBERGINE TEA BOWL CONTAINING A FIGURINE *Late Ming or K'ang-hsi*
Small flaring bowl glazed aubergine, the interior containing a tiny standing figure of a bearded sage in turquoise robe. Rare. Has stand. *Diameter 3 5/8 inches*
[See illustration]

70 708. PAIR IMPERIAL BLUE AND YELLOW DRAGON BOWLS *K'ang-hsi*
Musical bowl, the exterior glazed millet yellow and reserved in cobalt blue with Imperial five-clawed dragons pursuing the flaming coral red jewels amid clouds, and molded in light relief. Six-character mark of the reign underfoot. *Diameter 7 inches*
[See illustration]



[708]

[709]

[708]

AT CENTRE: NUMBERS 705-706-707

TOP ROW: NUMBERS 702-704-704-702

709. OLIVE GREEN STONEWARE BOTTLE

Yung Chêng

Compressed bulbous body sloping into a high neck and showing the turnings of the potter's wheel beneath a dark olive green glaze. Incised four-character seal mark of the reign underfoot.

Height 8 inches

[See illustration on the preceding page]

710. PURPLISH BLUE CABINET VASE

Ch'ien-lung

Graceful ovocylindrical jar with dark monochrome purplish blue glaze. Has stand.

Height 5½ inches

711. JAPANESE CRACKLED PORCELAIN STATUETTE OF HOTEL, AND BOWL

Squatting bare-bellied figure, laughing; glazed rice white with minute crackle. Bowl similar. [Lot.]

Height 5½ inches; diameter of bowl 8 inches

From Yamanaka & Co., Inc., New York

712. APPLE GREEN WRITER'S COUPE

Ch'ien-lung

Domical coupe with small mouth, invested with an apple green glaze with minute crackle.

Diameter 4½ inches

713. BLANC DE CHINE SMALL DRAGON BOTTLE AND BEAKER

Ming and Ch'ien-lung

Pyriform bottle encircled by a coiling *chih lung*, with ivory glaze; and a white-glazed beaker incised with plantain leaves. Have stands.

Heights 4¼ and 3¾ inches

714. FUKIEN IVORY WHITE PORCELAIN INCENSE BURNER

Ming

Tripod bowl with two loop handles and median band with dragon fret ornament; handle repaired. Has cover and stand.

Height 6¾ inches

715. KUTANI FAMILLE ROSE CABINET VASE

Enameled in pastel colors with a rooster perched on a rock amid flowering shrubs.

Height 5 inches

716. BLANC DE CHINE TALL-NECKED BOTTLE

Ch'ien-lung

High-necked inverted pear-shaped vase with brilliant white glaze. Seal mark of the reign.

Height 7¾ inches

717. PAIR THREE-COLOR FU DOG JOSS-STICK HOLDERS

Late Ming

Seated male and female dogs, the latter with cub, their backs bearing taper holders; splashed green, aubergine, and yellow glazes.

Height 7¾ inches

From Arthur S. Vernay, Inc., New York

718. PAIR THREE-COLOR FU DOG JOSS-STICK HOLDERS

Late Ming

Type of the preceding, but smaller.

Height 6 inches

719. FUKIEN WHITE PORCELAIN STATUETTE OF THE MANY-ARMED KUAN YIN

Ch'ien-lung

Squatting figure with numerous arms in the attitude of prayer, perched upon a lotus on the waves.

Height 7½ inches

720. CANARY YELLOW PYRIFORM BOTTLE

Ch'ien-lung

Pear-shaped vase with tall narrow neck and brilliant yellow monochrome glaze.

Height 7 inches

721. PAIR FAMILLE ROSE FU DOG TAPER HOLDERS

*Tao Kuang*Seated *Fu* dog with joss-stick holder on back; glazed rose, yellow, turquoise, and pistache green.*Height 7 inches*

722. TWO BLUE AND WHITE GINGER JARS

K'ang-hsi

Ribbed ovoid jars decorated with medallions of utensils and ladies and children playing in gardens, respectively, between borders of Precious Things. Have covers.

Heights 8 and 8¾ inches

723. THREE-COLOR GROUP OF LADIES IN A GARDEN

*K'ang-hsi*Depicting two female figures standing beside a fish bowl, before a bower of pierced and arched rockery; glazed light green, yellow, and aubergine. Small repairs. *Height 7 inches*

From Arthur S. Vernay, Inc., New York

724. NASTURTIUM YELLOW BOWL

Ch'ien-lung

Squat globose bowl with metal rim and brownish yellow glaze. Has cover.

Diameter 8 inches

725. TWO DECORATED ROBIN'S EGG BLUE STATUETTES

Tao Kuang

Grinning child holding a lotus cluster and lute; and a bearded sage with a scroll. In flowered turquoise costumes.

Heights 8¼ and 8¾ inches

From Arthur S. Vernay, Inc., New York

726. IMARI PORCELAIN BOWL AND COVER, MOUNTED IN BRONZE DORÉ

Decoration in blue, red, and gold; Louis XV style mounts.

Height 11 inches

727. TWO FAMILLE ROSE GROUPS OF LADIES AND CHILDREN

Tao Kuang

Lady embracing her kneeling attendant; and a mother with a child and young baby. Enameled in pastel colors.

Heights 7¾ and 6¾ inches

728. BLUE AND WHITE 'SOFT PASTE' OVOCYLINDRICAL VASE

Ch'ien-lung

Painted with figures of a lady dancing and two attendants, before tables of utensils, in deep blue beneath a creamy white glaze. Has stand.

Height 11 inches

729. BLUE AND WHITE GINGER JAR WITH FIGURES OF LADIES AND CHILDREN

K'ang-hsi

Painted in rich deep cobalt with ladies and laughing children at a garden festival. Has cover and stand.

Height 8¾ inches

[See illustration on page 115]

730. FLAMBÉ BLUE TALL-NECKED VASE

Ch'ien-lung

Invested with a vertically streaked glaze of milky blue, exposing a mouth of cracked celadon; lip repaired.

Height 13¾ inches



[NUMBER 733]

AT TOP: NUMBERS 731-732-731

75 731. PAIR THREE-COLOR STATUETTES OF CHILDREN

Wan Li

Standing figure of a grinning boy holding a stem of lotus, with flowered costume in green, iron red, and yellow. Both repaired.

Height 12¼ inches

[See illustration]

40- 732. ONION GREEN PYRIFORM VASE

Kang-hsi

Pear-shaped vase with lightly flaring neck, on high domed foot; the exterior is coated with a light green glaze of tender hue exhibiting faint bluish tones and exposing underfoot the white bisque, which is stenciled with the apocryphal six-character mark of Ch'êng Hua.

Height 9½ inches

[See illustration]

733. PAIR IMPERIAL YELLOW ROUND DISHES

Yung Chêng

Large deep plate coated with a superb light yellow glaze, exhibiting by reflection pearly iridescence. Six-character *nien hao* of the reign underfoot. Have ornamental stands.

Diameter 12½ inches

[See illustration]

734. SET OF THREE FAMILLE ROSE JOSS-STICK STATUETTES

Tao Kuang

Squatting figure of a bearded warrior in armor upholding a grease tray on his head; painted in brilliant low-temperature enamels.

Height 8¾ inches

From Arthur S. Vernay, Inc., New York

735. THREE FAMILLE ROSE STATUETTES

Tao Kuang

Smiling bearded sages, two bare-bellied; in rose, green, and turquoise robes. Some chips.

Heights 8¼ to 8¾ inches

From Arthur S. Vernay, Inc., New York

736. THREE BLUE AND WHITE OCTAGONAL PLATES

K'ang-hsi

Painted with a garden vignette of pine and peony shrub and border of flowers and fruit.

Diameters 11 and 12½ inches

737. GLAZED TERRA COTTA FIGURINE OF A MAIDEN

T'ang

Standing mortuary figure of an attendant with scarf, green blouse, and brown skirt. Has stand.

Height 10¼ inches

From Yamanaka & Co., Inc., New York

738. CAMELLIA-LEAF GREEN OVOCYLINDRICAL VASE

Late Ming

Cucumber-shaped bottle, rudely molded with two mask and mock ring handles and coated with a minutely crackled deep green glaze.

Height 12 inches

739. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

Ch'ien-lung

Seated robed and jeweled figure with right knee raised, in the *lalita* pose, and holding a scroll.

Height 10 inches

740. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

Ch'ien-lung

Swaying robed figure standing and holding a scroll, upon a plinth of waves.

Height 14¼ inches

741. CHERRY RED PEAR-SHAPED BOTTLE

Yung Chêng

Tall-necked pyriform vase coated with a lightly flocculent cherry red glaze. Has stand.

Height 12 inches

742. FAMILLE VERTE FLORAL PLAQUE

K'ang-hsi

With central hexagonal medallion bordered with six cartouches, all enameled with arrangements of rockery and Flowers of the Seasons.

Diameter 14¼ inches

[See illustration on page 144]

743. FLAMBÉ RED BOTTLE

Ch'ien-lung

Globose vase with high flaring neck and coated with a streaky blood red glaze with darker areas.

Height 15½ inches

744. FLAMBÉ RED BOTTLE

Ch'ien-lung

Type of the preceding, but smaller.

Height 12½ inches

745. TURQUOISE BLUE AND AUBERGINE STATUETTE OF KUAN YIN

Yüan or Early Ming

Squatting figure in hooded robe of rich aubergine edged with turquoise; the face, breast and hands gilded. Repaired. Has stand.

Height 16½ inches

746. MIRROR BLACK BOTTLE-FORM VASE

Ch'ien-lung

Inverted pear-shaped body with high tubular ring-molded neck and clothed in a viscous brownish black glaze. Has stand.

Height 18½ inches

From Arthur S. Vernay, Inc., New York

747. THREE-COLOR GLAZED STONEWARE STATUETTE

Ming

Standing figure of an official in turquoise, aubergine, and yellow robes, in heavy glazed stoneware. Neck repaired; lacks left hand.

Height 17 inches

748. FLAMBÉ RED OVIFORM BOTTLE

Ch'ien-lung

Tall-necked vase coated with a rich red transmutation glaze with lavender blue streaks around the lip.

Height 16 inches

749. FLAMBÉ RED OVIFORM BOTTLE

Ch'ien-lung

Similar to the preceding.

Height 16 inches

750. POWDER BLUE CLUB-SHAPED VASE

K'ang-hsi

Rouleau vase with ring-molded neck and flocculent *bleu soufflé* glaze with traces of lightly etched gilded ornament.

Height 18½ inches

[See illustration]

751. POWDER BLUE CLUB-SHAPED VASE

K'ang-hsi

Similar to the preceding, with slight differences in contour.

Height 18¼ inches

752. FAMILLE VERTE PLAQUE WITH FIGURES OF SAGES

K'ang-hsi

Beautifully painted with a poetic mountain landscape with four figures of sages playing chess and conversing and attended by three boy acolytes. Mark: a fungus.

Diameter 15 inches

[See illustration]



[750]

[752]

[753]

753. GOLD-DECORATED MAZARINE BLUE BEAKER VASE

Yung Chêng

Flaring cylindrical beaker clothed in a deep blue monochrome glaze etched in gilding with phoenix and peony decoration and band of lappets around the lip. Lip repaired.

Height 18½ inches

Collection of Sir Lionel Phillips, Bart., London

From Arthur S. Vernay, Inc., New York

[See illustration]

754. BLUE AND WHITE PLAQUE WITH FIGURES OF WARRIORS

K'ang-hsi

Painted in rich underglaze cobalt upon white with mounted warriors and banner bearers in lively action. Apocryphal mark of Ch'êng Hua underfoot.

Diameter 15 inches

755. PAIR BLUE AND WHITE PLAQUES WITH FIGURES OF WARRIORS

K'ang-hsi

Design of the preceding, but smaller. Have stands.

Diameter 13½ inches

2 1 50 756. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked pear-shaped bottle invested with a rich deep blue monochrome glaze.

Height 20 inches

From Arthur S. Vernay, Inc., New York

757. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Similar to the preceding, and with six-character seal mark of the reign.

Height 19¾ inches

90- 758. TWELVE FAMILLE ROSE 'ORIENTAL LOWESTOFT' OCTAGONAL PLATES *Ch'ing*
Decorated in pastel colors with a lady and two attendants on the terrace of a lakeside pavilion; diapered rose border with tiny coral red landscape vignettes.

Diameter 8¾ inches

45 759. EIGHTEEN FAMILLE ROSE PLATES
In three sizes, with red and gold dragon medallion and surrounding vignettes of figures, flowers, and birds in landscape. [Lot.]

Diameters 8, 8½, and 9¼ inches

20 760. TWENTY-TWO BLUE AND WHITE PORCELAIN PLATES
Ten large and twelve small plates, the central medallion surrounded by peony and chrysanthemum segments. [Lot.]

Diameters 8 and 10 inches

15 761. ELEVEN JAPANESE BLUE AND WHITE PORCELAIN PLATES AND SEVENTEEN DISHES

Plates painted with three sages seated on the ground amid scattered utensils; diaper border; small dishes in two sizes painted with 'Willow pattern'. [Lot.]

Diameters 10, 7½ and 6 inches

12 50 762. LOT OF CHINESE AND JAPANESE CABINET CUPS AND SAUCERS
Comprising a small Kang-hsi blue and white teapot, five blue and white eggshell teacups with six saucers; and eight Japanese iron red and gold cups with covers and saucers. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS LACQUER AND FURNITURE

out 763. PAIR FINELY CARVED AND POLYCHROMED IVORY FIGURAL SNUFF BOTTLES
In the form of a flower maiden with detachable head, riding sideways on a water buffalo. Have stands.

Height 2½ inches

700 764. SIX CHINESE AND JAPANESE BIBELOTS
Carved green soapstone sage and ogre, carved yellow soapstone group, *fei-ts'ui* jade miniature beaker, Japanese carved ivory figurine, and *inro* with ivory drum *netsuke*. [Lot.]

20- 765. TWELVE JAPANESE LACQUER TEACUPS AND TWELVE SAUCERS
In red lacquer, lined in gold.

766. CARVED LAPIS LAZULI STATUETTE OF BUDDHA

Squatting figure making a *mudra*. Has stand.*Height 3¾ inches*767. BLACK AND GOLD LACQUER ANNULUS AND PAIR SMALL DISHES *K'ang-hsi*
Ring decorated with five-clawed dragons, the dishes with figures in landscape. [Lot.]*Diameters 4¾ and 5 inches*

768. CARVED SMOKY AGATE COUPE

Upcurled lotus leaf on undercut stems tinged with ochreous brown. Has carved stand.

Length 4½ inches

769. CARVED GREEN JADE GROUP OF A BOY ON A WATER BUFFALO

Child sprawling on the back of a placid greenish black buffalo. Together with a small green Soochow jade covered vase. [Lot.]

Heights 4 and 5¾ inches

770. CARVED SMOKY AGATE GROUP OF TWO MANDARIN DUCKS

Mother and duckling, the former with a lotus stem in her beak; in brownish gray polished agate.

Length 5½ inches

771. PAIR CARVED GRAY JADE FIGURES OF DOVES

In polished speckled gray jade, the eyes set with paste brilliants. One has gold lacquer repair.

Lengths 6½ and 6¾ inches

772. CARVED WHITE JADE VASE WITH LOOSE RING HANDLES

*Ch'ien-lung*Tall-necked flattened ovate vase carved with a band of *t'ao t'ieh*; two scrolled handles with loose rings. Has stand.*Height 5½ inches*

773. PAIR CARVED MARBLE FU LION STATUETTES

Companion animals on square plinth, in veined gray marble.

Height 7½ inches

From Yamanaka & Co., Inc., New York

774. PAIR PRESSED AMBER STATUETTES OF MAIDENS

Standing figure holding a hanging vase, in dark red amber. Have stands.

Height 7¾ inches

775. TWO PAIRS CARVED AND POLYCHROMED STATUETTES

Ming

Enthroned seated figures of warriors, and Kuan Yin with child, suitable for bookends; the two smaller ones with gilded bronze stands. [Lot.]

Heights 9½ and 7 inches

776. THREE SMALL TABLE SCREENS

Four-fold screen with male and female figures painted on glass; a single screen; and another with figures in landscape etched on glass. [Lot.]

Heights 9, 9¼ and 11¼ inches

777. JAPANESE DECORATED LACQUER AND KIRIWOOD NEST OF BOXES

Detachable square top decorated with landscape in mother of pearl, enclosing nest of five inlaid and shaped boxes.

Length 10 inches



[NUMBERS 778 (AT TOP) AND 779]

70- 778. BAS RELIEF LANDSCAPE PICTURE IN CARVED AND TINTED IVORY *Ch'ien-lung*
Beautifully executed landscape with pinnacles of rockery and shrines around a lake, with
bridges and figures in small boats. Teakwood frame inlaid with silver wire.

Height 26½ inches; length 39 inches

[See illustration]

110- 779. PAIR BAS RELIEF PICTURES IN SEMI-PRECIOUS MINERALS AND
KINGFISHER FEATHERS

Chia Ch'ing

Rocky landscapes with trees and numerous figures, in tinted ivory and soapstone, semi-
precious minerals, and kingfisher feathers. Teakwood frames inlaid with mother of pearl.

Height 17 inches; length 25 inches

[See illustration of one]

780. PAIR BAS RELIEF PICTURES IN SEMI-PRECIOUS MINERALS AND
KINGFISHER FEATHERS

Companions to the preceding.

Chia Ch'ing

Height 17 inches; length 25½ inches

781. THREE SMALL SEMI-PRECIOUS MINERAL FLOWERING PLANTS

A pair in painted green enamel flowerpots; another in carved cinnabar lacquer beaker of the Ming period. [Lot.]

Heights about 12 and 16 inches

782. GILDED BRONZE STATUETTE OF KUAN YIN

XVII Century

Squatting robed and crowned figure holding a beaker and making a *mudra* with the right hand.

Height 15 inches

783. TWO BLACK AND GOLD LACQUER BOXES

Decorative square boxes, one containing a set of Canton porcelain segmental sweetmeat dishes. [Lot.]

12 and 19 inches square

784. PAIR CLOISONNÉ ENAMEL AND PAINTED GLASS LANTERNS

Square lantern with frame of reticulated fretwork and glass panels with painted landscape decoration. Fitted for electricity. Have stands.

Total height 15 inches

785. PAIR CARVED SOAPSTONE PAGODAS

XVIII Century

Six-tiered pagoda in pink and gray soapstone, retaining a few tiny hanging bells.

Height 23 inches

786. CLOISONNÉ ENAMEL AND SEMI-PRECIOUS MINERAL FRUITING TREE

Teakwood trunk with pink and green quartz peaches, and jade and turquoise leaves, surrounded by flowering plants; in hexafoil lapis blue and turquoise enamel jardiniere. Has stand.

Total height about 31 inches

787. PAIR CANTON ENAMEL JARDINIERES AND STANDS WITH SEMI-PRECIOUS
MINERAL FRUITING TREES

Plant arrangement in octagonal green and gold enamel dragon jardiniere; on octagonal blue and gold enamel plinth inset with painted glass marine panels.

Total height about 26½ inches

788. BLACK LACQUER AND SOAPSTONE BIRDCAGE, WITH CARVED IVORY FITTINGS

Plaqué with small devices in soapstone and fitted with numerous carved ivory plaquettes and other small appliques; mandarin necklace suspension.

Height 22 inches

789. TWO GILDED BRONZE TRAYS

Circular cusped and galleried trays, the centre chased with figures in gardens.

Diameters 21¾ and 14 inches

790. PAIR CANTON ENAMEL AND SEMI-PRECIOUS MINERAL FRUITING TREES

Peach tree with gilded lacquer trunk bearing mineral leaves and jade and quartz peaches and surrounded by flowering shrubs; in blue floral enamel jardiniere. Jardinieres repaired. Have stands. *Total height about 27 inches*

30

791. BLACK LACQUER CHESS BOX, INLAID IN BONE

Inlaid with scattered floral motives, landscape vignettes, and personages.

Length 13½ inches

75

792. SET OF THREE CARVED TEAKWOOD MIRROR-TOP OCCASIONAL TABLES

With open fret-carved friezes, the tops inset with amber mirror glass. [Lot.]

65

793. COROMANDEL BROWN LACQUER TWELVE-FOLD SCREEN, DECORATED WITH EUROPEAN FIGURES

Early XVIII Century

Small screen with incised and polychromed decoration on a brown ground of a mountain landscape with numerous figures of European traders, on foot and horseback, and a merchant ship at the left; within a border of flowers and utensils.

Height 58½ inches; length 8 feet 6 inches

[See illustration]

275

794. PAIR TEAKWOOD VITRINES

Rectangular case, on slender square legs with openwork fretted brackets.

Height 51 inches; width 24 inches

50

795. PAIR TEAKWOOD VITRINES

Rectangular vitrine glazed on all sides, on stretchered square-legged table support.

Height 5 feet; width 24 inches

60

796. JAPANESE BLACK AND GOLD LACQUER AND EMBROIDERY THREE-FOLD SCREEN

The lower panels decorated in embossed lacquer with a garden landscape, genii with a jar, tabourets, etc., surmounted by panels embroidered in silk and gold with figures of deities. on dark blue satin.

Height 6 feet; length 7 feet

30



[NUMBER 793]



[NUMBER 797]

797. DECORATED COROMANDEL LACQUER TWELVE-FOLD SCREEN *XVIII Century*
Incised and painted in colors on a black ground with an extensive palace scene with numerous figures of maidens dancing, making music, conversing, playing *go*, etc., the border panels with square vignettes of flowers, birds and landscapes, alternating with poetic inscriptions, the lower border with vases of flowers and emblems of the *po ku*; the reverse with floral and other decoration.
Height 8 feet 4 inches; length 19 feet

[See illustration]

798. CHINESE DECORATED COROMANDEL LACQUER TWELVE-FOLD SCREEN *XVIII Century*
Type of the preceding. The border panels with clusters of Flowers of the Seasons and square, circular and fan-shaped vignettes of flowers, birds, and landscapes.
Height 8 feet 10 inches; length 21 feet

799. PAIR SCULPTURED MARBLE FU LIONS *Yüan or Early Ming*
Sejant male and female figures with brocade ball and cub, on square plinths with pendant triangular lappets.
Height 40 inches

CHINESE PAINTINGS AND EMBROIDERY PICTURES ON SILK

800. ENCOUNTER OF WARRIORS: PAINTING FRAMED AS TABLE SCREEN *Ming*
Depicting two processions of fantastically garbed chieftains meeting in a rocky landscape. Mounted in teakwood as table screen. *Total height 31 inches; width 21½ inches*
801. PORTRAIT OF THE PRIEST CHIH YUAN, ATTRIBUTED TO LI KUNG-LIN *Sung*
Seated figure of a sage in gray gown with robe of light brownish pink, holding a fly whisk, with thin white beard and cropped hair. Framed.
Height 47 inches; width 30 inches

Note: The attribution to Li Kung-lin is said to have been given by Wang Shih-ming, a noted painter and scholar, *circa 1675 A.D.*

802. PINE TREES AND CRANES OF LONGEVITY: EMBROIDERY PICTURE *XVIII Century*
Two cranes perched amid rockery and gnarled pine, and peony shrubs, worked upon a ground of lapis blue silk. Framed. *Height 42 inches; width 24½ inches*
803. LANDSCAPE WITH HUNTSMEN: EMBROIDERY PICTURE *XVIII Century*
Huntsmen with gun and bow and arrow hunting the spotted stag in a mountain landscape. Framed. *Height 46 inches; width 18½ inches*
804. OFFICIAL, AND LADY WITH ATTENDANTS: TWO PAINTINGS *XVIII Century*
Official in a red cloak with a female fan bearer and boy acolyte; and a lady with female attendant looking through a window. Framed.
Heights 40 and 34½ inches; width about 20½ inches
805. MEI JÊN: TWO PAINTINGS *XVIII Century*
Maiden with a basket of peonies and a *kylin*; and a lady with attendant carrying a fan. Framed. *Heights 40 and 42 inches; width 20 inches*

806. FIGURAL STUDIES: THREE PAINTINGS

XVIII Century

Hsi Wang Mu riding the waves; a maiden with skeins of wool in a rocky landscape; and a Mongol spearman with a white horse. Framed.

Heights 32 to 33 inches; width 15½ inches

807. LANDSCAPES WITH FIGURES OF LADIES: TWO PAINTINGS

XVIII Century

Two maidens seated at a table before a summer pavilion; and a lady playing with a child under a maple tree. Framed.

Heights 42 and 47½ inches; widths 20 and 22 inches

808. LANDSCAPES WITH FIGURES: SET OF ELEVEN PANELS FOR A SALON

XVIII Century

Nine full size and two half panels, beautifully painted with craggy mountain landscapes in which can be seen figures of Immortals, deer, children, etc., a summer palace with musicians and child attendants, and an extensive stretch of water on which is Hsi Wang Mu on a tree raft and other legendary figures. Red lacquer frames. [Lot.]

Height 6 feet 8 inches; widths 22½ and 14½ inches

809. LANDSCAPES WITH FIGURES: SET OF TWELVE PANELS FOR A SALON

XVIII Century

Ten full size and two half panels. Type of the preceding, depicting numerous figures of maidens with legendary animals, spotted deer, and cranes of Longevity in mountain landscapes. [Lot.]

Height 59 inches; widths 18½ and 10 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

810. MALACHITE AND THREE MEXICAN HORN ASH TRAYS

The horn with tortoise-shell markings. [Lot.]

811. THREE STAFFORDSHIRE PATRIOTIC TOBY JUGS

Seated uniformed figures of Lord French, Viscount Kitchener, and Admiral Jellicoe, holding jugs inscribed with appropriate legends.

Heights 9½ to 10 inches

812. BRASS CARRIAGE CLOCK

In quadrangular glazed case.

Camerden & Forster, New York

Height 5¼ inches

813. PAIR PARIS PORCELAIN LEAF-SHAPED FRUIT DISHES

Circa 1830

Molded with leafage, enriched with gold, and stems of fruit painted in colors.

Length 11 inches

814. CROMWELLIAN ENGRAVED BRASS PENDULUM LANTERN CLOCK

Richd. Lord, London, circa 1650

Square case with bell dome above open strapwork pediment, the dial engraved with floral ornament. Has modern oak bracket.

Height 13½ inches

815. PAIR STAFFORDSHIRE EQUESTRIAN GROUPS

Lady mounted on a white palfrey, a girl in coral dress at the horse's head.

Height 13 inches



[NUMBER 816]

816. BRONZE LIFE MASK AND PLASTER CASTS OF THE HANDS OF
ABRAHAM LINCOLN, 1860

Leonard W. Volk, American: b. 1828

Bronze head with closed eyes, fully inscribed on back; cast no. 20. Two casts of hands in plaster. [Lot.]

Height of mask 10½ inches

Note: The cast from the living face of Lincoln was made by Leonard W. Volk in Chicago in 1860, the first molds from the hands in the same year on the Sunday following the nomination for the Presidency. A copy of each was presented to the U. S. Government by the thirty-three subscribers, this apparently constituting the total number of casts made.

Collection of B. Scott Hurtt, Esq.

[See illustration]

817. PAIR SILK EMBROIDERY MAPS OF ENGLAND AND IRELAND *English, circa 1800*
England and Wales; and a New Map of Ireland, showing the counties; on cream silk.
Both framed.

Ovals: Height 17 inches; width 14 inches

818. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1830

Bulbous teapot, sugar bowl, creamer and waste bowl, and nine handleless cups and saucers. Decorated with a deep pink lustre band of gilded foliations. A few age cracks. [Lot.]

819. SIXTEEN CHOISY AND CREIL BLACK TRANSFER-PRINTED FAÏENCE PLATES

Circa 1820

Transfer-printed with La Fontaine's fables, architectural scenes, portrait busts, and equestrian scenes after Vernet.

820. TWELVE CHOISY AND CREIL BLACK TRANSFER-PRINTED FAÏENCE OCTAGONAL PLATES

Circa 1820

Molded with beaded rims and decorated by *Stone Coquerel et Le Gros* with transfer-printed military scenes, architecture, and fables; slight chips.

821. RARE TOILE PRINTED WITH TRAVELER'S GUIDE

English, circa 1800

Printed in cherry red on white linen with the coaching towns of England, Scotland and Wales, with mileages and list of inns, central medallion and decorative border of rural scenes. Framed.

822. PHILCO PORTABLE RADIO

In gray canvas case.

823. SILK EMBROIDERY MAP OF THE WORLD

English, XVIII Century

Worked on cream satin and showing the two hemispheres with tiny corner vignettes of the four Continents, the border of garlanded signs of the Zodiac; bird's-eye maple frame.

824. INLAID MAHOGANY SHAVING MIRROR

American Sheraton Style

Oblong swing mirror, on box body with convex centre and five small drawers; bronze paw feet.

825. PAIR CHINESE PORCELAIN FIGURES OF BOYS, MOUNTED AS LAMPS

Laughing child sprawling forward on his knees; fitted for electricity, with silk shades.

826. PARIS HAND-PAINTED PORCELAIN DESSERT SERVICE

Circa 1840

Twelve small scalloped plates (two cracked), pair of covered sauce tureens on stands, pair of *ajouré* boat-shaped fruit dishes with trays. Hand-painted in colors with flowers, captioned on the back; the rim molded with grape pendants and rimmed in gold.

827. SEVEN METAL AND CRYSTAL WALL SCONCES

In the form of a spray of crystal flowers and leaves, backed with foil; fitted for electricity, with two lights.

828. BRASS AND CRYSTAL GLASS LUSTRE CANDELABRUM

Circa 1850

The central fluted urn finial and two arms for lights, hung with long prism lustres, and fitted for electricity.

Height 23 inches

829. BRASS AND IRON HEARTH GARNITURE

Pair of urn-top andirons, spark guard, four fire tools, and a bellows. [Lot.]

Height of andirons 28½ inches

830. INLAID MAHOGANY SHAVING MIRROR

Sheraton Style

With arched swing mirror and box body with three small drawers; inlaid stringing.

Height 21½ inches; width 20½ inches

831. GEORGIAN PAINTED AND PARCEL-GILDED WALL CLOCK

Robt. Henderson, London, circa 1770

Drum-shaped clock bordered with pierced rocaille ornament; painted brown, with speckled gilding. Paint abraded.

Diameter 15 inches

832. PAIR TERRESTRIAL AND CELESTIAL TABLE GLOBES ON MAHOGANY STANDS

G. F. Cruchley, London, 1864

Thirteen-inch globe, in mahogany tripod stand with compass at base. One imperfect.

Height 25 inches; diameter 19 inches

833. BRASS-MOUNTED ROSEWOOD DESK BOX

English, circa 1840

With fitted interior.

Length 20½ inches

834. BLACK AND GOLD LACQUER SEWING BOX WITH CARVED IVORY FITTINGS

Anglo-Chinese, circa 1830

Octagonal box decorated with scenes of Hospitality within floral borders, the interior beautifully fitted with numerous sewing implements in carved ivory and bone.

Length 14 inches

835. BRASS HEARTH GARNITURE

Comprising a pair of andirons with gadrooned globe finials, two fire tools, and a brass-mounted wire spark guard. [Lot.]

Height of andirons 20 inches

836. ADAM GILDED OVAL WALL MIRROR

English, XVIII Century

With plain fluted and beaded frame.

Height 22½ inches; width 15½ inches

837. PAIR LATE SHERATON MAHOGANY AND PAINTED VELVET POLE SCREENS

English, circa 1830

Octagonal panel in brown velvet painted with flowers, on fluted tapering standard with incurvate trilateral base.

Height 52 inches; width 12½ inches

838. COLONIAL CHIPPENDALE INLAID MAHOGANY WALL MIRROR

Upright, with arched and fret-scrrolled crown and skirt; inlaid with double stringing.

Height 34 inches; width 19 inches



[NUMBER 839]

180- 839. PAIR QUEEN ANNE PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS
Cartouche-shaped back edged with gilding, shield-shaped seat, cabriole legs with hoof feet and gilded shells at the knees; back and seat panels in fine *petit point* worked with Elizabethan figures and deer in landscape.

[See illustration]

80- 840. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*
Semi-oval hinged top inlaid with a spray of lilies of the valley; on frieze paneled with stringing, with oval patera; inlaid square tapering legs.

Height 29 inches; length $37\frac{1}{2}$ inches

50- 841. CARVED AND GILDED EAGLE CONCAVE MIRROR *Late Georgian Style*
Circular mirror bordered with large spherules, surmounted by an eagle perched on a rock with trailing foliage; carved leaf pendant. Height 40 inches; width 25 inches



[NUMBER 842]

CHAMBERLAINS WORCESTER DECORATED PORCELAIN WINE COOLERS

[NUMBER 986]

842. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*
Semi-oval hinged top inlaid with a demi-patera, paneled frieze, square tapering legs inlaid with husk drops. Ruddy patina. *Height 28½ inches; length 36 inches*

[See illustration]

843. LATE SHERATON GILDED WALL MIRROR

Upright, with pairs of slender spirally reeded pilasters supporting a broken cornice with acorn drops and applied ornaments. *Height 55 inches; width 24 inches*

844. HEPPLEWHITE INLAID MAHOGANY TILTING-TOP CANDLESTAND

American, circa 1800

Octagonal top crossbanded in tulipwood, tilting on vase-turned support and arched tripod. *Height 29 inches; width 22 inches*

845. CARVED MAHOGANY PIECRUST TILTING TABLE

Georgian Style

Circular piecrust top, tilting on columnar support with carved claw-and-ball-foot tripod.

Height 26½ inches; diameter 30 inches

50-

846. MAHOGANY CLAW-AND-BALL-FOOT KNEEHOLE DRESSING TABLE

Kneehole front with seven small drawers, cabriole legs and claw and ball feet. Plate glass cover over embroidery panel. With stool. [Lot.] *Height 29 inches; length 47 inches*

55

847. LATE SHERATON GILDED WALL MIRROR

American, circa 1820

Upright, with two pairs of slender reeded colonnettes supporting a broken cornice with acorn drops and applied shell and paterae.

Height 42½ inches; width 24 inches

50

848. PAIR PAINTED BAMBOO-TURNED ARMCHAIRS

Chinese Chippendale Style

Open back and sides pierced with interlacing loops simulating bamboo; bamboo-turned legs, dipped seat in mottled suede.

70

849. MAHOGANY AND CARMINE LEATHER UPHOLSTERED WING ARMCHAIR

Georgian Style

Deep flaring back with closed sides and seat cushion in carmine leather; square tapering legs.

240

850. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE

Circular top with carved piecrust edge, tilting on a vase-turned column and flower-carved tripod with claw and ball feet.

Height 28 inches; diameter 31 inches

45

851. PAIR BLACK AND GOLD LACQUER SIDE CHAIRS

Chinese Chippendale Style

With bamboo-turned open square back and legs; slip seat in 'antique' taupe satin.

60

852. MAHOGANY AND 'TOILE DE JOUY' WING ARMCHAIR

American Sheraton Style

Deep chair covered in orange and white cretonne simulating *toile de Jouy*, after Huet; reeded bulbous arm supports and front legs.

35

853. SHERATON INLAID MAHOGANY PEMBROKE TABLE

American, XIX Century

Oblong top with two drop leaves, single end drawer, square tapering legs; inlaid with stringing.

Height 29 inches; length open 37½ inches

60

854. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

Arched frame with gilded scallop-shell cresting, pediment containing a cartouche-shaped mirror painted with a Chinese lakeside landscape.

Height 58 inches; width 21 inches

80-

855. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

Companion to the preceding.

80



[NUMBER 857]



[NUMBER 856]

K'ANG-HSI BLUE AND WHITE PORCELAIN GINGER JAR: NUMBER 729

856. GEORGE III TURNED MAHOGANY SPIDER-LEGGED GATE TABLE

English, Late XVIII Century

Oblong top with two drop leaves, on slender turned and stretchered columnar legs and gates.

Height 28 inches; length open 41 inches

[See illustration]

857. CARVED MAHOGANY SHIELD-BACK ARMCHAIR

New York, XVIII Century

Open back with drape-festooned carved splat, molded arms, quadrangular tapering and curved legs; seats in ecru haircloth.

[See illustration]

120- 858. INLAID MAHOGANY TALL-CASE CLOCK *American, circa 1815*
With arched and scrolled hood on slender fluted colonnettes, cream painted dial with gilded Adam ornament; door inlaid with an urn patera between quarter-round fluted pilasters upon striped corner blocks. Re-backed. *Height 7 feet 8 inches; width 18 inches*

[See illustration]

60- 859. PAINTED MAPLE WINDSOR ARMCHAIR AND SIDE CHAIR *American, XVIII Century*
Comb-back armchair and nine-spindled fan-back side chair with baluster-turned flaring legs; painted bronze-green. [Lot.]

40- 860. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*
Serpentine oblong top with two drop leaves, single end drawer, square tapering legs inlaid with stringing. *Height 28½ inches; length open 33½ inches*

35- 861. MAHOGANY HIGHBOY *William and Mary Style*
Upper section with two small and four long cockbeaded drawers, the lower with three drawers; on six inverted cup-turned legs, stretchered. *Height 6 feet 5 inches; width 40½ inches*

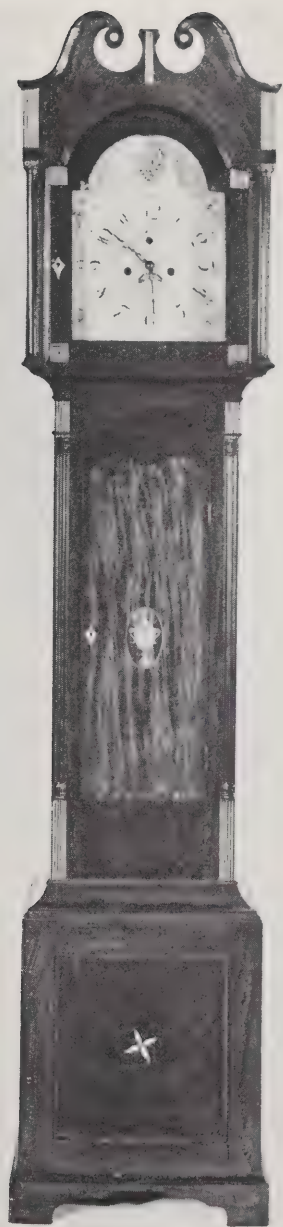
110- 862. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American, circa 1800*
With four long graduated drawers, having oval brasses, and paneled with stringing; French feet. *Height 35½ inches; length 43 inches*

130- 863. SHERATON INLAID MAHOGANY AND CHINTZ BARREL-BACK ARMCHAIR *English, XIX Century*
Ribbed barrel back with sides, seat cushion, and loose cushion covered in brown floral chintz; square tapering legs paneled with satinwood.

60- 864. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR
Upright frame with rosetted swanneck pediment, gilded and centring an urn of gesso morning glories and wheatears, the sides with gilded gesso leaf pendants; fret-scrolled apron. *Height 58 inches; width 23 inches*

3, 12- 865. CARVED MAHOGANY CARD TABLE WITH LYRE SUPPORT *American, circa 1840*
Rounded oblong hinged top with age cracks, on leaf-carved lyre support and four legs with leaf-voluted knees and paw feet. *Height 30 inches; length 35 inches*

45- 866. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Oblong mirror with rococo-scrolled edge centring a Chinese figure beneath a canopy, the shoulders with perched eagles. *Height 25 inches; length 54 inches*



[NUMBER 858]



[NUMBER 867]

FRENCH DECORATED VITREOUS PORCELAIN URNS: NUMBER 592

867. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

With boldly serpentine front containing a central drawer above double cupboards, flanked by two deep cupboards; plain square tapering legs. Ruddy patina.

Height 39 inches; length 5 feet 5 inches

[See illustration]

868. PAIR BLUE AND GOLD LACQUER MIRRORS WITH GLASS PAINTINGS

Queen Anne Style

Arched frame with mirror surmounted by painting on glass of Chinese figures in landscape.

Height 34 inches; width 19 inches

869. PAIR HEPPLEWHITE MAHOGANY CONSOLES FORMING A BREAKFAST TABLE

American, Late XVIII Century

Semi-oval top, plain frieze finished with an inlaid checker edging, plain square tapering legs with rear gates.

Height 29 inches; length 53 inches

870. COLONIAL PINE HUTCH TABLE

With oblong rounded top hinged to form a chair back, on support with hinged and paneled seat.

Height 29 inches; length 48 inches

871. QUEEN ANNE INLAID CHERRYWOOD HIGHBOY BASE *American, XVIII Century*

With five small drawers, the centre one with shell recess, two acorn pendants; cabriole legs. Restored top; plate glass cover.

Height 33 inches; length 39 inches

872. SHERATON INLAID MAHOGANY TILTING-TOP CIRCULAR TABLE

Inlaid with double stringing; tilting on a barrel-turned column with incurvate tripod shod with brass claws and casters.

Height 27 inches; diameter 36 inches

873. MAHOGANY AND BUFF PRINTED LINEN WING ARMCHAIR *Chippendale Style*

Small wing chair in buff linen printed with hanging vases of peonies; stretched square legs.

874. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD DINING TABLE

Comprising a pair of demilune consoles and two extension leaves, forming a table with satinwood banding and three large inlaid circular paterae; paneled and banded frieze, inlaid square tapering legs. Veneers need some repair.

Height 29½ inches; length extended 7 feet 2 inches; width 46½ inches

875. CARVED MAHOGANY TALL-POST BEDSTEAD

Early Federal Style

With carved and scrolled headboard and reeded and spiraled uprights with pineapple finials. Has box-spring, mattress, and orange and white 'toile de Jouy' coverlet and flounces.

Height 6 feet; width 5 feet

876. LATE GEORGIAN CARVED AND GILDED CORNUCOPIA CONVEX MIRROR

Circular frame bordered with spherules, surmounted by a huge leaf-scrolled cornucopia of fruit and with foliage pendant.

Height 53 inches; width 25 inches

877. PAIR QUEEN ANNE DECORATED BROWN AND GOLD LACQUER CORNER CABINETS

Quarter-round, with shelf and double cupboard and decorated in gold with *chinoiserie*s.

Height 31 inches; width 16 inches

878. SHELL-CARVED CHERRY HIGHBOY

Connecticut, XVIII Century

Upper section with five small and four long graduated drawers, the lower with long drawer and three small drawers, each group centring a shell carving; cabriole legs.

Height 5 feet 10 inches; width 40 inches

879. GEORGIAN DECORATED BLACK LACQUER CABINET, ON CABRIOLE-LEG STAND

With double doors opening to a nest of drawers; on cabriole-leg stand with two small drawers. Decorated with scenes of Hospitality, birds, flowers, and utensils in colors.

Total height 5 feet 2 inches; width 35 inches



[NUMBER 880]

880. QUEEN ANNE BLACK AND GOLD LACQUER CABINET, ON CABRIOLE-LEG STAND
Anglo-Chinese, XVIII Century

With double cupboards opening to a nest of small drawers, the stand with frieze pierced with flutings and slightly cabriole legs, and painted black. Decorated with vignettes of Chinese landscapes, the exterior lacquer imperfect. Interior reconditioned.

Total height 59 inches; width 34 inches

[See illustration]



[NUMBER 881]

881. QUEEN ANNE SHELL-CARVED CHERRY HIGHBOY *Connecticut, XVIII Century*
Upper section with two small and three long drawers, the lower with a long drawer and
three small drawers centring a shell carving; cabriole legs. Mahogany finish.

Height 6 feet; width 38½ inches

[See illustration]

882. MAHOGANY AND BROWN SATEEN UPHOLSTERED WING ARMCHAIR

Chippendale Style

100

Comfortable easy chair, covered in brown sateen; molded square legs with stretcher.

883. MAHOGANY AND BROWN SATEEN UPHOLSTERED WING ARMCHAIR

Chippendale Style

100

Companion to the preceding.

884. CARVED MAHOGANY PAW-FOOT CORNUCOPIA SOFA

American, circa 1830

45

With rolled crowning rail terminating in rosetted leaf volutes, scrolled ends, and paw-foot cornucopia carved supports, casted. Covered in green rep with two loose cushions.

Length 7 feet 3 inches

885. LATE SHERATON GILDED PIER MIRROR

American, XIX Century

2710

Tall mirror with pairs of fluted pilasters enclosing spherules and spherule-hung cornice.

Height 5 feet 2 inches; width 42 inches

886. DECORATED BLACK AND GOLD LACQUER BEDROOM SUITE

90

Comprising single bedstead, with box-spring, mattress and canopy, long dressing table with mirror glass top, and two side tables. Decorated with *chinoiserie*; assembled suite. [Lot.]

887. COLONIAL WILLIAM AND MARY MAHOGANY HIGHBOY

30

Upper section with two small and three long drawers, on triple-arched lower body, with three drawers, and trumpet-turned legs with enclosed stretcher.

Height 6 feet; width 40 inches

888. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

American, XIX Century

45

Oblong top with two scalloped drop leaves, single end drawer, and leaf-carved round legs, casted.

Height 29 inches; length open 49 inches

889. TURNED MAHOGANY BUTLER'S TABLE

Sheraton Style

45

With triple central compartment and two circular end compartments for plates with spindled sides; on bulbous tapering legs joined by undershelf.

Height 29 inches; length 44 inches

890. MAHOGANY MARQUETRY OVAL PSYCHE MIRROR

Georgian Style

10

Inlaid with floral marquetry; on tetrapod support carved with leafage.

Height 6 feet; width 31 inches

891. PAIR CARVED BEECHWOOD AND NEEDLEPOINT MAROT SIDE CHAIRS

William and Mary Style

40

Tall back with carved cartouche splat, stretchered cabriole legs; seat in old gold *gros point* with a figural cartouche.

892. MAHOGANY EXTENSION DINING TABLE

Sheraton Style

Circular reeded top supported on turned vasiform pedestal and four reeded flaring legs, and two additional quadrangular end legs, casters. With three extension leaves.

Height 30 inches; length extended 7 feet 3 inches; width 50½ inches

893. EMPIRE MAHOGANY CLAW-FOOT PEDESTAL TABLE

With three drawers, on round pedestal support and four claw feet, casters.

Height 30 inches; width 25 inches

894. SCOTT CABINET RADIO

Custom-built model; serial No. U 137. With chromium-capped tubes; inlaid case finished walnut.

Height 40 inches; width 26 inches

895. PARCEL-GILDED MAHOGANY WALL MIRROR

Early Federal Style

Upright, bordered on three sides with ring-turned and spirally reeded split pilasters.

Height 46 inches; width 25 inches

896. PAIR INLAID MAHOGANY TRIPOD CANDLESTANDS

Sheraton Style

Round top inlaid with patera, on baluster tripod. *Height 19½ inches; diameter 17 inches*

897. SHERATON INLAID MAHOGANY PEDESTAL CARD TABLE *American, XIX Century*

With hinged and rotating oblong top, ring-turned bulbous support and four flaring legs, casters. Repaired.

Height 29½ inches; length 36 inches

898. GILDED AND STENCIL-DECORATED WALL MIRROR

American, circa 1840

Upright, bordered with split balusters, the mirror surmounted by a painting on glass of a lady and child.

Height 35 inches; width 17 inches

899. BLACK AND GOLD LACQUER ARMCHAIR

Sheraton Style

Cane seat and round tapering legs; decorated with *chinoiserie*s.

900. PAIR INLAID MAHOGANY OCTAGONAL CANDLESTANDS

Sheraton Style

With banded tilting top, on slender support and tripod.

Height 22½ inches; width 16½ inches

901. PAIR MAHOGANY LYRE-BACK SIDE CHAIRS

Circa 1840

Scrolled crowning rail on lyre splat; slip seat in green haircloth, incurvate legs.

902. EBONIZED AND PARCEL-GILDED WALL MIRROR

American, circa 1835

Bordered with split and ring-turned balusters and rosetted corner dies.

Height 34 inches; width 15½ inches

903. SHERATON BLACK AND GOLD LACQUER RUSH-SEAT ARMCHAIR

With railed back and sides and painted with *chinoiserie*s. Together with a footstool in needlepoint. [Lot.]

[END OF FOURTH SESSION]



LIBRARY

FIFTH AND LAST SESSION

Saturday, November 8, 1941, at 2 p. m.

CATALOGUE NUMBERS 904 TO 1115 INCLUSIVE

BOOKS ON FINE ART AND ARCHITECTURE

904. AMERICAN ARCHITECTURE. The Georgian Period, being Measured Drawings of Colonial Work. By Frank E. Wallis and others. *Numerous plates.* 12 parts, small folio, loose in cloth-backed board portfolios, as issued. N.p., 1898-1902
905. CERAMICS. Marks and Monograms on European and Oriental Pottery and Porcelain (Chaffers), London, 1908 ❖ Chinese Art (Bushell), 2 vols., London, 1910 ❖ Pottery and Porcelain (Litchfield), N. Y., 1925 ❖ and others similar. Together 10 vols., 4to to 12mo, three-quarter morocco, cloth, and cloth-backed boards.
906. CHINESE PORCELAINS. EDGAR GORER AND J. F. BLACKER. Chinese Porcelain and Hard Stones. *Numerous colored reproductions.* 2 vols., thick 4to, original cloth, gilt tops, uncut; covers somewhat soiled, as usual. One of 1,000 copies. An important publication. London, 1911
907. DECORATION, ETC. Old Clocks and Watches & their Makers (Britten), London, 1911 ❖ Period Furnishings (Clifford), N. Y., n.d. ❖ Historic Interiors in Colour (Feulner), N. Y., n.d., 2 copies ❖ and others similar. Together 7 vols., folio to 8vo, mostly cloth.
908. DOMESTIC ARCHITECTURE (Lindeberg), N. Y., 1940 ❖ Monumental Classic Architecture in Great Britain and Ireland during the Eighteenth & Nineteenth Centuries (Richardson), London, n.d. ❖ Houses and Gardens (Lutyens), London, 1913 ❖ and others similar. Together 5 vols., folio, cloth, and cloth-backed boards.
909. FURNITURE AND DECORATION. FRANCIS LENYON. Furniture in England from 1660 to 1760, London, n.d. ❖ Decoration in England from 1660 to 1770, London, n.d. ❖ The Decoration and Furniture of English Mansions during the Seventeenth & Eighteenth Centuries, N. Y., 1909. Together 3 vols., 4to, cloth.
910. FURNITURE. HERBERT CESCINSKY. English Furniture of the Eighteenth Century. *Profusely illustrated.* 3 vols., 4to, half morocco, gilt tops; slightly rubbed. London, 1909
911. FURNITURE, etc. H. CLIFFORD SMITH. Buckingham Palace, its Furniture, Decoration & History. *Numerous plates.* 4to, cloth, gilt top, uncut. One of 750 copies. London, n.d.

- 90 912. FURNITURE. PERCY MACQUOID. A History of English Furniture. *Profusely illustrated*. 4 vols., folio, original cloth; one fly-leaf defective. A complete set, comprising: The Age of Oak; The Age of Walnut; The Age of Mahogany; The Age of Satinwood.
- 115 913. FURNITURE. PERCY MACQUOID AND RALPH EDWARDS. The Dictionary of English Furniture from the Middle Ages to the late Georgian Period. With a General Introduction by H. Avray Tipping. 3 vols., folio, original cloth. London, 1924-7
- 40- 914. FURNITURE. French and English Furniture (Singleton), N. Y., 1903 ✧ English Furniture Designers of the Eighteenth Century (Simon), Phila., n.d. ✧ English Furniture and Decoration, 1680 to 1800 (Ellwood), Stuttgart, 1911 ✧ and others similar. Together 8 vols., 12mo to 4to, mostly cloth.
- 30- 915. FURNITURE. The Cabinet-Maker and Upholsterer's Drawing Book (Sheraton). London, 1802 [reprint] ✧ Spanish Interiors and Furniture (Stapley), 2 vols., N. Y., n.d. ✧ Measured Drawings of Old Oak Furniture (Hurrell), London, 1902 ✧ and others similar. Together 7 vols., various sizes, cloth, etc.
- 80- 916. GARDENS. Architectural Gardens of Italy (Forbes and De Visone), 3 vols., N. Y., n.d., *one of 750 copies* ✧ The Gardens of Italy (Latham), 2 vols., London, n.d. ✧ Italian Gardens (Elgood), London, 1907. Together 6 vols., folio, cloth portfolios and cloth.
- 45 917. GARDENS. Gardens Old & New, 3 vols., London, n.d. ✧ Garden Ornament (Jekyll), London, 1918 ✧ The Art & Craft of Garden Making (Mawson), London, n.d. ✧ and others similar. Together 11 vols., folio to 8vo, mostly cloth.
- 35 918. GARDENS. Gardens Old & New: The Country House & its Garden Environment. *Profusely illustrated*. 3 vols., folio, half brown levant morocco, gilt tops. London, n.d.
- 20- 919. GARDENS. H. INIGO TRIGGS. Formal Gardens in England and Scotland. *Numerous plates*. 3 vols., folio, loose in cloth-backed portfolios, as issued. London, 1902
- 180- 920. GARDENS, ETC. A collection of 54 hand-colored plates of English Gardens and Seats, engraved by I. Kip. Bound in an atlas half morocco folio volume. An extremely rare series; the plates do not bear an imprint or date.
- 65 921. IN ENGLISH HOMES (Latham) 3 vols., London, n.d. ✧ English Homes (Tipping), vol. 1, periods 1 and iv, 2 vols., London, 1921 ✧ and others similar. Together 9 vols., folio and 4to, cloth.
- 40- 922. ITALIAN ARCHITECTURE. GUY LOWELL. Smaller Italian Villas & Farmhouses, 1916 ✧ More Small Italian Villas & Farmhouses, n.d. *Illustrated*. Together 2 vols., folio, cloth. New York, n.d.

923. POSTERS, PAINTERS, etc. *Les Affiches Illustrées* (Maindron), Paris, 1896 ✧ *The Work of Rembrandt* (Rosenberg), N. Y., 1907 ✧ *Early American Wall Paintings, 1710-1850* (Allen), New Haven, 1926 ✧ and others similar. Together 10 vols., small folio to 8vo, mostly cloth.

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926. SHEFFIELD PLATE, ETC. *History of Old Sheffield Plate* (Bradbury), London, 1912 ✧ *Old Silver and Old Sheffield Plate* (Okie), Garden City, 1928 ✧ *Sheffield Plate* (Veitch), London, 1908 ✧ and others. Together 6 vols., 4to to 8vo, cloth.

927. SPORTING. *Henry Alken* (Sparrow), London, 1927 ✧ *Forrard-On!* (Rancher), London, 1930, *one of 200 copies, signed by the author and the artist* ✧ *Hunting with the Eskimos* (Whitney), N. Y., 1910, *one of 150 copies, signed by the author* ✧ *Sporting Prints of the Eighteenth and Early Nineteenth Century* (Roe), N. Y., n.d. Together 4 vols., 4to and royal 8vo, original bindings.

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CHINESE MIRROR PAINTINGS AND PAINTINGS ON GLASS

*This is probably the most extensive collection
ever to appear at public sale in America.*

45 938. EUROPEAN LADY WITH A PEKINESE: PAINTING ON GLASS *Early Ch'ien-lung*
Half-length seated figure in blue brocade and white lawn, with a pet Pekinese on her lap. Teakwood frame. *Height 13½ inches; width 11 inches*

30 939. MAIDENS RIDING MONSTERS: PAIR SMALL PAINTINGS ON GLASS *Ch'ien-lung*
Young girls astride a *kylin* and an elephant monster, respectively; cracked. Teakwood frames. *Height 15½ inches; width 11 inches*
From Arthur S. Vernay, Inc., New York

17 940. THE LUTE PLAYER: MIRROR PAINTING *Ch'ien-lung*
Young lady playing a lute, watched by a youth and maiden on the terrace of a summer palace. Teakwood frame. *Height 18½ inches; width 14½ inches*

30 941. PORTRAITS OF LADIES: TWO MIRROR PAINTINGS *Chia Ch'ing*
Lady in a blue robe, and two other ladies with fan and Pekinese dog; each group beside a table with an open book. Teakwood frames. *Height 27 inches; width 21 inches*

60 942. ANCIENT MYTHS: PAIR PAINTINGS ON GLASS *Ch'ien-lung*
Each depicting a male and female figure enacting a legend, on the terrace of a lakeside pavilion. Carved and parcel-gilded frame. *Height 24 inches; width 18 inches*



[NUMBERS 943 AND 944]

943. STILL LIFE IN THE EUROPEAN STYLE: MIRROR PAINTING

Ch'ien-lung

Tray of utensils, vegetables, and dead game on a table, with hovering butterflies. Rare.
Black and gold lacquer frame.

Height 14½ inches; length 20½ inches

[See illustration]

944. THE FLUTE PLAYER: PAINTING ON GLASS

Ch'ien-lung

Half-length figure of a lady in a blue robe, playing a striped bamboo flute. Teakwood frame.

Height 22 inches; width 16 inches

[See illustration]

945. PAVILIONS WITH FIGURES: TWO PAINTINGS ON GLASS *Late Ch'ien-lung*
 Youths and ladies in the rooms and courtyards of a summer pavilion. Carved and parcel-
 gilded frames. *Heights 21 and 23 inches; length 28 inches*

946. PORTRAITS OF LADIES: PAIR MIRROR PAINTINGS *Ch'ien-lung*
 Half-length figures in brocaded robe, holding fan and teacup, and a perfume burner,
 respectively. Teakwood frames. *Height 23 inches; width 17 inches*
 From Arthur S. Vernay, Inc., New York

947. PHOENIX AND PEONY; MIRROR PAINTING *Ch'ien-lung*
 Long-tailed *fêng-huang* bird perched on a rock, amid peony and camellia stems. Carved
 wood frame. *Height 23 inches; width 16½ inches*
 From Arthur S. Vernay, Inc., New York

948. BIRDS, FLOWERS AND ROCKERY: TWO MIRROR PAINTINGS *Ch'ien-lung*
 Exotic birds on a rocky cliff face with overhanging peony shrubs; and small birds amid
 ornamental rockery with a white rose bush. Carved teakwood frames. *Heights 32 and 34 inches; widths 21 and 23 inches*

949. LADY AND ATTENDANT: FOUR PAINTINGS ON GLASS *Chia Ch'ing*
 Each depicting an interior with a trousered lady and female attendant. Teakwood frames.
Height 18 inches; width 14 inches

950. COURT OF A MANDARIN: MIRROR PAINTING *Ch'ien-lung*
 Bearded official with attendants receiving a deputation bearing presents, upon a pavilion
 terrace. Teakwood frame. *Height 24 inches; length 35 inches*

951. MYTHOLOGICAL PIECE: PAINTING ON GLASS *Chia Ch'ing*
 Depicting a sage rolling up a scroll, and three child acolytes, one with an equine apparition.
 Teakwood frame. *Height 23 inches; length 31 inches*
 From Arthur S. Vernay, Inc., New York

952. SHIPPING ON A LAKE: PAIR MIRROR PAINTINGS *Ch'ien-lung*
 Lake enclosed by hills with a pagoda, houses and godowns, with small boats and sailing
 vessels on the water. Fine quality. Black and gold lacquer frame. *Height 23 inches; length 33 inches*

[See illustration of one]



[NUMBERS 952 (AT TOP) AND 953]

953. LANDSCAPES WITH FISHING BOATS: PAIR PAINTINGS ON GLASS *Ch-ien-lung*
 Views of lakes with numerous fishing boats and surrounded by mountains; one showing
 ryots before a thatched hut, the other an Occidental fortress. Teakwood frames.

Height 21 inches; length 29 inches

From Arthur S. Vernay, Inc., New York

[See illustration of one]



[NUMBER 954]



[NUMBER 955]

954. PHEASANTS AND WILD DUCKS: TWO MIRROR PAINTINGS

Ch'ien-lung

Male and female pheasant on rockery beside a peony shrub; and wild ducks amid wind-blown reeds. Carved teakwood frames.

Heights 31 and 33 inches; widths 21 and 20½ inches

[See illustration of one]

955. LANDSCAPE WITH FIGURES: MIRROR PAINTING

Ch'ien-lung

View of a winding river with rocky banks crowned with woods and habitations; in the left foreground, a maiden and a boy playing a flute. Carved and gilded frame.

Height 33 inches; width 23 inches

[See illustration]

956. PORTRAITS OF LADIES: PAIR PAINTINGS ON GLASS

Chia Ch'ing

Seated half-length figure, contemplating scrolls. Carved and gilded frames.

Height 19½ inches; width 15½ inches

957. PEACOCKS AND PHOENIXES: PAIR MIRROR PAINTINGS

Ch'ien-lung

Two peacocks, and two *fêng-huang* birds, amid ornamental arrangements of trees and rockery. One cracked. Carved teakwood frames. *Height 33 inches; width 24 inches*

958. PALACE SCENES: TWO PAINTINGS ON GLASS

Ch'ien-lung

One depicting a mandarin with attendants giving audience; the other a richly dressed throng on a bridge, watching the Empress in a pleasure boat. Teakwood frames.

Height 21 inches; lengths 28 and 29 inches

959. PILGRIMS AT A SHRINE: PAINTING ON GLASS

Ch'ien-lung

River landscape with adults and children in the foreground, before the circular doorway of a shrine. Carved and parcel-gilded frame. *Height 22½ inches; length 30 inches*

960. PORTRAIT OF A LADY: MIRROR PAINTING IN CARVED CHIPPENDALE FRAME

Ch'ien-lung

Half-length figure in blue robes; in an eighteenth century carved and ebonized rococo Chippendale frame, the lower pendant restored. *Height 23 inches; width 12 inches*

961. FESTIVAL OF THE PHOENIX: PAINTING ON GLASS

Ch'ien-lung

Depicting a phoenix chariot drawn and attended by men and women and directed by an Emperor, followed by a procession of deities and the Eight Immortals, passing between bannered columns. Carved and parcel-gilded frame. *Height 27 inches; length 37 inches*

962. IMPERIAL SUMMER PALACE: PAIR PAINTINGS ON GLASS

Ch'ien-lung

Beautiful views of the palace amid mountains, with figures upon terraces and in boats on ornamental water. Ebonized frames. *Height 21 inches; width 16 inches*

963. DOMESTIC SCENES: TWO PAINTINGS ON GLASS

Late Ch'ien-lung

One depicting two ladies making music, flanked by female fan bearers; the other, a sage with a scholar and two attendants on a terrace. Teakwood frames.

Height 22 inches; widths 16 and 16½ inches

964. YOUNG MAIDENS: PAIR PAINTINGS ON GLASS

Late Ch'ien-lung

Each depicting two girls in a pavilion interior, conversing and making music. Teakwood frames. *Height 22 inches; width 15½ and 16 inches*

965. PORTRAITS OF LADIES: THREE PAINTINGS ON GLASS

Chia Ch'ing

Half-length figures gowned in blue and green, holding fan, pearls, and stem of berries, respectively. Carved frames. *Height 17 inches; width 13 inches*

From Arthur S. Vernay, Inc., New York



[NUMBER 966]

966. FAMILY PORTRAITS: PAIR MIRROR PAINTINGS

Early Ch'ien-lung

One depicting a lady in Occidental ermine cloak, smoking an opium pipe; the other, an official and his wife with a pipe; both upon terraces with pet birds and dishes of fruit, and vistas of lake. Very fine quality. Black and gold lacquer frames.

Height 28 inches; width 18 inches

[See illustration]

967. DOMESTIC SCENES AND A DRAMA: THREE PAINTINGS ON GLASS

Ch'ien-lung and Chia Ch'ing

A pair of scenes depicting a youthful husband and wife; and a group of actors playing a scene before a fortress. Teakwood frames. *Height 17 inches; widths 14 and 23 inches*

968. NOBLE LADY AND ATTENDANTS: MIRROR PAINTING

Ch'ien-lung

Lady in a brocade robe, seated on a divan, and four female attendants, watching a child with a firework upon a pavilion terrace. Gilded frame. *Height 38 inches; width 26 inches*



[969]



[970]



[970]



[969]

969. NOBLES IN A PALACE, LANDSCAPES AND UTENSILS: EIGHT PANELS ON GLASS FORMING A SCREEN *Ch'ien-lung*

900 Central sections depicting richly garbed nobles and ladies in a summer palace, each enclosed between two pairs of smaller panels painted with birds, utensils, and landscape vignettes. Teakwood frames. *Height 6 feet; width of each 12½ inches*

[See illustration of two]

970. LADIES IN A GARDEN, LANDSCAPES AND UTENSILS: SIX MIRROR PANELS FORMING A SCREEN *Late Ch'ien-lung*

160 Type of the preceding, on mirror panels, depicting pairs of figures in the gardens of summer pavilions. *Height 5 feet 4 inches; width of each 11½ inches*

[See illustration of two]

971. IMMORTALS AND STAR GODS: TWO MIRROR PAINTINGS

80 *Ch'ien-lung and Tao Kuang*
One depicting an apparition of Immortals at a lakeside pavilion; the other, the Three Star Gods with an acolyte; the smaller panels containing a figure of a dancing boy. Gilded frames. *Height 17½ inches; length 29 inches*

972. CHILDREN STUDYING: PAIR PAINTINGS ON GLASS

40 *Late Ch'ien-lung*
Each depicting an interior with a boy and girl at writing lessons; one cracked. Richly carved teakwood frames. *Height 15 inches; width 14 inches*

973. TREATY PORTS: PAIR PAINTINGS ON GLASS

60 *Chia Ch'ing*
Views of river ports with shipping and English godowns on the shores. Gilded frames. *Height 11½ inches; length 15½ inches*

974. PORTRAITS: THREE PAINTINGS ON GLASS

25 *Ch'ien-lung and Chia Ch'ing*
Large half-length portrait of a young girl (cracked); smaller portrait of a girl with a scroll; and two figures on a terrace embracing. Teakwood frames. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

975. PAIR PORTRAIT MINIATURES

40 *Thomas Badger, American: fl. 1836-60*
Half-length figures of a husband and wife clothed in black, the latter signed and dated 1837. Framed. Together with two old silhouettes. [Lot.] *Ovals: Heights 2⅞ inches*

976. STAFFORDSHIRE LAVENDER SPLASH-LUSTRE COW CREAMER AND GOBLET

25 *Circa 1830*
Decorative pieces. Creamer repaired at tail. [Lot.] *Heights 5 and 4¼ inches*
From Arthur S. Vernay, Inc., New York

977. GEORGIAN DERBYSHIRE SPAR SWEETMEAT BOWL

45 Round bowl, mounted with silver rims and crested base. *Diameter 5 inches*

Illustration of numbers 969 and 970 appears on the preceding page.

979. STAFFORDSHIRE LAVENDER LUSTRE AND SPLASHWARE WATCH HOLDER, WITH A GEORGIAN SILVER WATCH Circa 1830

Of portico form with Corinthian columns and couchant lion finial. Fitted with a George III silver watch by J. Tarts, London, *circa* 1760. Height 8 inches

[See illustration on page 143]

980. PAIR BRONZE BOOKENDS

In the form of a small sailboat. Height 10 $\frac{1}{4}$ inches

981. FOUR SANDWICH-TYPE AMBER GLASS OVAL DISHES WITH COVERS

The covers in the form of a spaniel, turkey, and two sitting hens. [Lot.]

Lengths 5 and 5 $\frac{1}{2}$ inches

982. ROCOCO CARVED AND GILDED WATCH HOLDER

English, circa 1840

Seated figures of two Nubians supporting a rococo holder, fitted with a watch of later date. Height 12 $\frac{1}{2}$ inches

983. BURL WALNUT TEA CADDY

Interior lined with silver paper. English, circa 1830

Length 9 inches

984. GOLD-DECORATED LACQUER SEWING BOX

Black decorated in gold with *chinoiserie* scenes; interior fitted with tray.

Length 11 $\frac{1}{2}$ inches

985. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1790

Teapot, creamer, two bowls, two cake plates, twelve cups and twelve saucers. Decorated with scenes of houses; small repairs and age cracks.

986. PAIR CHAMBERLAINS WORCESTER DECORATED PORCELAIN WINE COOLERS

Circa 1800

Two-handled urn with detachable cover centred with a patera with artichoke finial; in blue, white, and gold painted with festoons of flowers and oval reserves depicting peacocks. Repaired. Height 11 $\frac{1}{2}$ inches

From Arthur S. Vernay, Inc., New York

[See illustration on page 113]

987. SILK EMBROIDERY MAP OF ENGLAND AND WALES *English, Late XVIII Century*

Map showing counties with ship and floral border, on beige satin in oval; 'Hogarth' frame. Height 28 inches; width 25 $\frac{1}{2}$ inches

988. BRASS MANTEL CLOCK, IN GLASS CLOCHE

Sylvester anniversary clock with anemometer-type conical pendulum.

Height 13 $\frac{1}{2}$ inches

989. PAIR ENGLISH CUT GLASS SWEETMEAT BOWLS WITH COVERS

Ten-sided bowl with cyma-valanced rim and domed steeple cover; foot with silver-plated mount. Height 15 $\frac{1}{2}$ inches



[NUMBERS 990 AND (AT TOP) 991]

990. CROWN DERBY DECORATED PORCELAIN DINNER SERVICE Circa 1810-40

Twelve dinner plates and twelve soup plates of Bloor Derby, covered sauce tureen on stand of Crown Derby, circa 1810 (handles repaired). Decorated in the Chinese style in iron red, blue, and gold with birds perched amid spreading floral branches. Some imperfections.

Diameter 10¼ inches

[See illustration]

991. PARIS APPLE GREEN HAND-PAINTED PORCELAIN DESSERT SERVICE Circa 1850

Twenty-six dessert plates, pair of covered sauce boats on tripods, and two compotes. Apple green scalloped border rimmed in gold; white centre hand-painted with varying flowers in colors. Monogrammed. Slight chips and cracks.

[See illustration]

992. PARIS APPLE GREEN AND WHITE PORCELAIN DINNER SERVICE Circa 1850

Twenty-four dinner plates, seven soup plates, two oval platters, fish platter with liner, covered soup tureen, covered vegetable dish, sauce boat on stand, two oval relish dishes, and two small deep dishes. Scalloped apple green border outlined in gold, monogrammed. Some chips.

993. PARIS APPLE GREEN AND WHITE PORCELAIN DINNER SERVICE *Circa 1850*
Design of the preceding. Twenty-five dinner plates, two oval platters, fish platter with liner, sauce boat on stand, oval relish dish, and two small deep dishes. Some chips.

994. PAIR AMBER GLASS DOLPHIN CANDLESTICK LAMPS
Fitted for electricity, with shades. *Height 13½ inches*

995. PAIR AMBER THREE-MOLD GLASS HEXAGONAL WHALE-OIL LAMPS
Fitted for electricity, with shades. *Height 16 inches*

996. FOUR PAIRS SILVER-PLATED WALL SCONCES *Carolean Style*
Of escutcheon type, with monogram, crown, and *putto* supporters, and one candle arm.
Height 12 inches

997. PAIR GOLD-MERCURY RIBBED GLASS VASES, MOUNTED AS LAMPS *Circa 1840*
Enameled with floral ornament; fitted for electricity, with shade. *Height 26½ inches*

998. SILK EMBROIDERY MAP OF THE WORLD *English, XVIII Century*
Showing the two hemispheres, with four charming allegorical vignettes of the Continents at the corners; small tears. Framed. *Height 22½ inches; length 34 inches*

999. SEVEN SPIDER-WEB REFLECTOR SCONCES *Colonial Style*
With metal arm for light, fitted for electricity, with shade. *Diameter 8 inches*

1000. MAHOGANY SHELF CLOCK *E. Terry & Sons, Plymouth, Conn., circa 1835*
Scrolled pediment with brass eagle and urn finials; dial surmounting stenciled glass landscape panel, between slender colonnettes. *Height 30½ inches; width 17½ inches*

1001. CAROLEAN SMALL CARVED OAK WALL CABINET *English, XVII Century*
Rectangular, with door and sides carved with rosetted strapwork loops.
Height 19 inches; width 18 inches

1002. FINE ORMOLU-MOUNTED MAHOGANY MUSICAL CHIMING CLOCK
PLAYING SIX AIRS *John Taylor, London*
Quadrangular domed case with elaborate rococo ormolu mounts, urn finials, and terminal canopy containing a *chinoiserie* figure; handsome ornamented dial with silvered hour ring and eagle medallion and Chippendale engraved brass backplate. Chimes, and plays six tunes. *Height 34 inches; width 16 inches*

[See illustration on page 81]

1003. SHERATON MAHOGANY SHAVING MIRROR
With oblong swing mirror, on box body with three small drawers. *Height 26½ inches; width 22 inches*

1004. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT STOOL
Square slip seat in needlepoint with a bird cartouche; shell-carved cabriole legs.



[NUMBER 1005]

1005. GEORGE III ORMOLU-MOUNTED EBONY WALL CLOCK

James Tregent, London, circa 1780

Large silvered dial with maker's name, having broken-s scrolled pediment edged with ormolu, centring an allegorical female figure; elaborate ormolu base pendant.

Height 33 inches; width 18 inches

[See illustration]

1006. BRASS AND IRON HEARTH GARNITURE

Comprising a pair of small urn-top andirons, spark guard, and two fire tools, trimmed in brass. [Lot.]

Height of andirons 17½ inches

1007. PAIR BLACK AND GOLD LACQUER LACE BOXES ON STANDS

Anglo-Chinese, XVIII Century

Oblong box decorated with panels of personages in gardens, bordered with flowers; stand with Baroque scrolled support.

Height 21 inches; length 22 inches



[NUMBER 1009]



[NUMBER 1008]

1008. SET OF SIX HEPPLEWHITE PAINTED BEECHWOOD SHIELD-BACK SIDE CHAIRS

English, XVIII Century

Open shield back with quintuple vase splat, stretchered square tapering legs; painted floral decoration. Seats covered in bronze leather.

[See illustration of one]

1009. GEORGIAN CARVED MAHOGANY AND PETIT POINT POLE SCREEN

English, Early XIX Century

With fluted column and tripod support richly carved with leafage, voluted feet; silk needlepoint panel of the period, with view of a ruined mansion with figures in a garden.

Height 50 inches; width 20 inches

[See illustration]



[NUMBER 1010]

1010. QUEEN ANNE SHELL-CARVED MAHOGANY LOWBOY

Connecticut, XVIII Century

Oblong top, knee-hole front with long drawer and three small drawers and centring a shell carving; cabriole legs. Amber mirror glass cover.

Height 30 inches; length 34 inches

[See illustration]

1011. SHERATON GILDED AND DECORATED WALL MIRROR

Circa 1805

Upright, with fluted half-round pilasters; frieze of opaline glass gold-stenciled with *adossés* Greek figures.

Height 37 inches; width 26 inches

1012. QUEEN ANNE WALNUT AND NEEDLEPOINT OVAL STOOL

Slip seat in floral needlepoint with olive ground; four cabriole legs.



[NUMBER 1013]

STAFFORDSHIRE LUSTRE AND SPLASHWARE WATCH HOLDER
WITH GEORGIAN SILVER WATCH: NUMBER 979

1013. PHYFE CARVED MAHOGANY EAGLE CARD TABLE *American, circa 1815*
Oblong hinged and rounded top lined with green baize and rotating on a narrow plain frieze on a fully carved eagle with spread wings, which stands in turn upon a mask and four flaring paw-foot legs carved with plantain leaves, in the manner of Duncan Phyfe.
Height 29 inches; length 36 inches

[See illustration]

1014. CHINESE BLACK AND GOLD JAPANNED PEWTER TEA CANISTER *Circa 1840*
Fitted as waste basket, the dome top hinged. *Height 18½ inches*

1015. PAIR SMALL GEORGIAN GREEN AND GOLD LACQUER WALL MIRRORS *English, XVIII Century*
With arched and scrolled crown and valanced base; decorated, one with *chinoiserie*, the other with scallop shell and floral motives. One cracked.
Height 25 inches; width 15 inches



[NUMBER 1016]

K'ANG-HSI FAMILLE VERTE PLAQUE: NUMBER 742

1016. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

American, circa 1800

95 Oblong hinged top with boldly serpentine front, the frieze in crotch mahogany, edged with dicing; plain square tapering legs. *Height 29½ inches; length 38 inches*

[See illustration]

1017. BROWN AND GOLD LACQUER ARMORIAL JEWEL CABINET ON STAND

Anglo-Chinese, XVIII Century

40 Small cabinet with hinged top and double doors, painted with Chinese motives and armorials; on slender stand of later date. *Total height 44 inches; width 13 inches*

1018. PAIR BLACK AND GOLD LACQUER AND NEEDLEPOINT ARMCHAIRS

Queen Anne Style

110- High open back with beaker splat, open scrolled arms, cabriole legs; painted with *chinoiserie*. Seats in old gold floral *gros point*.



[NUMBER 1019]

1019. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR

American, XVIII Century

Upright with rosetted and gilded swanneck pediment centring a gilded urn of gesso flowers and wheatears, the sides with leaf pendants; pediment and fret-scrolled base inlaid with paterae.

Height 5 feet 3 inches; width 25 inches

[See illustration]

1020. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR

Type of the preceding and of later date.

*Height 5 feet 4 inches; width 25 inches*1021. SHERATON DECORATED MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oval top with two drop leaves in ripple mahogany, the satinwood border painted with flowers; single end drawer with rosette handles, inlaid square tapering legs.

Height 28½ inches; length open 28½ inches

1022. BLACK AND GOLD LACQUER WALL MIRROR WITH MIRROR PAINTING

Queen Anne Style

130- Arched frame, the pediment with mirror painting of Chinese urns of peonies and medal-
lion of birds, flowers, and rockery. *Height 45 inches; width 25½ inches*

1023. HEPPLEWHITE INLAID MAHOGANY DEMILUNE BREAKFAST OR CARD TABLE

XVIII Century

90- Semi-oval hinged top with reeded edge, the frieze inlaid with three oval seaweed medal-
lions; inlaid square tapering legs. Rich dark patina. *Height 29 inches; length 48 inches*

1024. CARVED AND GILDED CORNUCOPIA CONVEX MIRROR

Late Georgian Style

70- Circular molded mirror crested by a cornucopia of fruit scrolling into acanthus leafage;
base with foliage pendant. *Height 48 inches; width 25 inches*

1025. TWO MAPLE WINDSOR HORSESHOE DESK CHAIRS

60- Railed chairs with seat cushions in Chinese old gold damask.

1026. SHERATON INLAID MAHOGANY CARD TABLE

American, XVIII Century

70- Hinged oblong top with inset rounded corners, tapering square legs; inlaid with stringing.
Height 28½ inches; length 36 inches

1027. CARVED AND GILDED CENTRE TABLE WITH ZONSEI LACQUER TOP

George II Style

25- Top of Chinese dark red lacquer incised and polychromed with figures of sages and phoe-
nixes amid clouds; gilded frieze with strapwork and leafage; cabriole legs with mask
knees. *Height 30 inches; length 37 inches*

1028. CARVED AND GILDED CENTRE TABLE WITH ZONSEI LACQUER TOP

George II Style

25- Similar to the preceding.

1029. GEORGIAN RED AND GOLD LACQUER DECORATED WALL MIRROR

80- Upright with fret-scrolled crown and base and gilded rococo inner molding; decorated
with *chinoiserie*. Old mirror, re-decorated. *Height 48 inches; width 27 inches*

1030. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

Mansell Bennett, London, circa 1690

175- Square hood with spirally twisted corner pilasters; dial with silvered hour ring and maker's
name and ormolu cherub-head spandrel pieces. The front of the case beautifully inlaid
with medallions of shaded floral marquetry, one with a bird figure.

Height 6 feet 7 inches; width 16½ inches

[See illustration]

1031. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

90- Oval top with two drop leaves and bordered with stringing, single end drawer, square
tapering legs paneled with stringing. *Height 26 inches; length open 41 inches*



[NUMBER 1030]



[NUMBER 1032]

215- 1032. WILLIAM AND MARY WALNUT AND NEEDLEPOINT SOFA *English, XVII Century*
Oblong back, closed outscrolled arms and seat cushion, all covered in floral *gros point* of the period in rich colors with *tête de nègre* ground, the back with a fine *petit point* cartouche with a group of figures bearing sacks of tribute to a ruler; on eight trumpet-turned legs with Spanish feet and triple X-stretcher. *Length 5 feet 6 inches*

[See illustration]

75- 1033. SHERATON INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU

With two small and three long drawers having oval brasses stamped with Bacchic *putti*; ornamental bandings. *Height 42 inches; width 42 inches*

50- 1034. LATE GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

Circular mirror bordered with spherules, crested by a spread eagle between leaf scrolls and with gadrooned pendant. *Height 38½ inches; width 22 inches*

30- 1035. CARVED MAHOGANY AND GREEN SILK ARMCHAIR

Hepplewhite Style

Open arched and leaf-carved back with looped splat, green silk seat, tapering square stretchered legs.

45- 1036. MAHOGANY AND CHERRY DROP-LEAF TABLE

American, XVIII Century

Oblong top with two rounded drop leaves, single end drawer, cabriole legs.

Height 27 inches; length open 34 inches



[NUMBER 1037]

1037. QUEEN ANNE WALNUT AND CHINTZ WING ARMCHAIR

English, Early XVIII Century

- 2- Tall narrow back with wings, outscrolled sides, and seat cushion covered in brown floral chintz; cabriole front legs with scrolled knees and casters.

[See illustration]

1038. QUEEN ANNE MAHOGANY AND CHINTZ WING ARMCHAIR

- 1- Type of the preceding, with somewhat wider frame and covered to match; shell-carved cabriole legs. Apparently of later date.

1039. PAIR HEPPLEWHITE INLAID MAHOGANY DEMILUNE CONSOLES
FORMING A BREAKFAST TABLE*American, Late XVIII Century*

- 2- Semi-oval top edged with stringing, the frieze fitted with delicate inlay; on three square tapering legs finely inlaid at the knees with urns and ornamental pendants.

Height 28½ inches; length 41½ inches



[NUMBER 1041]



[NUMBER 1040]

1040. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
INSET WITH CHINESE PAINTING

Upright, with rocaille and fret-pierced border with miniature pagodas at crest and base, inset with small mirrors; containing an eighteenth century Chinese mirror painting of three figures in landscape.

Height 56 inches; width 28 inches

[See illustration]

1041. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

Cartouche-shaped frame bordered with rococo scrolls and floral ornament and crested by figure of a Chinaman beneath a pagoda, the shoulder with perched eagles.

Height 54 inches; width 35 inches

[See illustration]

1042. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

Similar to the preceding.

1043. UPHOLSTERED DAY BED IN CHINESE OLD GOLD SILK DAMASK

Has box-spring, mattress, two squabs and four loose cushions all covered in pale rose and gold silk damask.

Length 6 feet 11 inches; width 36 inches

1044. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS AND PAIR SIDE CHAIRS

Open shield back with pierced urn splat carved with *fleur de lis*, square tapering legs; seats variously covered.

1045. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

Chas. Loundes, London, circa 1690

Plain square hood; dial with silvered hour ring and maker's name and ormolu cherub-head spandrel appliqué; front of case inlaid with panels of floral marquetry, with two bird figures.

Height 6 feet 8 inches; width 15 inches

1046. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY 'CONSTITUTION' MIRROR

Upright beveled mirror bordered with gilded ovolo molding, with side pendants of gilded leafage; gilded and scrolled pediment centring an eagle finial.

Height 51 inches; width 25 inches

1047. SHERATON SMALL INLAID MAHOGANY BOW-FRONT SIDEBOARD

With two convex drawers above double cupboards paneled with stringing, with stiles inlaid with undulating tendrils; square tapering legs.

Height 39 inches; width 36 inches

1048. GEORGIAN GILDED OVERMANTEL MIRROR INSET WITH CHINESE PAINTING ON GLASS

XVIII Century

Upright beaded frame with oblong mirror, surmounted by a mirror painting of Chinese ladies in a summer palace; cracked.

Height 51 inches; width 33½ inches

1049. MAMMOTH REPOUSSÉ SILVER-PLATED ARMORIAL MIRROR

Carolean Style

Broad frame *repoussé* with masks, *putti* amid foliage and fruit swags, and crowned monograms in the corners; the pediment with leafage and *putti* upholding a crown over a blank escutcheon.

Height 5 feet 10 inches; width 43 inches

1050. SHERATON INLAID MAHOGANY AND SATINWOOD DROP-LEAF DINING TABLE

Oblong top with two drop leaves and banded in satinwood; square fluted and tapering legs.

Height 28½ inches; length open 5 feet 7 inches

1051. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR

American, Late XVIII Century

Upright with rosetted and gilded swanneck pediment centring a gilded urn of gesso flowers and wheatears; pediment and fret-scrrolled base inlaid with paterae. With restorations.

Height 5 feet 5 inches; width 25 inches

1052. MAHOGANY SWELL-FRONT BUREAU

American, XVIII Century

With four long drawers, quarter-round fluted pilasters, and serpentine bracket feet. Reconditioned.

Height 35 inches; length 44 inches

1053. QUEEN ANNE SHELL-CARVED CHERRY HIGHBOY

ATTRIBUTED TO AARON CHAPIN

Connecticut, XVIII Century

Upper section with scrolled pediment and flaming urn finials, five small and three long drawers; the lower body with a long drawer and three, small drawers; cabriole legs. The drawer groups are centred with two shell carvings. Mahogany finish. With restorations.

Height 7 feet 7 inches; width 43 inches

[See illustration]

1054. MAHOGANY AND CRETONNE WING ARMCHAIR

Georgian Style

Deep chair covered in beige floral cretonne, with stretchered square tapering legs, castored.

1055. CARVED MAHOGANY OVAL PSYCHE MIRROR

Early Federal Style

Oval swing mirror, on acanthus- and pineapple-carved trestle support with vase finials.

Height 6 feet; width 35 inches

1056. WILLIAM AND MARY CHERRY HIGHBOY

American, Early XVIII Century

Upper section with two small and three long drawers; triple-arched lower body with three drawers, on trumpet-turned legs with enclosed stretcher. With restorations.

Height 5 feet 7 inches; width 38 inches

1057. GEORGE I WALNUT AND PETIT POINT CABRIOLE-LEG UPHOLSTERED ARMCHAIR

English, Early XVIII Century

Seat and square canted back in colorful floral *petit point*; open bowed and knuckled arms on incurvate supports, plain cabriole legs. *Petit point* on back is of later date.

1058. CARVED MAHOGANY TESTER BEDSTEAD WITH BLUE AND WHITE

'TOILE DE JOUY' DRAPERIES

Early Federal Style

With paneled and carved panel headboard and fluted and spirally reeded tall posts carved with collars of leafage; claw and ball feet. With box-spring, mattress, tester and draperies, coverlet and flounce of blue and white Huet cretonne simulating *toile de Jouy*.

Height 7 feet 3 inches; width 5 feet 2 inches

1059. UPHOLSTERED WING ARMCHAIR IN BLUE AND WHITE 'TOILE DE JOUY'

Deep chair covered to match the preceding, the cretonne showing wear.



[NUMBER 1053]



[NUMBER 1060]

1060. HEPPLEWHITE CARVED MAHOGANY AND CRETONNE SOFA

English, XVIII Century

715 Serpentine-arched horseshoe back with shaped and molded frontal supports, square tapering legs carved with scale imbrications. Two loose cushions. *Length 5 feet 9 inches*

From Jones & Erwin, Inc., New York

[See illustration]

1061. GEORGIAN PARCEL-GILDED BURL WALNUT WALL MIRROR

English, XVIII Century

55 Upright, with arched and scrolled pediment centring a recessed gilded shell, the sides with gilded floral pendants; scrolled valance. Some restorations and imperfections.

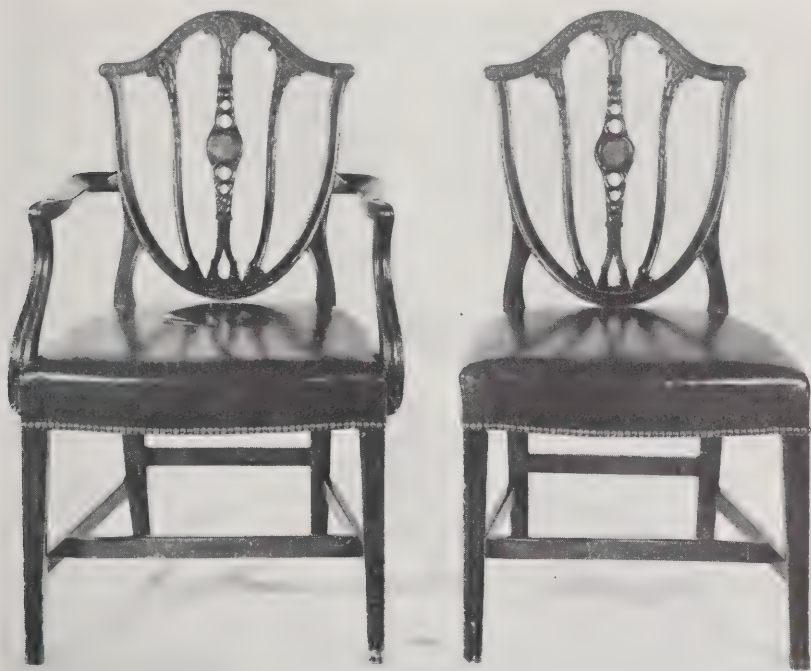
Height 46 inches; width 25½ inches

1062. SHERATON INLAID MAHOGANY AND SATINWOOD BUREAU WRITING DESK

American, circa 1810

80- With four long drawers having circular brasses, the topmost with drop front opening to baize-lined fitted desk with cupboard and small drawers veneered with satinwood; flat reeded pilasters.

Height 44½ inches; length 47 inches



[NUMBER 1063]

1063. SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

Comprising two armchairs and ten side chairs. Open shield back, the crowning rail and two of the three splats carved with husks, the central splat pierced with loops and centring an inlaid circular patera; seat in green leather, square molded tapering legs joined by H-stretcher. One appears to be of the period.

[See illustration of two]

1064. ADAM GREEN AND GOLD LACQUER CONSOLE TABLE WITH INLAID SYCAMORE TOP

Oblong top paneled and inlaid with floral border, on green and gold fluted frieze with oval paterae and square fluted and tapering legs. *Height 32 inches; length 38 inches*

1065. ADAM GREEN AND GOLD LACQUER CONSOLE TABLE WITH INLAID SYCAMORE TOP

Similar to the preceding.

1066. MAHOGANY TESTER BEDSTEAD

Sheraton Style

With slender round tapering uprights and low arched pine headboard. With tester, box-spring, mattress, and coverlet, flounce and draperies in buff linen.

Height 6 feet 10 inches; width 54 inches

1067. CHINESE POLYCHROMED LACQUER CABINET, ON
CAROLEAN CARVED AND EBONIZED STAND

XVII Century

Cabinet with double doors having incised and polychromed decoration of mountain landscapes, opening to interior with numerous small drawers in black lacquer decorated with flowers, utensils, etc.; on ebonized stand with openwork carving of leaf scrollings centring *affrontés* cherubs, and Baroque leaf-voluted legs with projecting flower-carved knees.

Total height 54 inches; width 34 inches

[See illustration]

1068. CHIPPENDALE DECORATED BLACK AND GOLD LACQUER CHINA CABINET

Glazed double doors with square lattice opening to shelves lined with ivory silk; on square-legged stand with fretted brackets. Decorated with *chinoiserie* figures.

Height 5 feet 6 inches; width 38 inches

1069. SHERATON CARVED AND INLAID MAHOGANY PEDESTAL DINING TABLE

Comprising two rounded pedestal ends and two extension leaves; the top is doubly banded with an inner border of checker motive, and the cylindrical pedestals are encircled by rope motives; four flaring legs are carved with ribbon motive and paneled in satinwood, shod with brass and casters. An additional central support is provided for the leaves.

Height 28 inches; length extended 9 feet 2 inches; width 52 inches

1070. FLEMISH RENAISSANCE TAPESTRY

Late XVI Century

PASTORALE. Depicting two shepherds, one with staff, and two shepherdesses, in a wooded glade with deer and other animals, and view of a castle in the left distance; green and tan striped ribbon border. Needs some repairs.

Height 7 feet 6 inches; length 12 feet

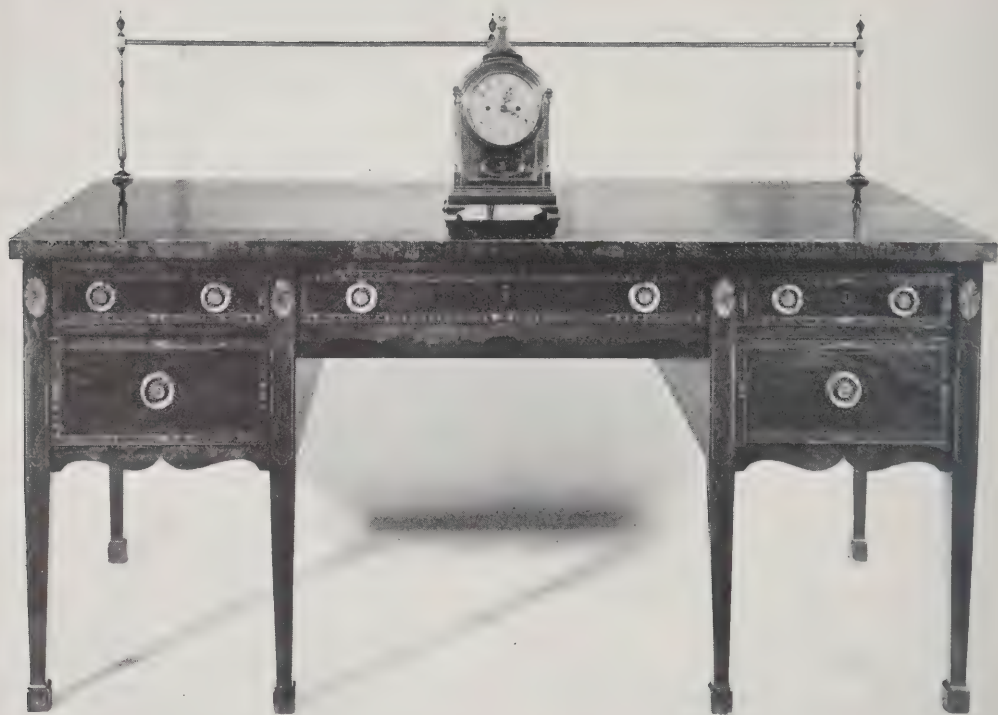
1071. CARVED MAHOGANY AND FAWN STRIPED SILK WING CHAIR

Sheraton Style

Covered in striped fawn silk poplin, with seat cushion and two small loose cushions; shell-carved cabriole legs with ball and claw feet.



[NUMBER 1067]



[NUMBER 1072]

SILVER MANTEL CLOCK BY WM. COMYNS: NUMBER 372

1072. SHERATON INLAID MAHOGANY SIDEBOARD

English, circa 1820

Oblong banded top with brass rear gallery; straight front having kneehole surrounded by four drawers paneled as five, which are bordered with inlaid husks and trimmed with rosetted brasses and ring handles. The stiles inlaid with oval paterae; valanced aprons, square tapering legs.

Height 50 inches; length 6 feet

[See illustration]

1073. GREEN AND GOLD LACQUER DEMILUNE COMMODORE

Georgian Style

With four long drawers and *chinoiserie* landscape and figure decoration.

Height 33½ inches; length 40 inches

1074. FOUR-FOLD SCREEN IN NILE GREEN SATIN BROCADE

With bold Louis XIV design of foliage palmettes enclosed by pairs of pointed leaves.

Height 6 feet 3 inches; length 8 feet

ORIENTAL RUGS

1075. TWO SMALL CHINESE SCALLOPED MATS

Ch'ien-lung

Variously woven with emblems and floral border in amber yellow grounds.

1076. CHINESE DRAGON MAT

K'ang-hsi

Woven with a formalized coiled dragon amid clouds, supported by waves and rockery, in a buff ground.

2 feet 7 inches square

1077. TWO SMALL TEKKE BOKHARA RUGS

Woven with three chains of five and six particolored octagons, respectively, amid cruciform motives, in a blood red ground; within borders of spiky rosette motives.

Length 3 feet 9 inches; width 3 feet 4 inches

1078. TWO SMALL TEKKE BOKHARA RUGS

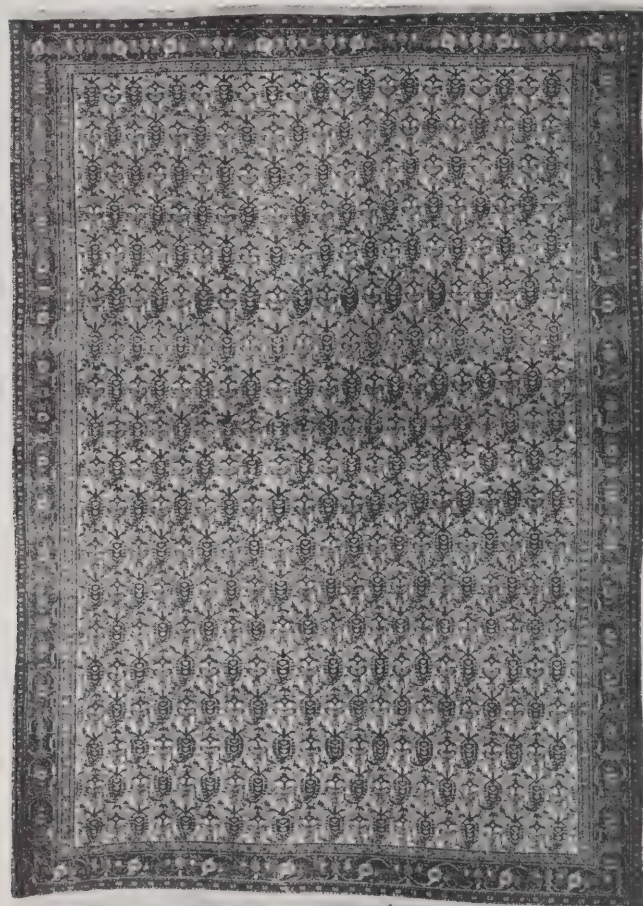
Type of the preceding, with two and three chains of four octagons, respectively.

*Length 3 feet 8 inches; width 3 feet 3 inches**Length 4 feet 2 inches; width 3 feet 2 inches*

1079. TABRIZ RUG

Developing concentric rose and ivory cartouches in a sky blue ground, all overrun with swaying floral vines; seven narrow floral borders in colors of the field.

Length 6 feet 4 inches; width 4 feet 8 inches



[NUMBER 1080]

1080. SEHNA RUG

Very finely woven with an allover diaper of infloretted 'pear' motives upon a *treillage* in rose, green, and sky blue, within a rose red floral border. A rug of choice quality.

Length 6 feet 4 inches; width 4 feet 5 inches

[See illustration]



[NUMBER 1081]

1081. CHINESE RUG

Ch'ien-lung

Woven with five floral roundels in blue, yellow, and white, amid butterflies and scattered sprigs in a *bois de rose* ground; old gold peony border.

Length 6 feet 2 inches; width 4 feet 3 inches

[See illustration]

1082. TEKKE BOKHARA RUG

Woven with three chains of particolored octagons interspersed with cruciform motives in a rose red ground, within a border of spiky octagon rosettes.

Length 5 feet 9 inches; width 3 feet 10 inches

1083. TEKKE BOKHARA RUG

Type of the preceding. Ends incomplete. *Length 4 feet 10 inches; width 3 feet 10 inches*

1084. TEKKE BOKHARA RUG

Type of the preceding. Small repairs; ends incomplete.

Length 5 feet 2 inches; width 3 feet 6 inches

1085. CHINESE RUG

Ch'ien-lung

Woven with five floral medallions in a dotted old gold ground, worn; floral border.

Length 5 feet 10 inches; width 4 feet

1086. ANTIQUE KIRMAN MEDALLION RUG

Woven with a pendent celadon floral medallion in a deep blue cartouche, upon a rose red ground edged with flowers; midnight blue and ivory floral borders.

Length 6 feet 2 inches; width 4 feet 3 inches

1087. SEHNA STRIPED RUG

Allover design of narrow longitudinal stripes with tiny running vine pattern in colors.

Length 6 feet 3 inches; width 4 feet 4 inches

1088. FRAGMENT OF A CHINESE RUG

K'ang-hsi

Woven with allover design of interlacing stems of lotus with particolored light and dark blue leafage on an old gold ground, within a blue key fret border. Reduced; ends restored.

Length 10 feet 6 inches; width 3 feet 9 inches

1089. ANTIQUE CHINESE RUG

Woven with groups of floral sprigs in light and dark blue, yellow and ivory, surrounding a circular peony medallion on a fawn field; diaper and fret borders in colors of the field.

Length 8 feet; width 7 feet

1090. YOMUD BOKHARA RUG

Maroon field with an allover pattern of serrated cruciform palmettes in lively colors within an oyster white border of serrated rosettes. Shows repair.

Length 9 feet 10 inches; width 5 feet

1091. CHINESE CARPET OF THE HUNDRED ANTIQUES

Chia Ch'ing

Woven with varied books, vases and utensils and other emblems of the *po ku* in subdued colors in a primrose yellow ground, within a rose beige border of blue and white peony vines.

Length 13 feet 2 inches; width 6 feet

[See illustration]

1092. HAMADAN CAMEL'S-HAIR RUNNER

With allover design of pendent ivory hexagon motives amid angular stems of blossoms in a camel's-hair ground; three green and white floral borders.

Length 18 feet 4 inches; width 3 feet 1 inch

1093. CHINESE RUG

Yung Ch'eng

Woven with eight peony roundels amid sprigs of flowers and butterflies, in light and dark blue, old gold and ivory, in a tan ground; within a harmonizing peony border. Worn.

Length 7 feet 3 inches; width 5 feet 3 inches



[NUMBER 1091]

1094. BIJUR HERATI RUNNER

With allover Herati floral pattern in a deep blue ground, within a *bois de rose* floral border. *Length 16 feet; width 3 feet 10 inches*

1095. SEREBEND RUNNER

Woven with rows of tiny 'pear' motives in a brick red ground, with ivory vine border. Shows repair. *Length 15 feet 9 inches; width 3 feet 5 inches*

1096. CHINESE RUG

Woven with a small medallion of cranes amid clustered roundels, in a fawn field, worn; gray border. *Ch'ien-lung*
Length 6 feet 5 inches; width 4 feet 7 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

1097. CHERRY CABRIOLE-LEG HIGHBOY BASE

American, XVIII Century

With five drawers and scalloped apron, on quadrangular cabriole legs.

Height 37 inches; length 40 inches

1098. BLACK AND GOLD LACQUER ARMCHAIR AND SIDE CHAIR

Queen Anne Style

With arched ogee-curved back and cabriole legs, decorated with *chinoiseries*; slip seats in black sateen. [Lot.]

1099. SHERATON TURNED MAHOGANY SPIDER-LEGGED GATE TABLE

Oblong top with two drop leaves, on slender turned and blocked legs and gates.

Height 28 inches; length open 31 inches

1100. GILDED WALL MIRROR

American, circa 1830

Upright, enclosed by spirally fluted split balusters, the cornice hung with spherules.

Height 43 inches; width 26 inches

1101. MAHOGANY PEDESTAL SEWING TABLE

American, circa 1840

Square top with two drop leaves, two small drawers, and pedestal support, castored.

Height 28½ inches; length open 35½ inches

1102. BLACK AND GOLD LACQUER ARMCHAIR AND SIDE CHAIR

Queen Anne Style

With spooned back and cabriole legs painted with *chinoiseries*; slip seat in aquamarine bourette.

1103. DECORATED BLACK AND GOLD LACQUER WALL MIRROR

Queen Anne Style

Rectangular, with lacquer panel above mirror decorated in gold with a *Fu* lion and utensils.

Height 36 inches; width 27 inches

1104. PAIR CARVED MAHOGANY SHIELD-BACK ARMCHAIRS

American Hepplewhite Style

Open shield back with pierced urn splat carved with wheatears; slip seat in brown rep, square tapering legs.

1105. PAIR SHERATON INLAID MAHOGANY OVAL TILTING-TOP TABLES

Inlaid with an urn medallion; on spirally fluted baluster and claw-foot tripod.

Height 27 inches; width 23 inches

1106. SHERATON INLAID MAHOGANY OVAL TILTING-TOP TABLE

Similar to the preceding, with inlaid patera medallion. *Height 27 inches; width 23 inches*

1107. WINDSOR HORSESHOE CHAIR

English, XIX Century

Horseshoe top rail on turned beechwood spindles; saddle seat on stretchered cabriole legs.

1108. CARVED MAHOGANY TRIPOD TABLE

Chippendale Style

Round piecrust top on three supports, claw-and-ball-foot tripod.

Height 25½ inches; diameter 18½ inches

1109. SHERATON MAHOGANY DROP-LEAF WORK TABLE

Banded top with two drop leaves, two small drawers, and turned and tapering legs.

Height 28 inches; length 30½ inches

1110. FLORAL HOOKED RUG

Worked with an oval bouquet within a border of leaf scrollings in a gray ground.

Length 6 feet 7 inches; width 3 feet 1 inch

1111. BRASS HEARTH GARNITURE

Comprising a pair of globe andirons, stand of three fire tools, and mesh spark guard.

[Lot.]

Height of andirons 18 inches

1112. PEACHBLOOM PORCELAIN JAR, MOUNTED AS LAMP

Fitted for electricity, with decorated shade.

Height 23 inches

1113. GOLD-TOOLED BROWN LEATHER DESK GARNITURE

Comprising four pieces, two ornamented with carnelian hares, and a portfolio gold-tooled with *chinoiserie*. [Lot.]

1114. THREE DECORATIVE SAMPLERS

*Circa 1830-50*Cross-stitch alphabet sampler, by Rachel Spicer, 1831; family record sampler, by Elizabeth M. Avery, Montville, Conn., 1829; and pictorial sampler *The First Impression*, by E. Prestwich, 1856. All framed. [Lot.]

1115. EIGHT PEWTER TABLE ARTICLES

Pitchers, bowls, and tankards; and a pair of hammered oblong trays. [Lot.]

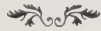
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